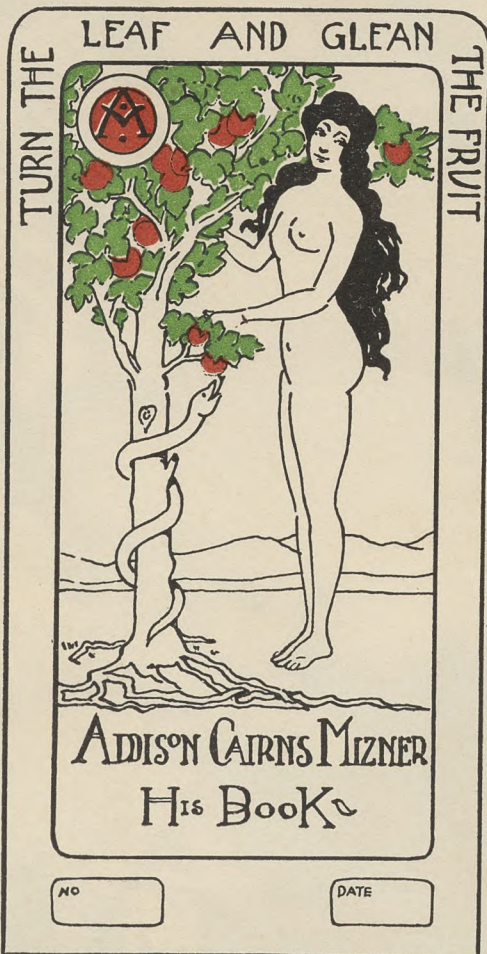
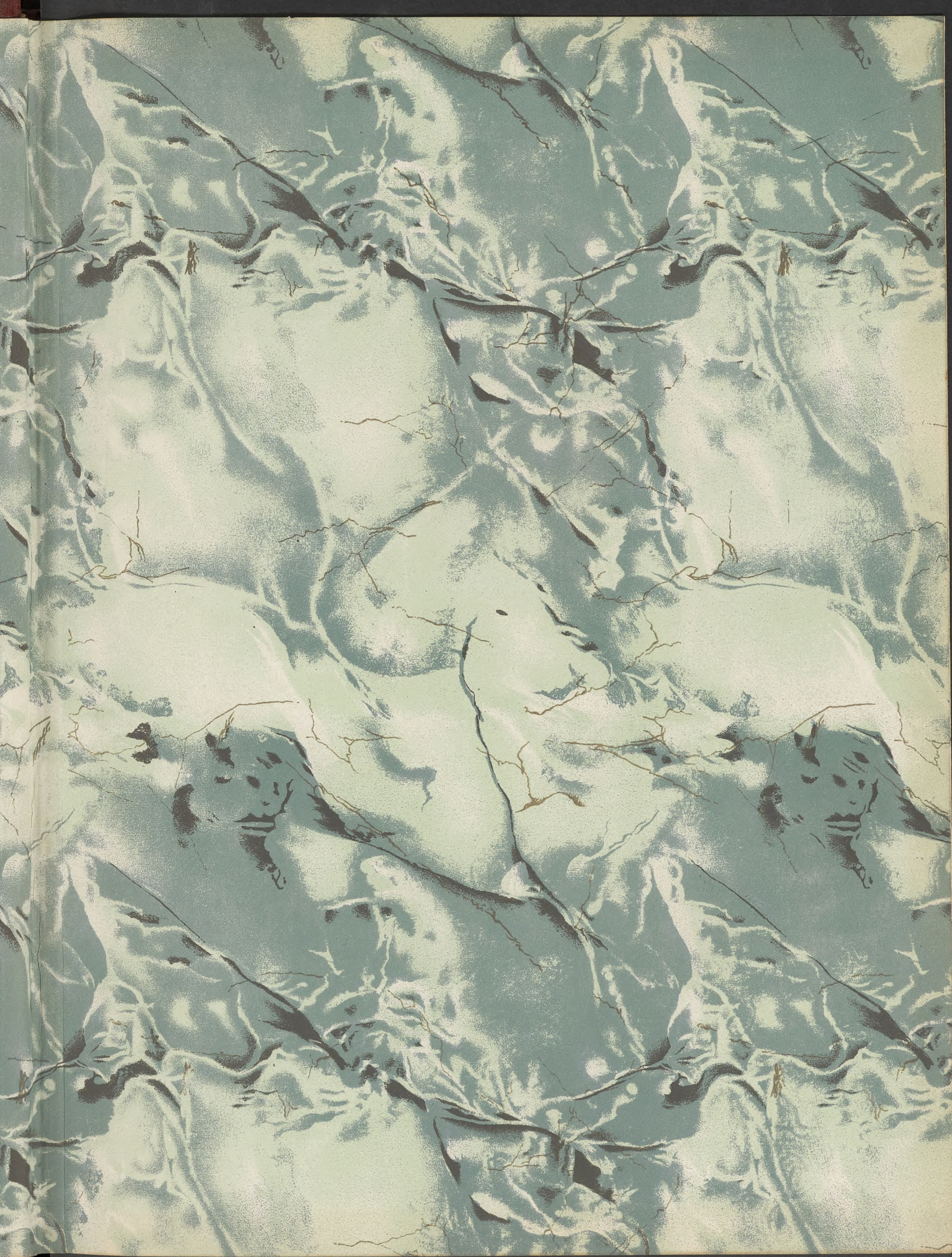
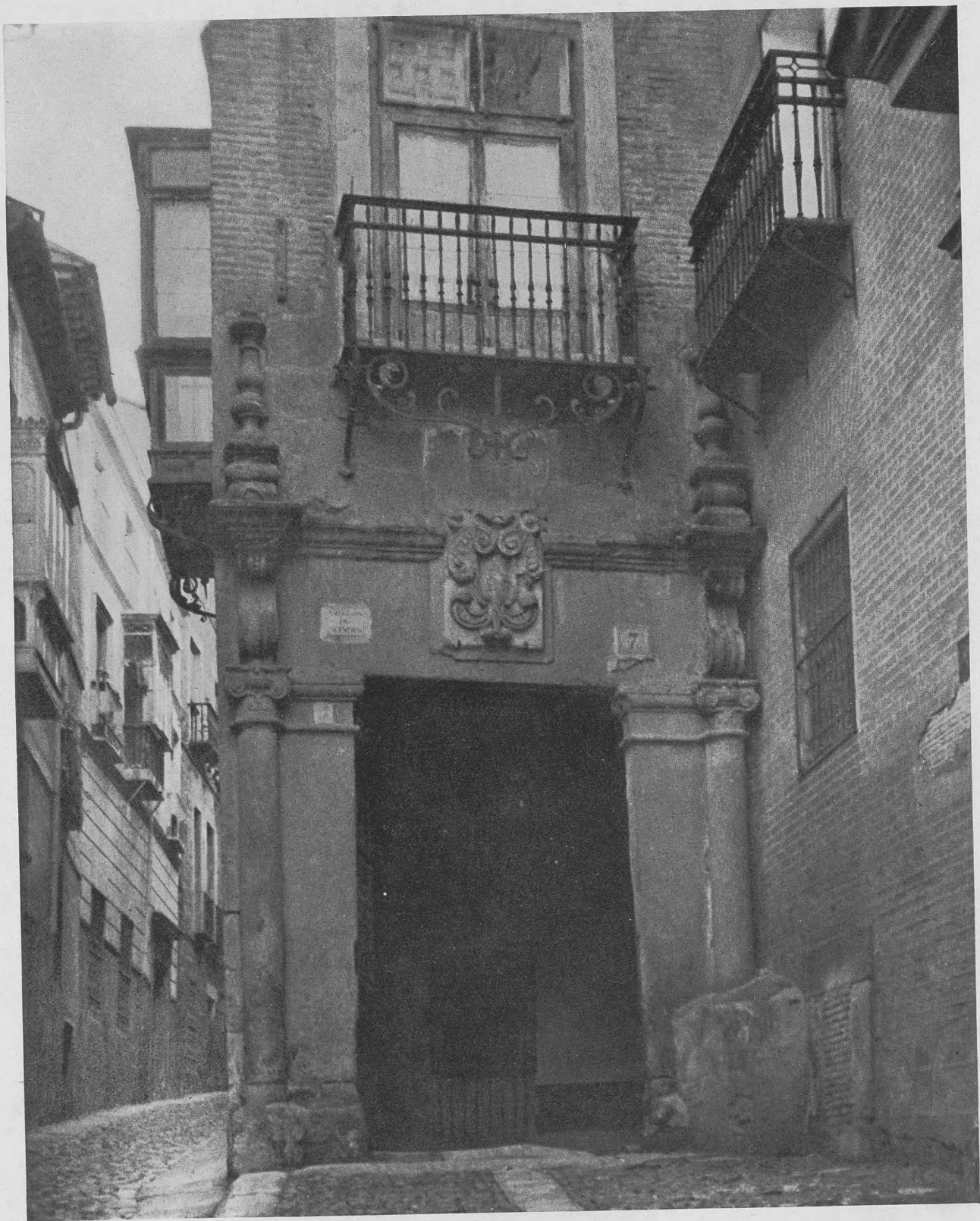








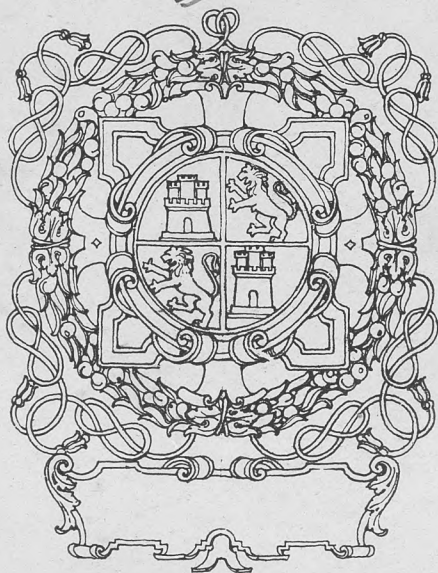




TOLEDO—A DOORWAY

THE · RENAISSANCE ARCHITECTVRE OF · CENTRAL · AND NORTHERN · SPAIN

A COLLECTION OF
PHOTOGRAPHS AND MEASVRED DRAWINGS
BY
AVSTIN WHITTLESEY



NEW YORK
1920

ARCHITECTVRAL BOOK PVBLISHING CO.
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THIRTYONE EAST TWELFTH STREET



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INTRODUCTION

THE first intent was to publish but one volume on the Renaissance Architecture of Spain and to include examples from the whole country, but the war having interrupted the author's studies, the publishers believing the material gathered in Southern Spain worthy of a separate volume, undertook to publish some time ago, the minor Ecclesiastical, Domestic and Garden Architecture of Southern Spain. The only excuse offered in confining the present volume to central and northern Spain and omitting all illustration of so much that is of interest in the south, is because it is intended that this book shall be a companion and continuation of the first.

To one travelling through Spain for the first time, the difference in character between the north and the south is very astonishing, for the barren and bleak plateau with its extreme changes of temperature has had its effect upon the architecture and nowhere, with the exception of a narrow strip along the Mediterranean Coast, does one find the charming whitewashed picturesqueness of Andalucia. The northern cities are quite grim in their general aspect with high stone buildings frowning down upon the narrow streets. As for the villages, they are rarely more than a collection of huts built of rough stones or clay, which, from a few miles away, look more like a collection of huge boulders than a town. To the average student of architecture, the districts covered here will probably be the more interesting for the architecture is in general more dignified and restrained with a better execution of detail. As Andalucia is the home of the baroque, so does one feel in such cities as Salamanca and Burgos that the plateresque style has held its sway, for at every turn the traveller finds some charming bit of detail, in smaller buildings as well as in more pretentious monuments.

No attempt has been made at an historical description, the book being offered solely as a collection of photographs and drawings which it is hoped will be of some practical value to the designer. The author has felt that any measured drawings of buildings would be but a repetition of those so ably done by Andrew Prentice whose book is so well known and the reader will find many of those drawings supplemented with photographs here. It was thought well, however, to include some drawings of simple iron work as well as some typical examples of furniture.

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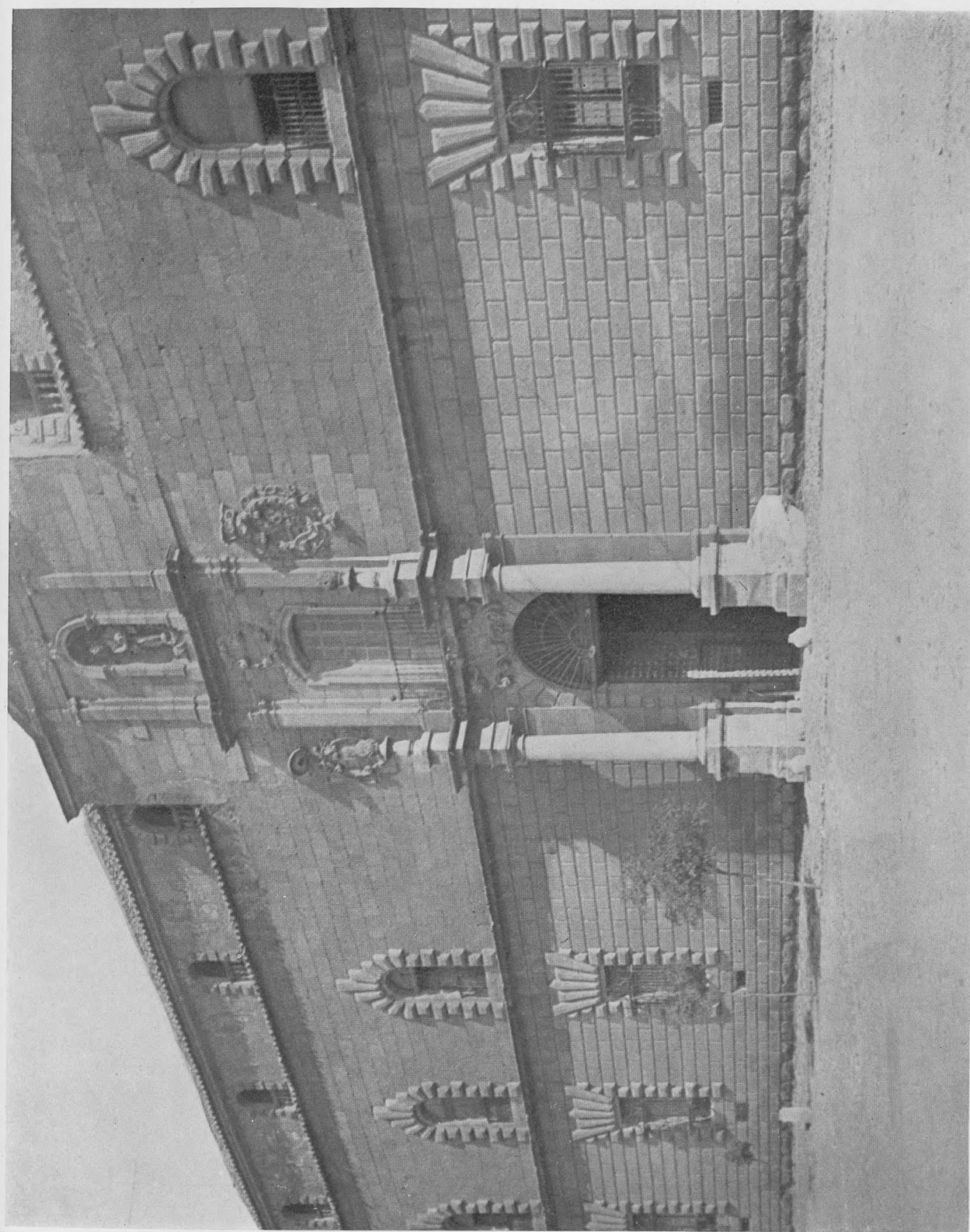
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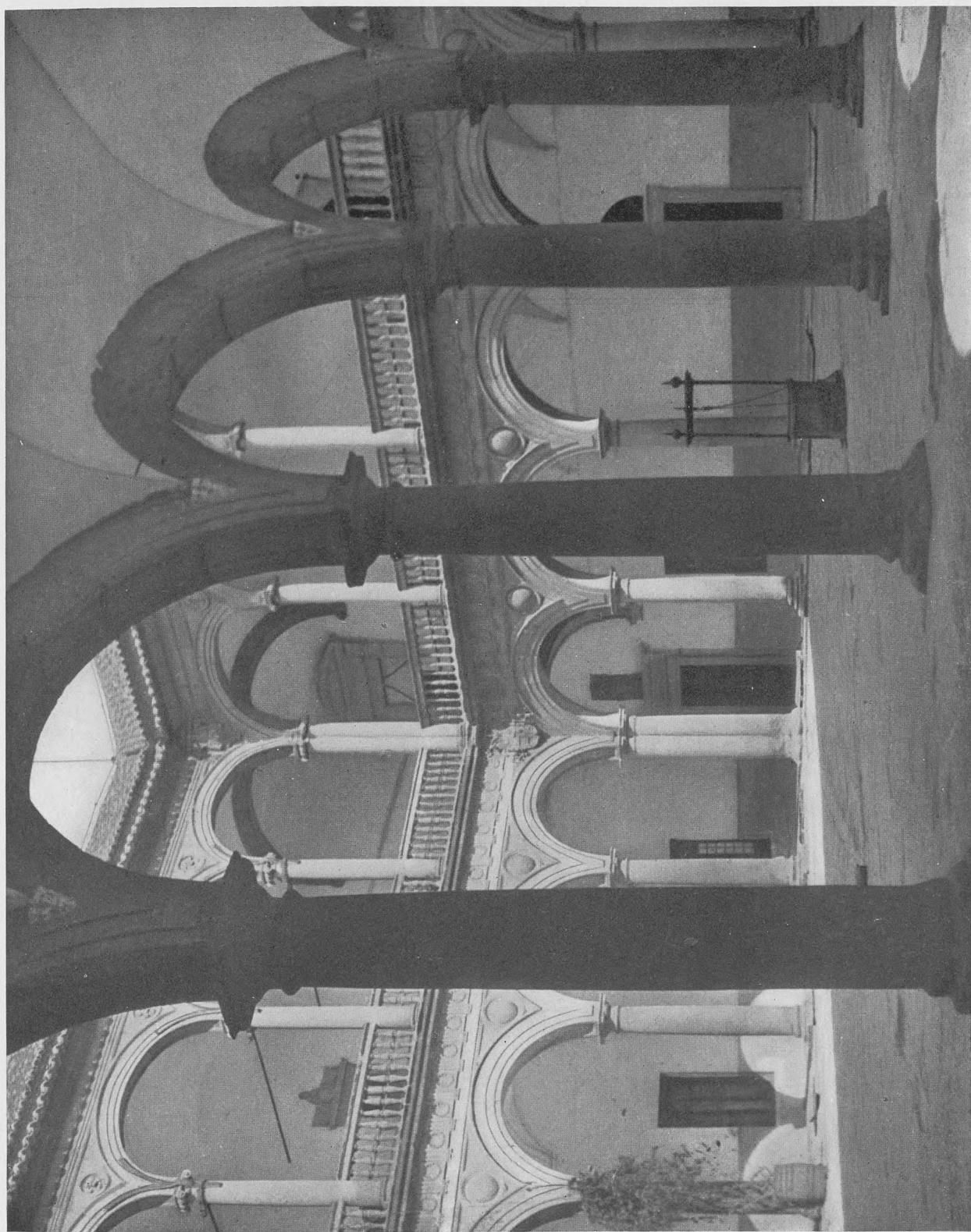
VALENCIA—TOWER OF SANTA CATALINA



TOLEDO—FAÇADE OF THE HOSPITAL DE SAN JUAN BAUTISTA



TOLEDO—DETAIL OF THE FAÇADE HOSPITAL DE SAN JUÁN BAUTISTA



TOLEDO—PATIO IN THE HOSPITAL DE SAN JUAN BAUTISTA

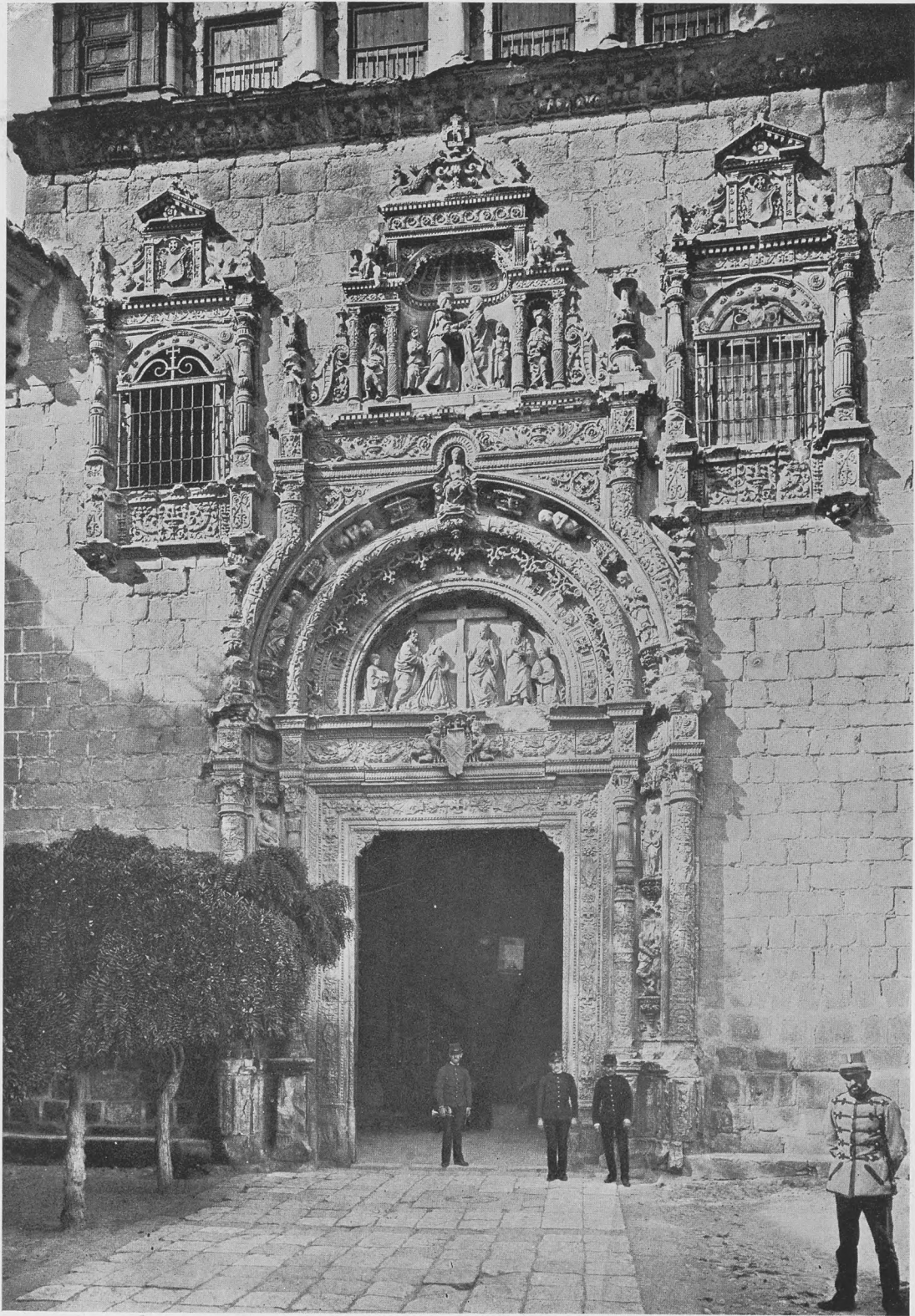


TOLEDO—PORTAL TO THE ALCÁZAR
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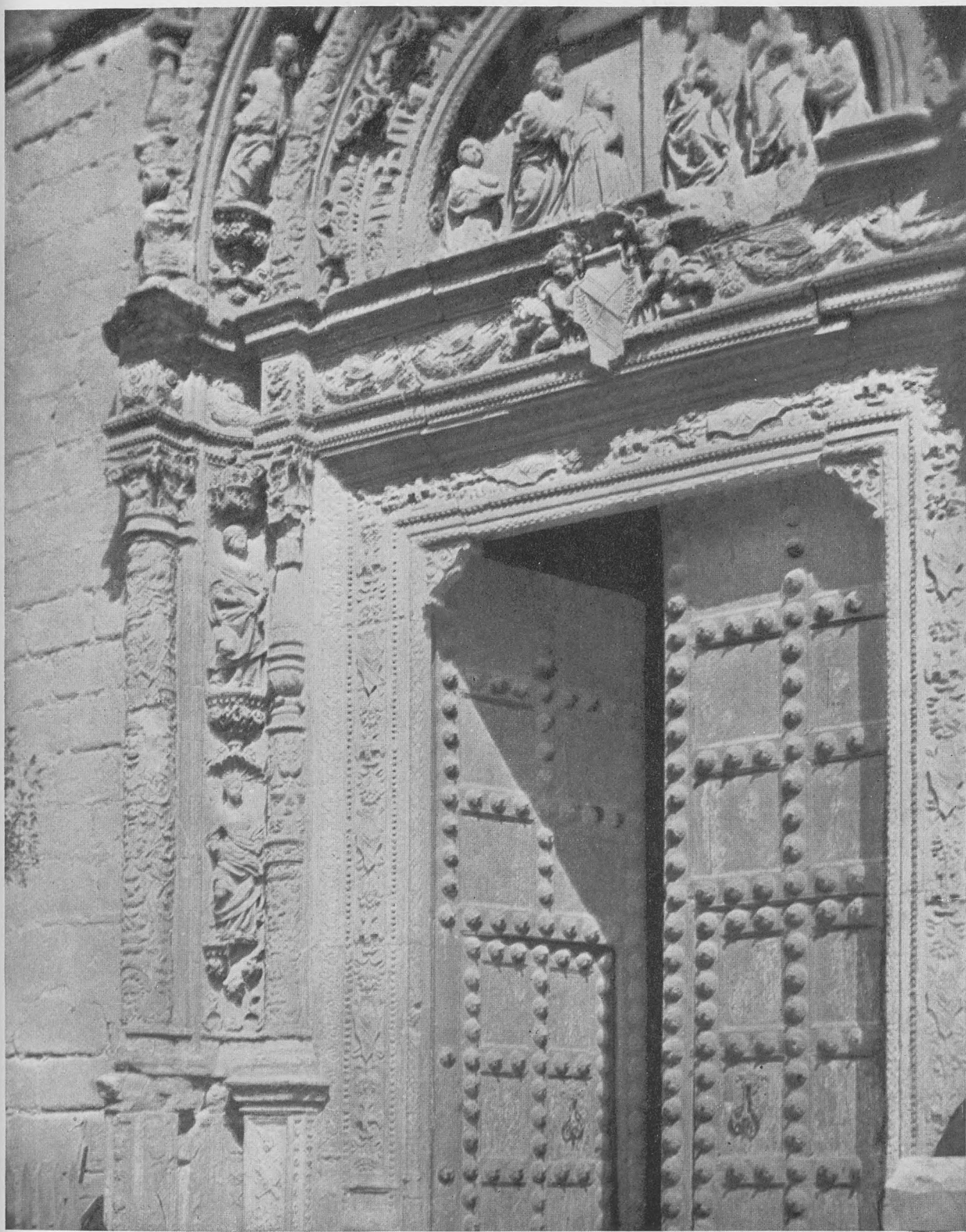


TOLEDO—PATIO IN THE ALCÁZAR

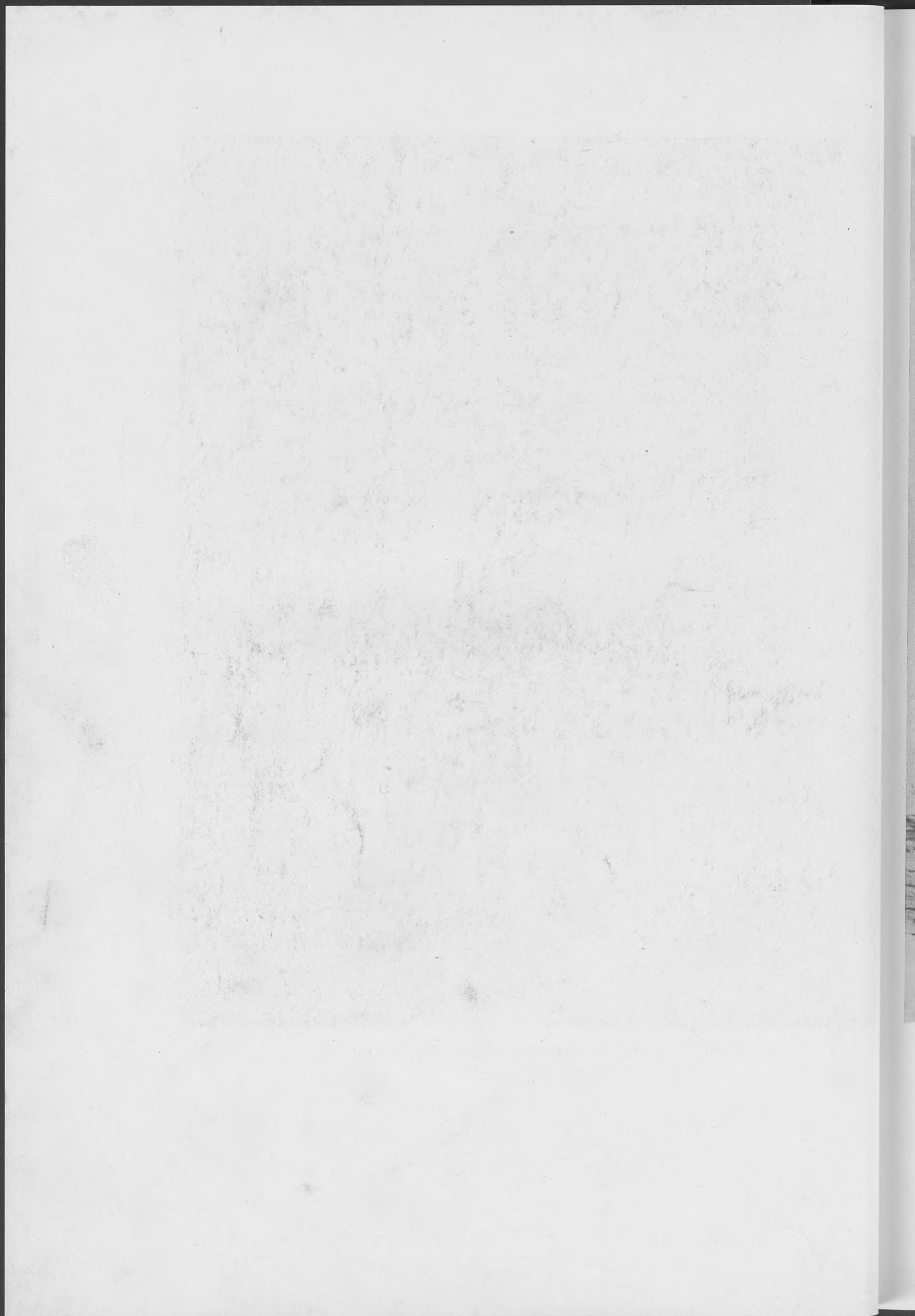
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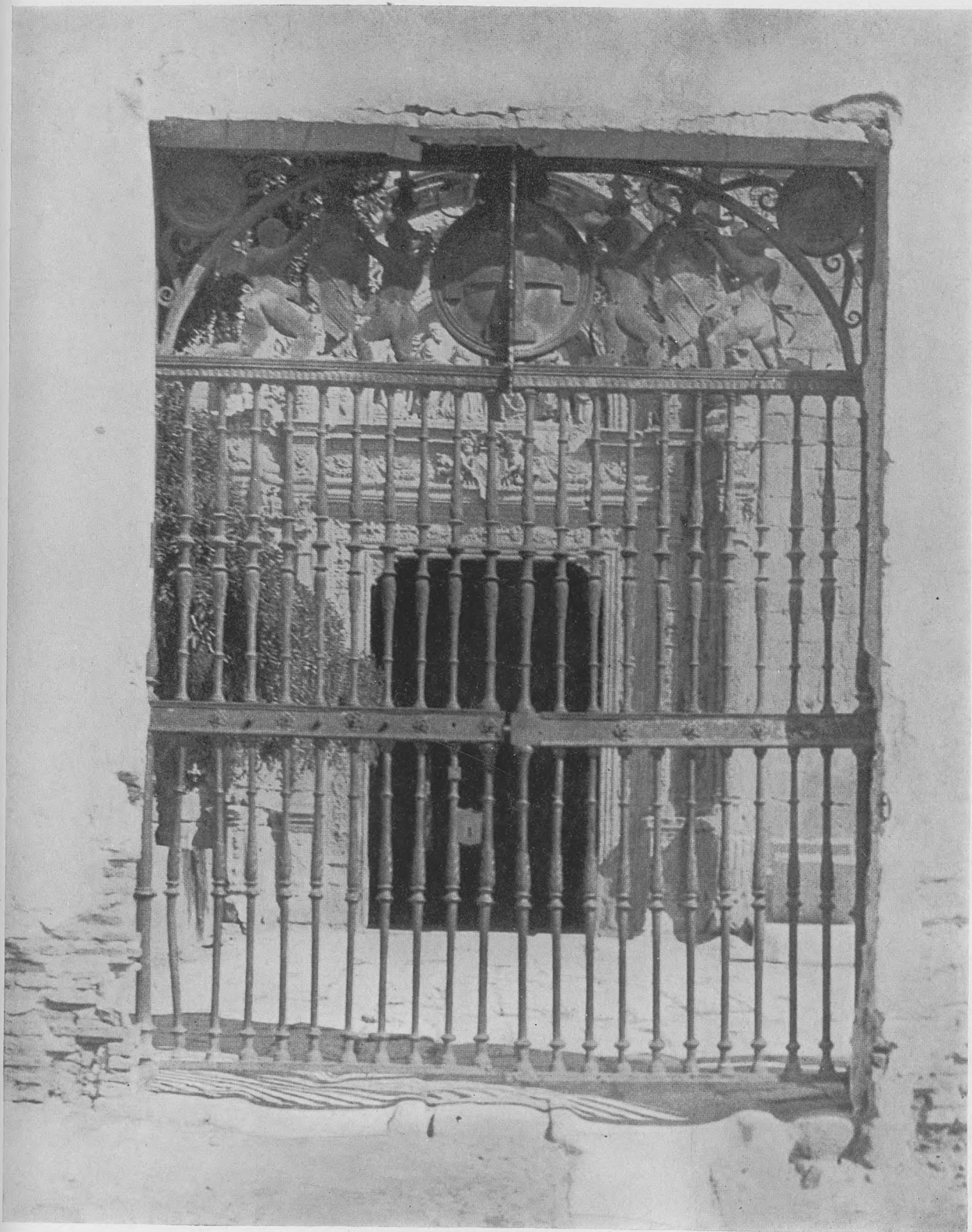


TOLEDO—PORTAL TO THE HOSPITAL DE SANTA CRUZ

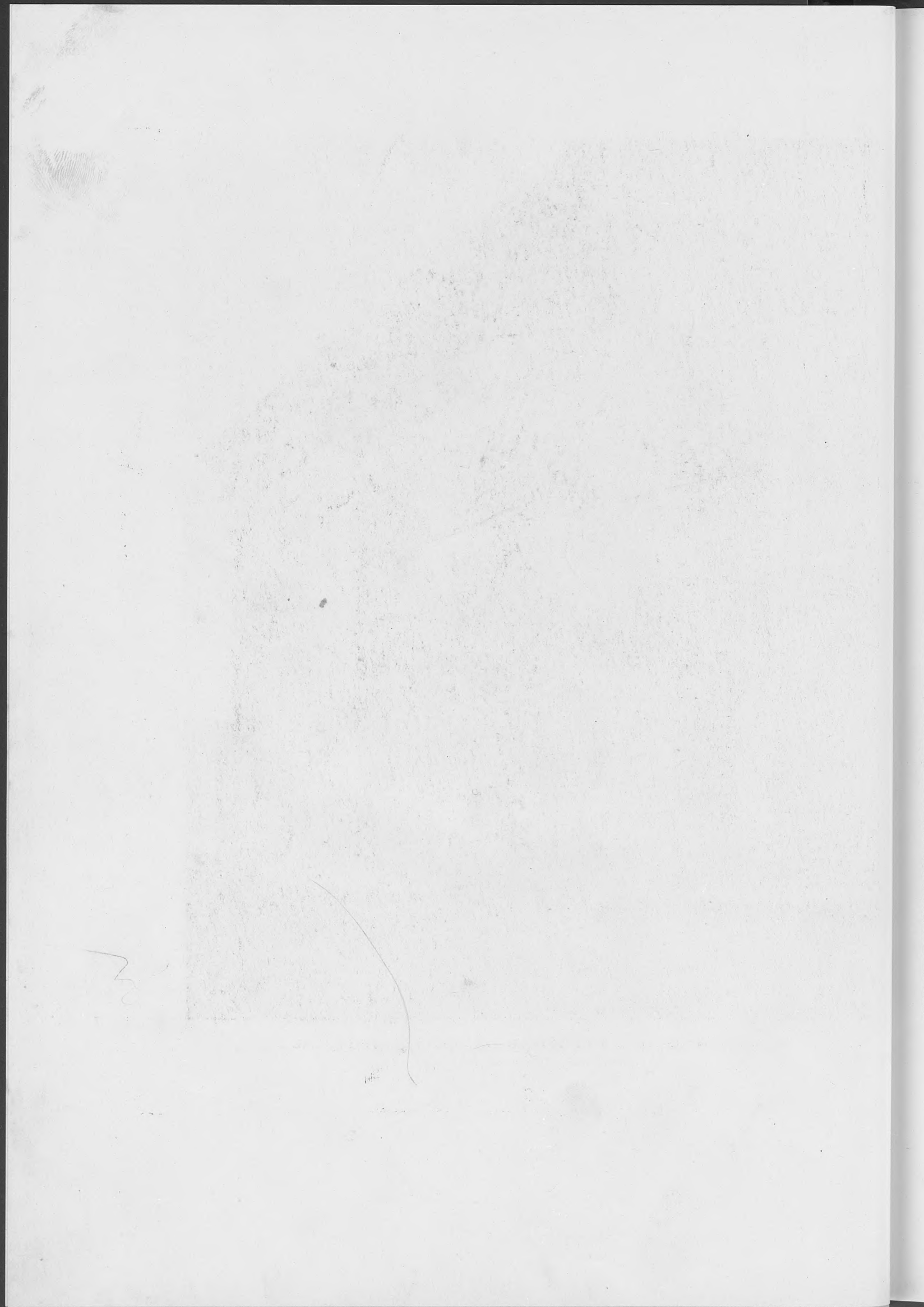


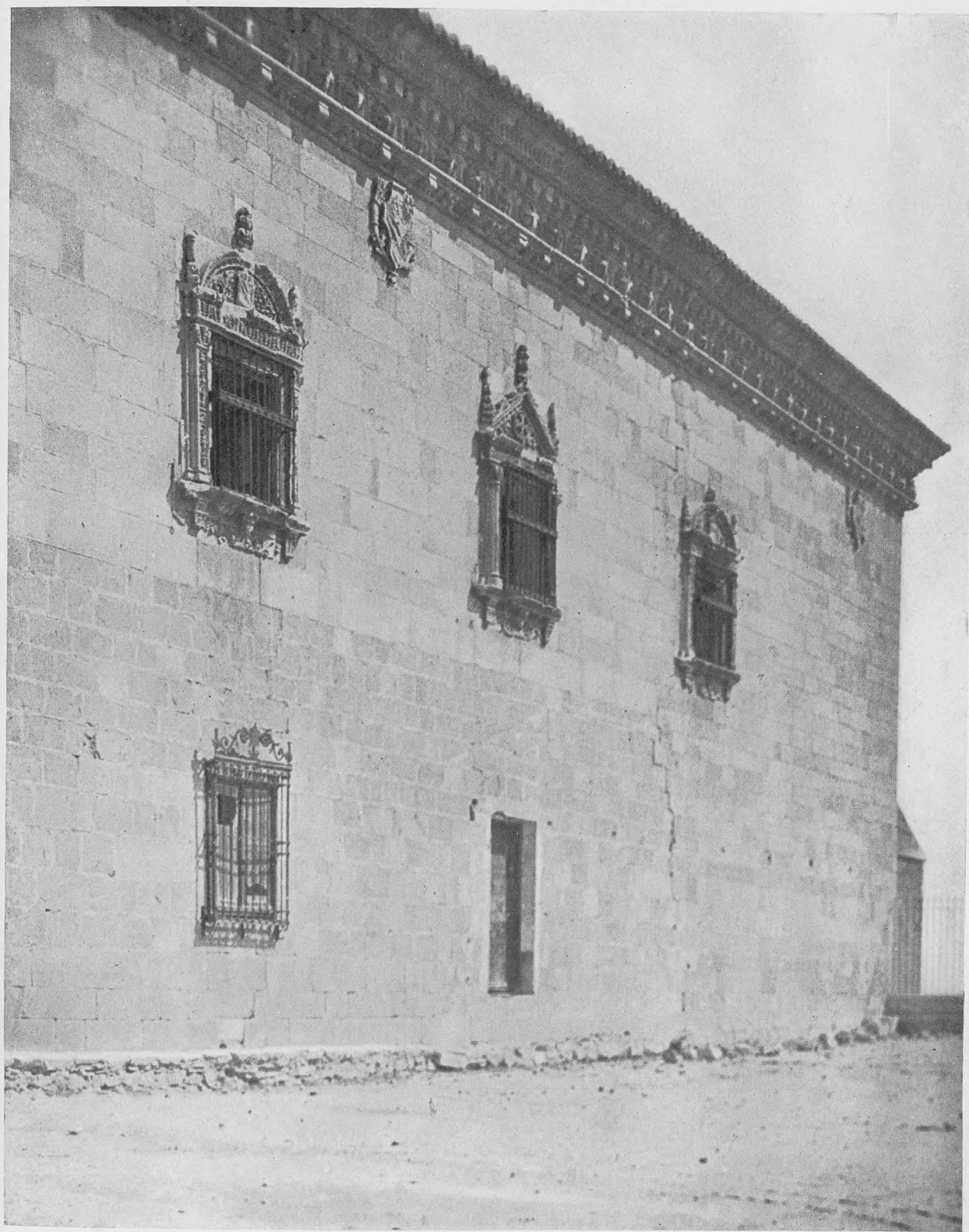
TOLEDO—DETAIL OF PORTAL—HOSPITAL DE SANTA CRUZ



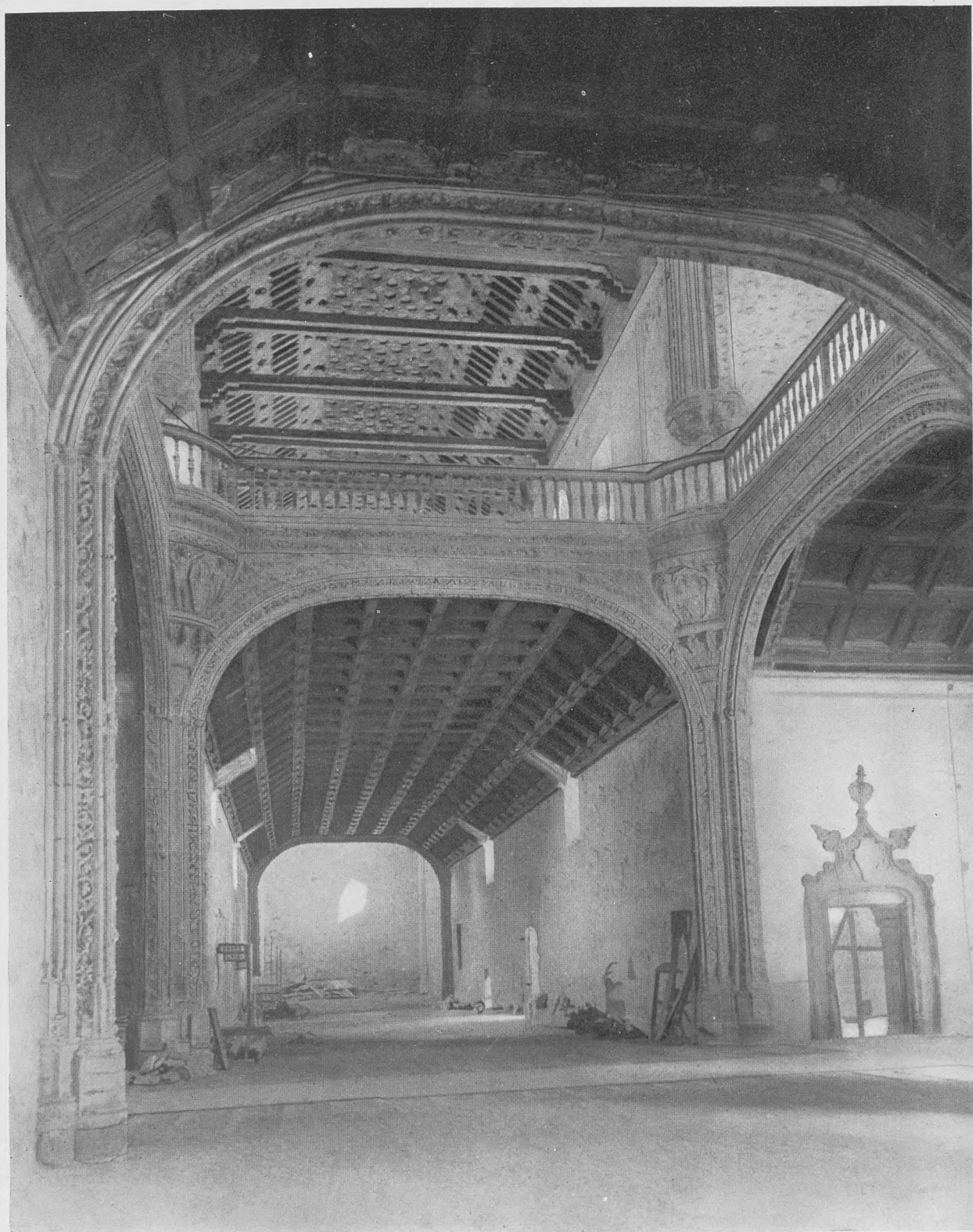


TOLEDO—IRON GATES TO FORECOURT—HOSPITAL DE SANTA CRUZ
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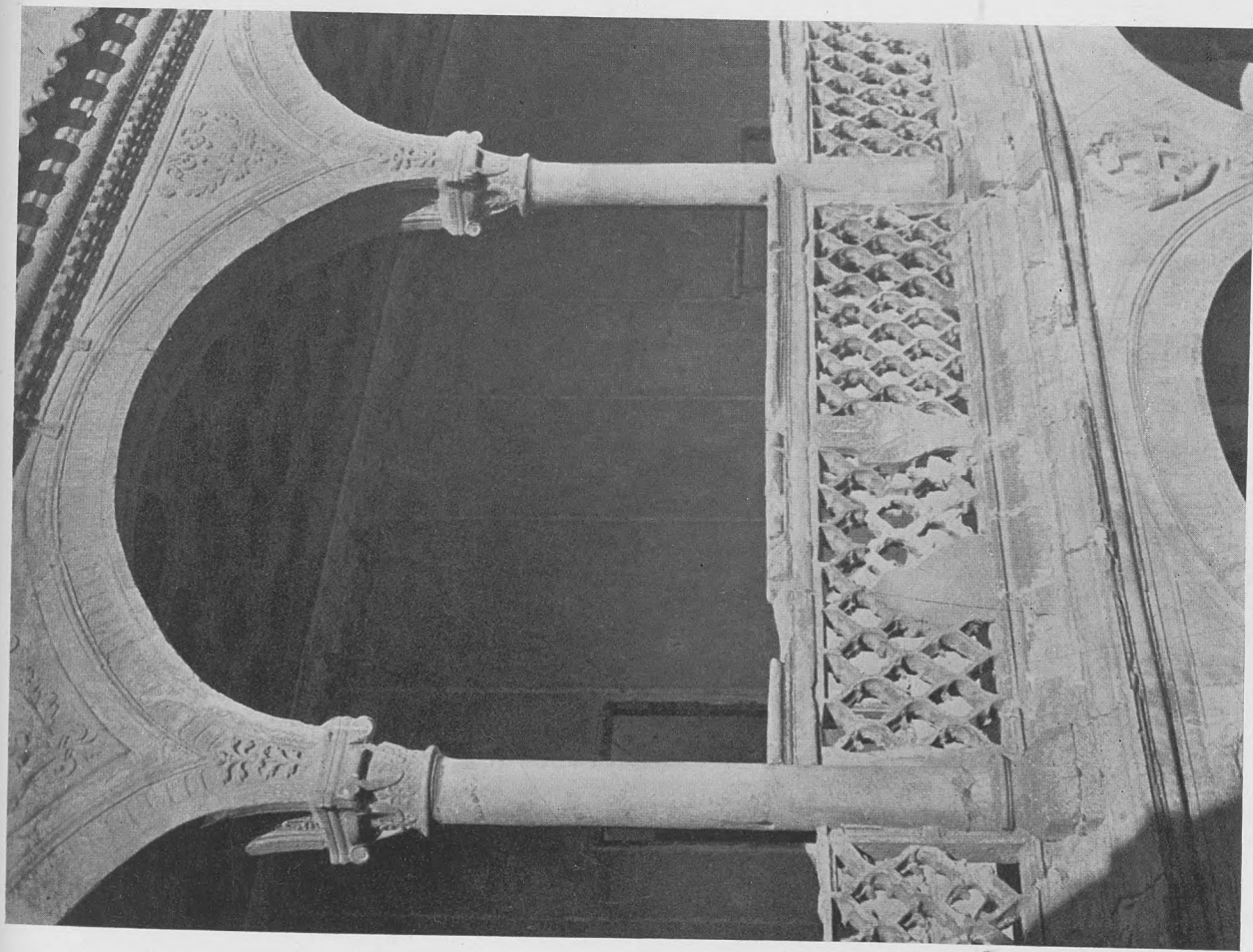
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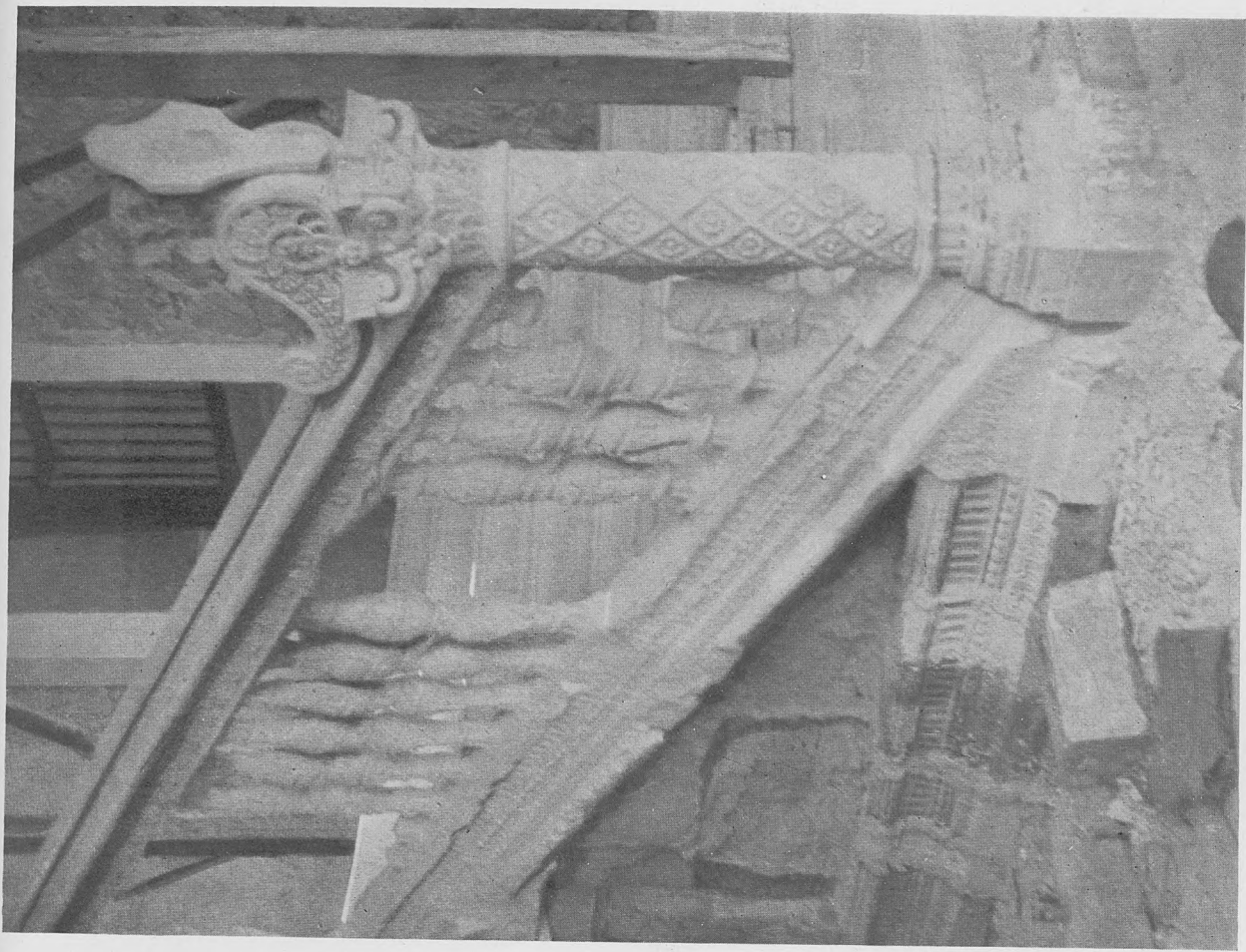
TOLEDO—INTERIOR OF THE CHAPEL IN THE HOSPITAL DE SANTA CRUZ



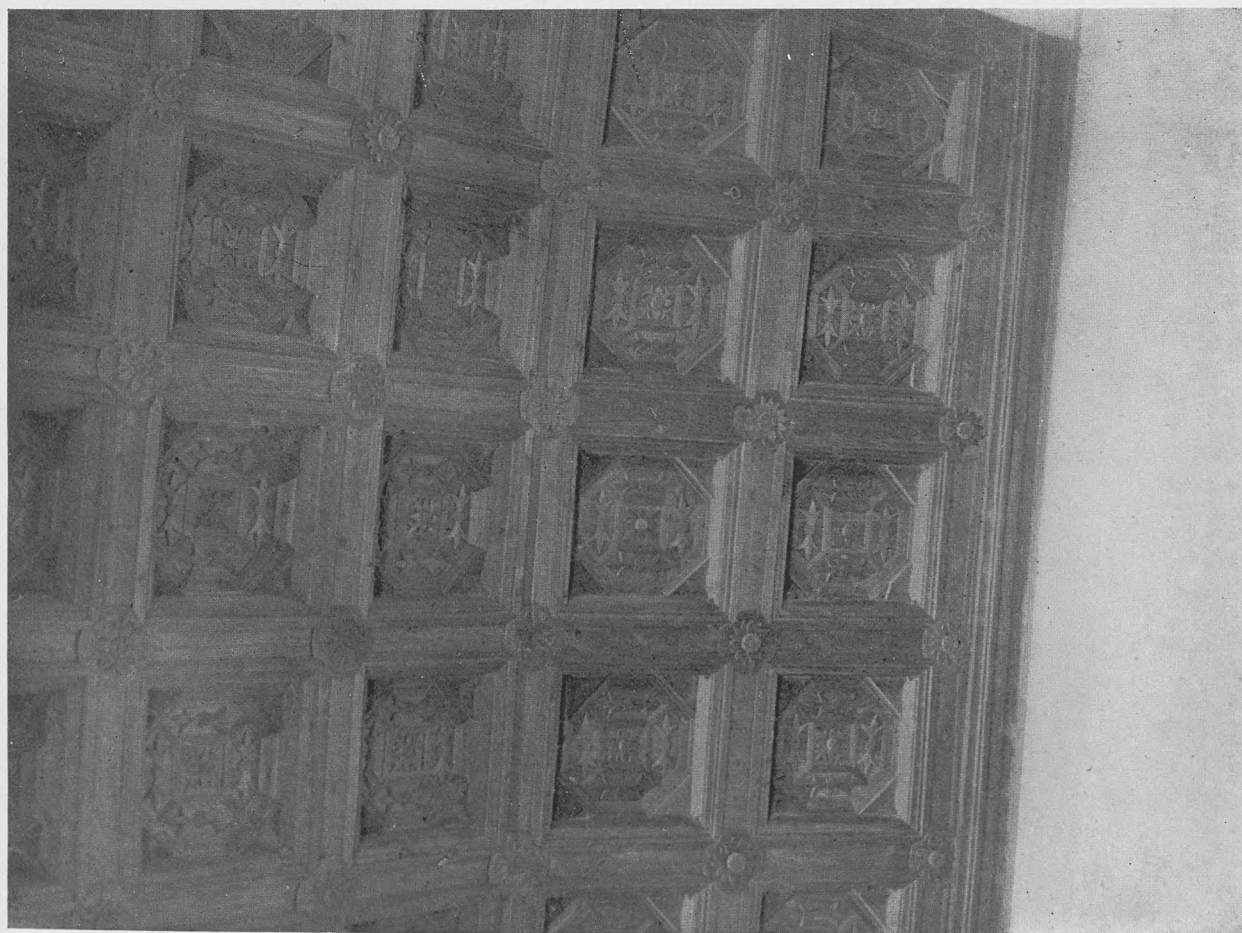
TOLEDO—PATIO OF THE HOSPITAL DE SANTA CRUZ



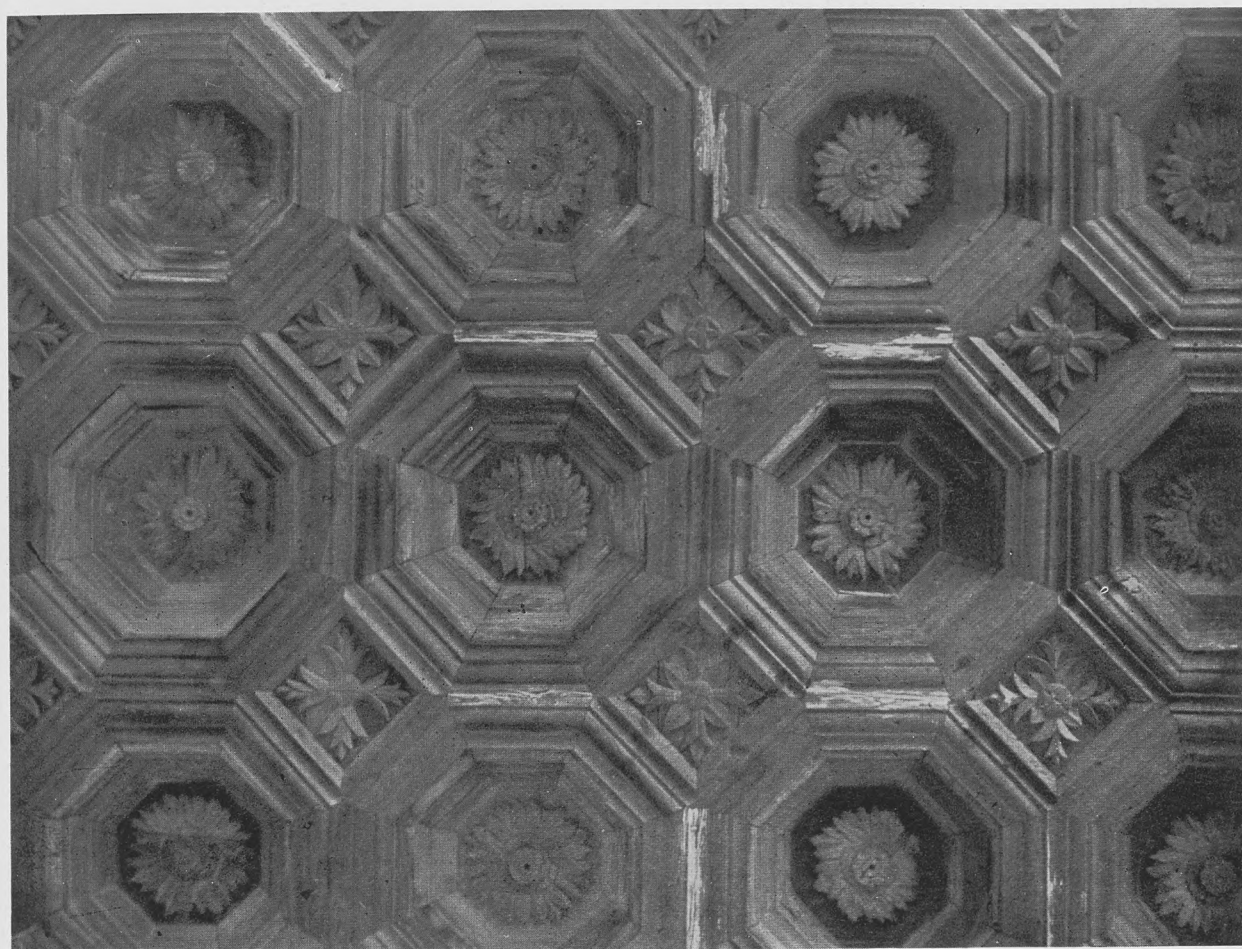
TOLEDO—DETAIL OF PATIO ARCADE—HOSPITAL DE SANTA CRUZ



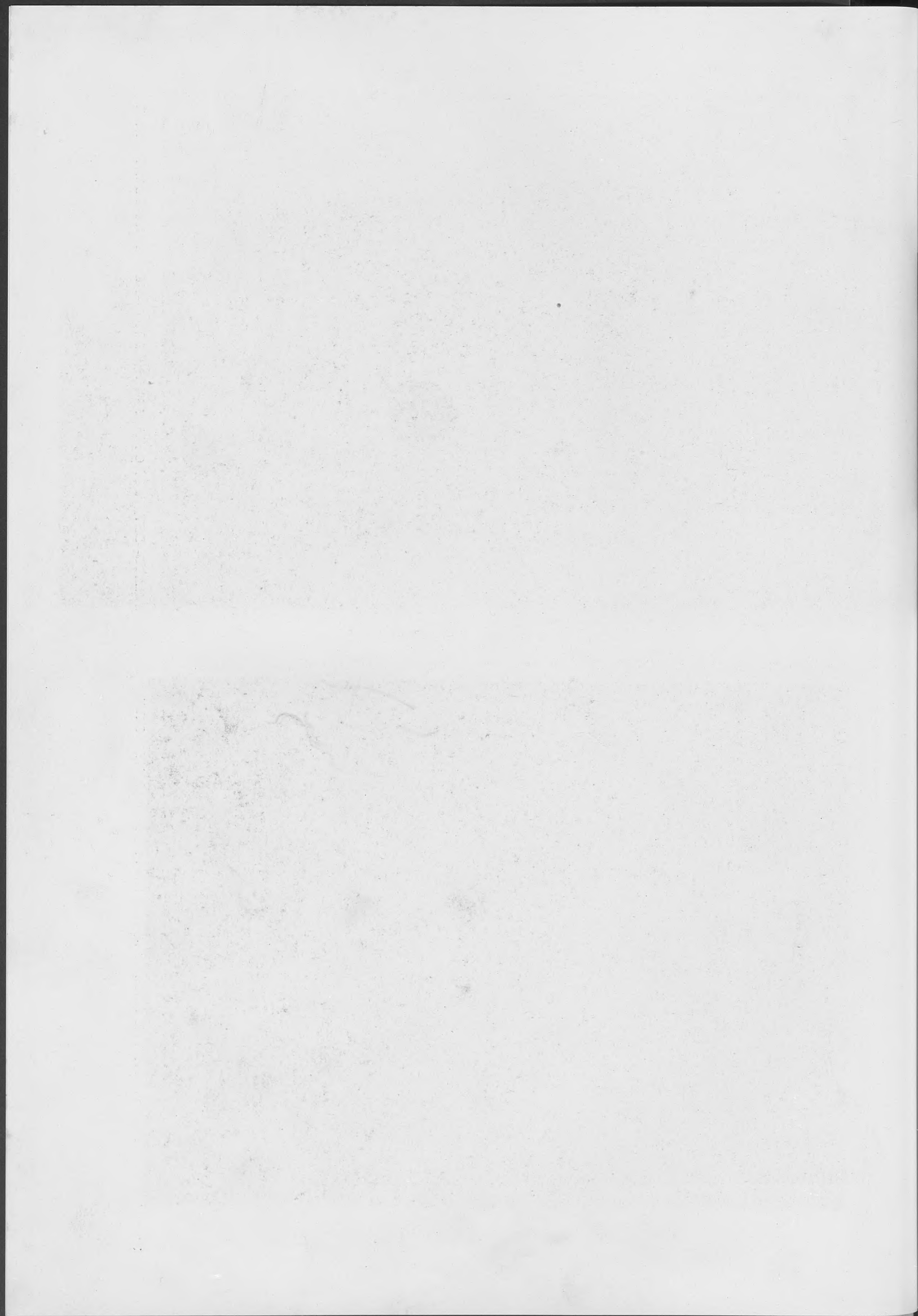
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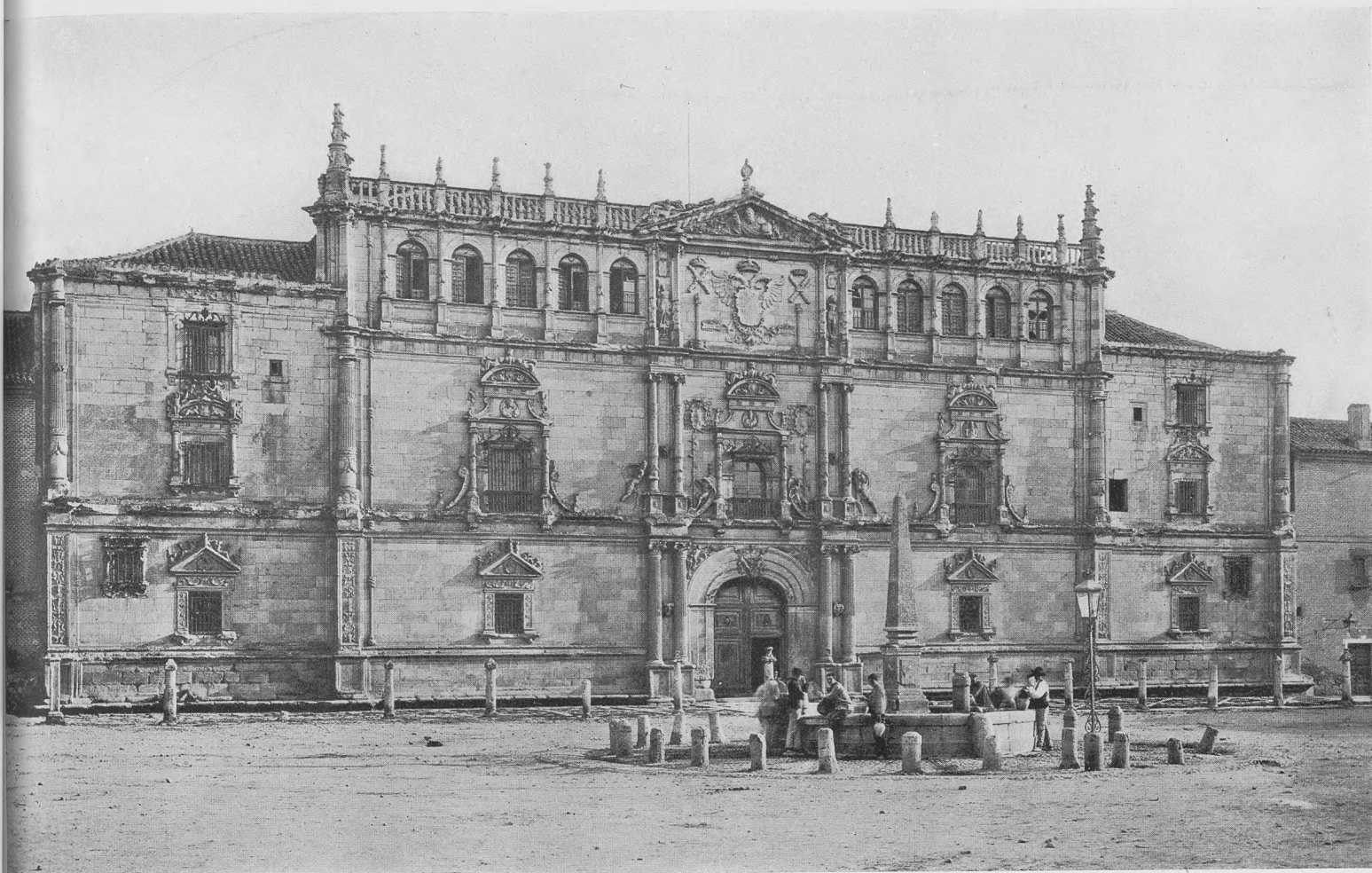


TOLEDO—CHAPEL CEILING IN THE HOSPITAL DE SANTA CRUZ



TOLEDO—DETAIL OF CEILING IN THE PATIO—HOSPITAL DE SANTA CRUZ

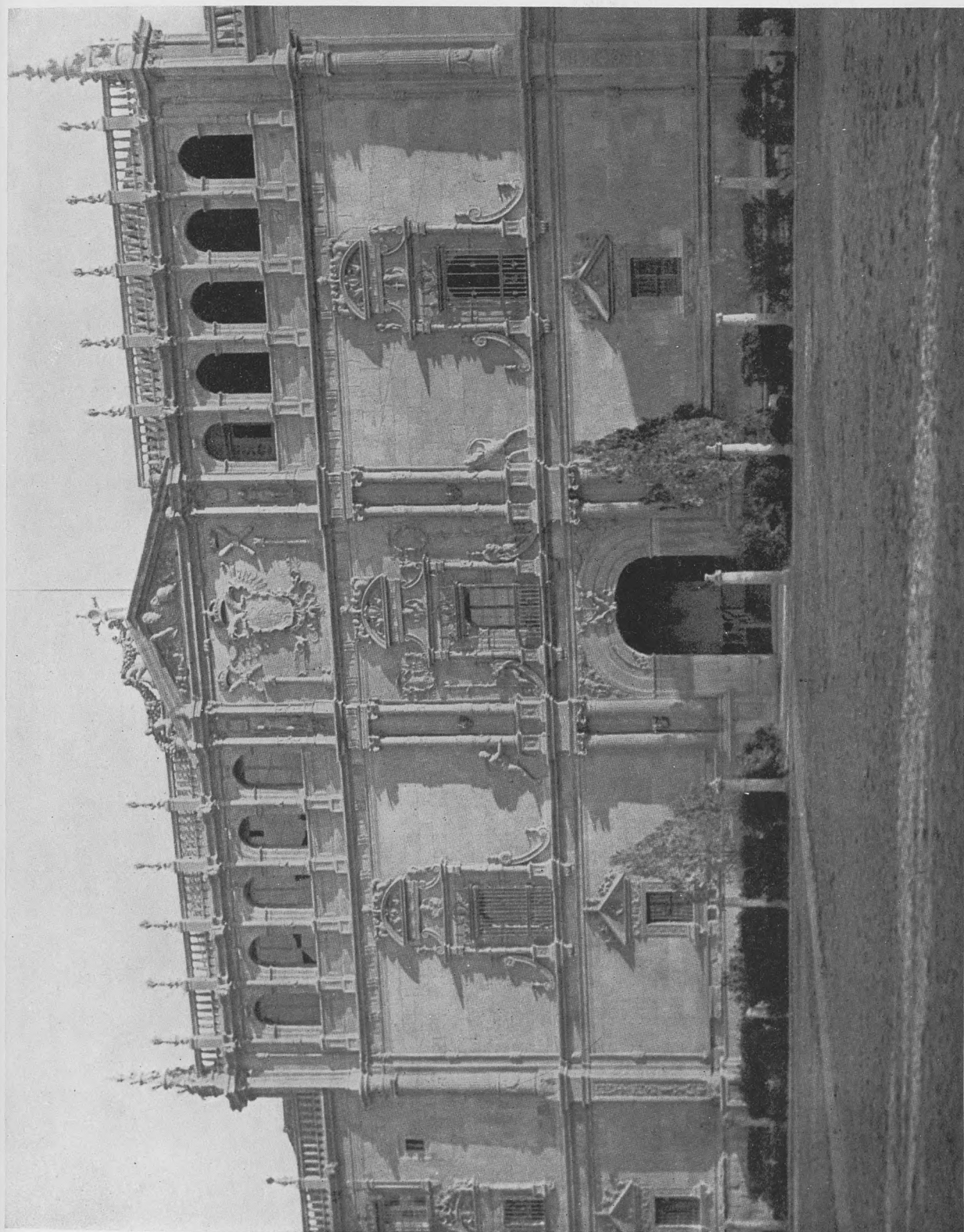




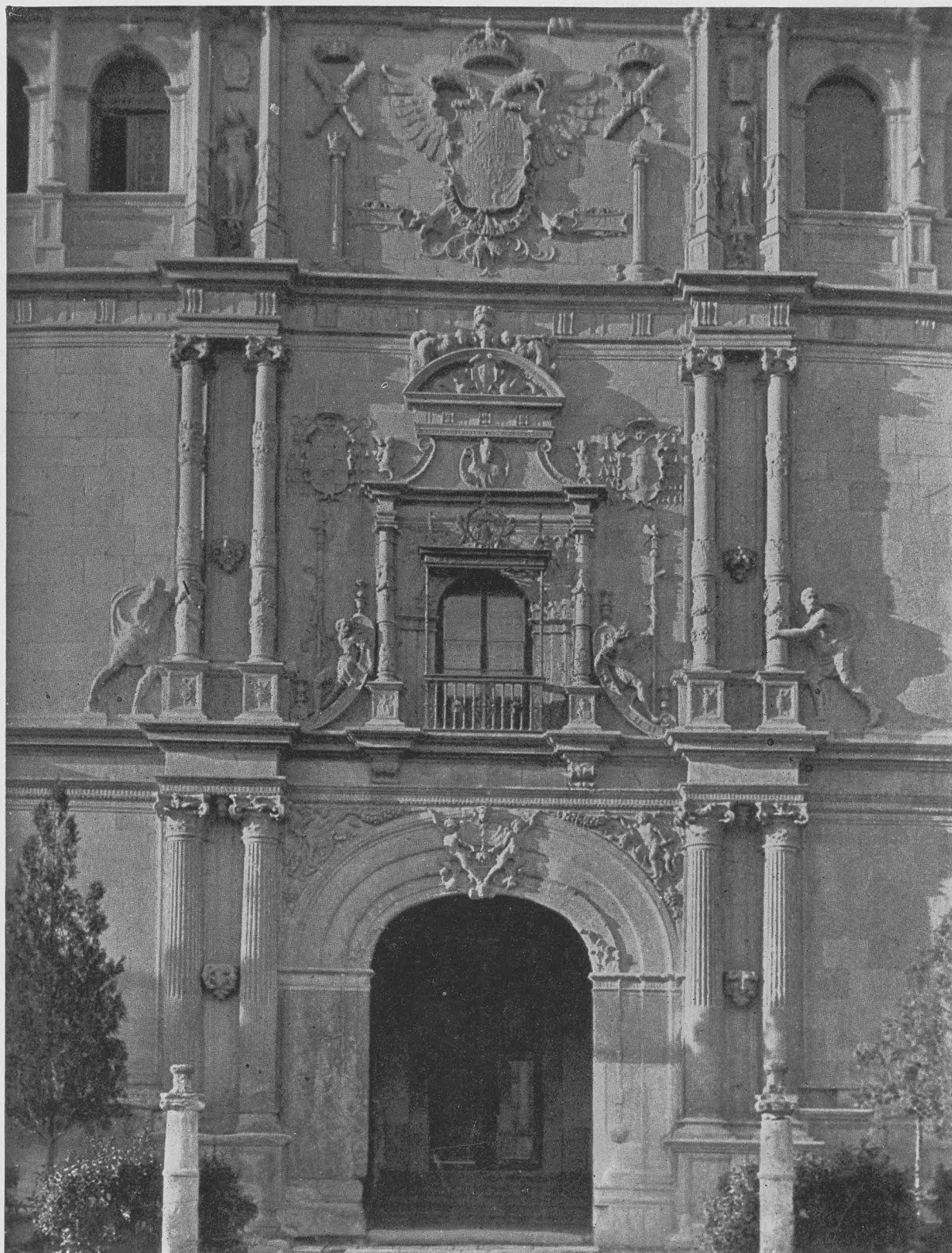
ALCALÁ DE HENARES—THE UNIVERSITY



TOLEDO—STAIRCASE DETAIL—HOSPITAL DE SANTA CRUZ



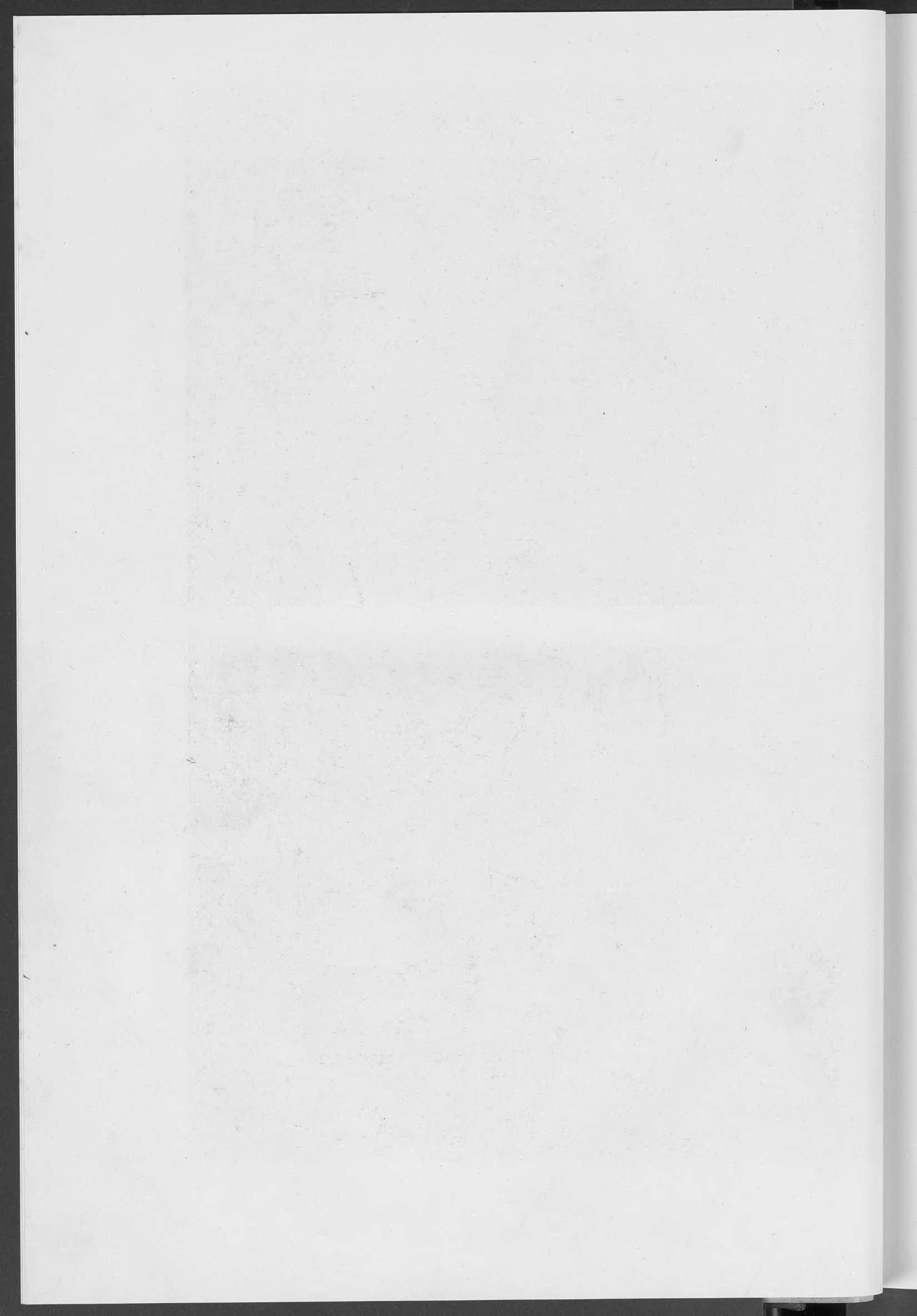
ALCALÁ DE HENARES—FAÇADE OF THE UNIVERSITY

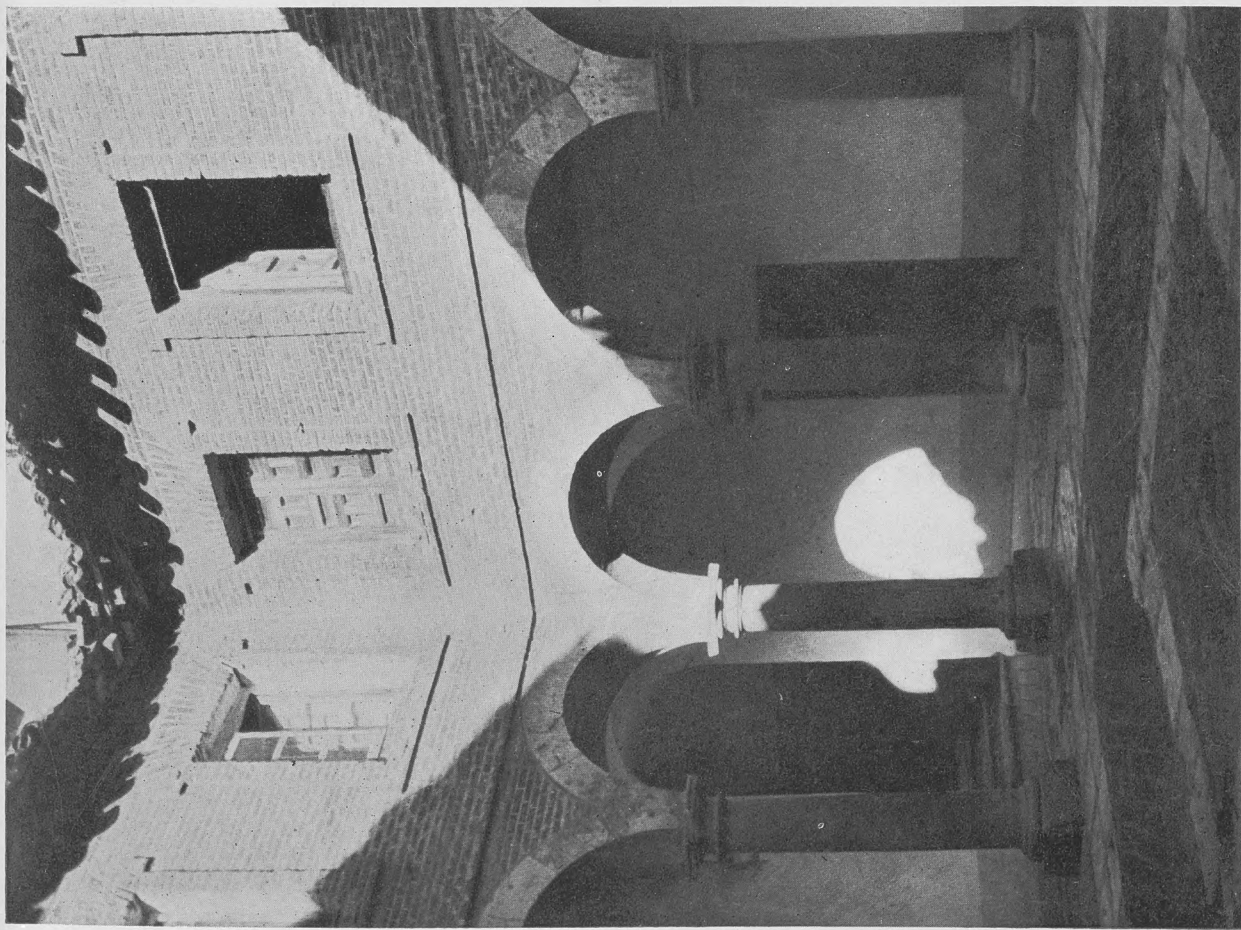


ALCALÁ DE HENARES—ENTRANCE OF THE UNIVERSITY

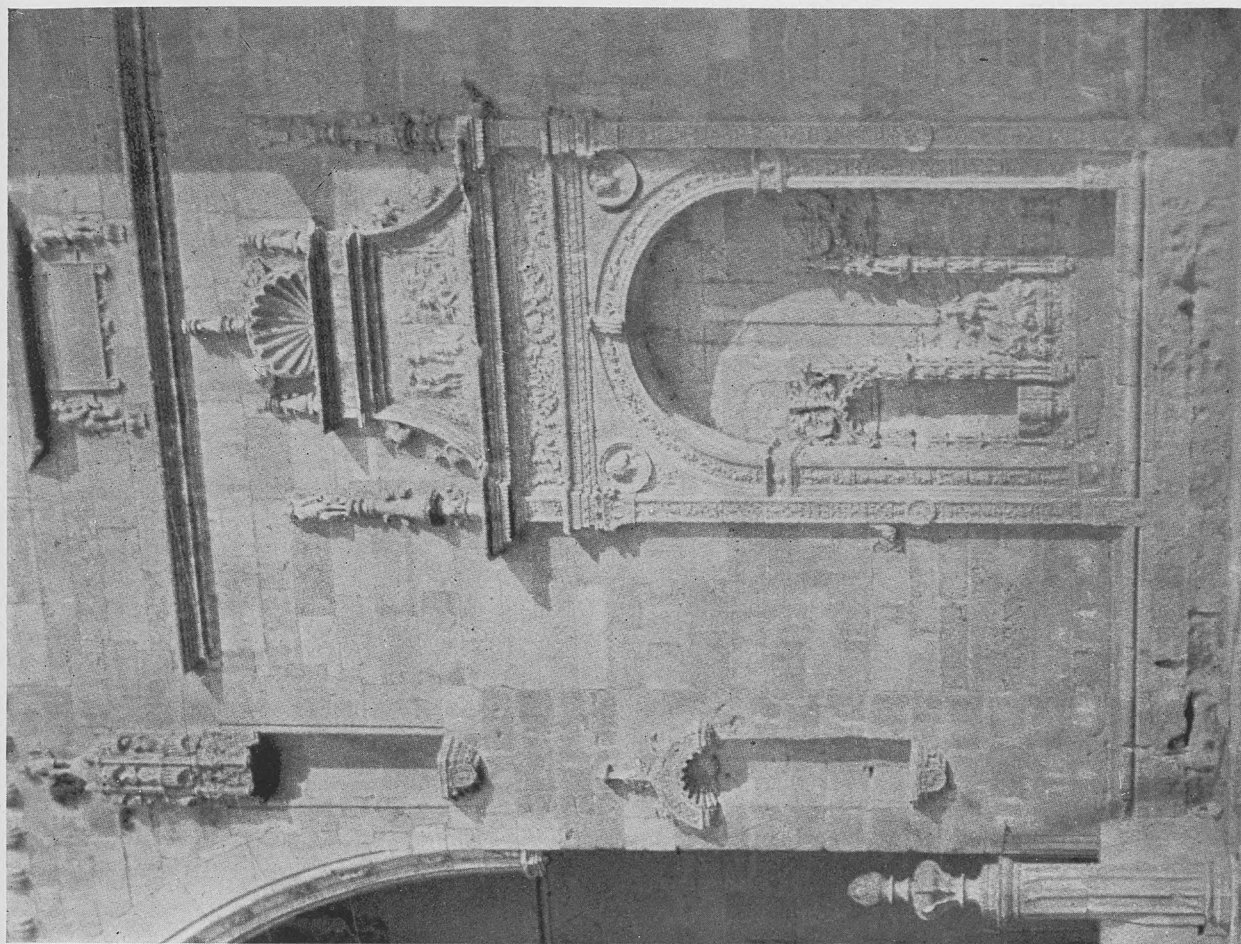


ALCALÁ DE HENARES—DETAIL OF WINDOWS FROM THE UNIVERSITY
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ALCALÁ DE HENARES—SMALL PATIO IN THE UNIVERSITY

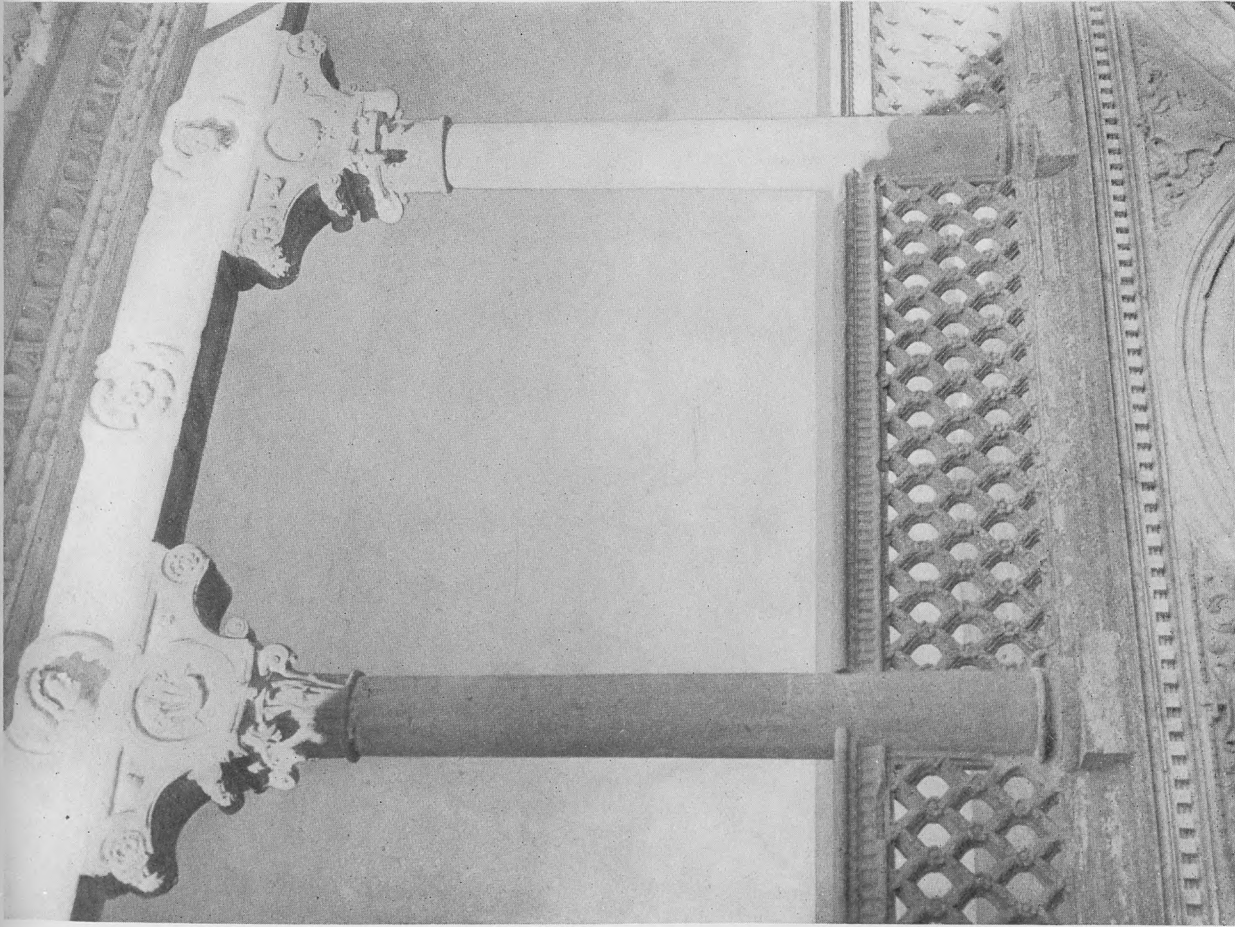


LEÓN—DETAIL FROM THE FAÇADE OF SAN MARCO

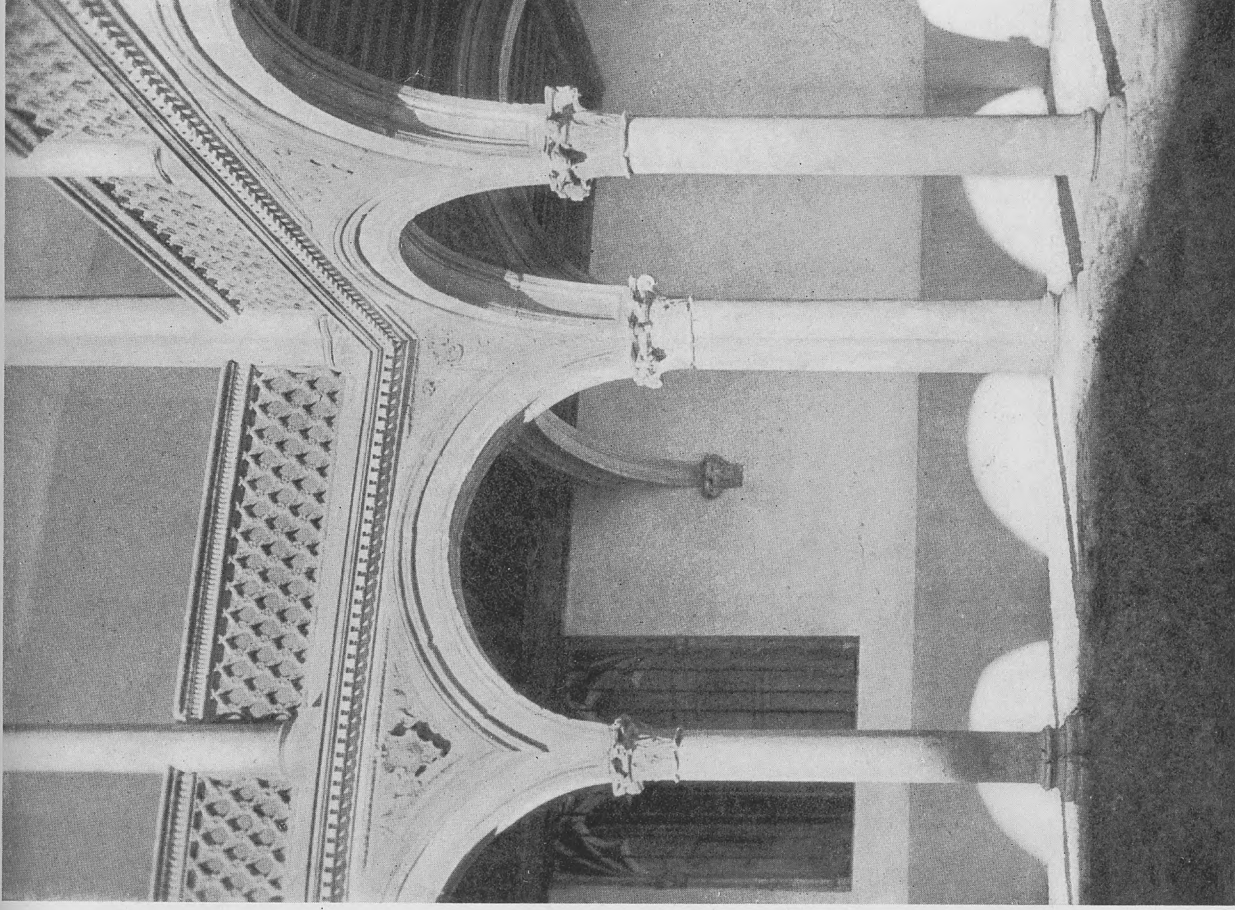


ALCALÁ DE HENARES—PATIO IN THE ARCHBISHOP'S PALACE

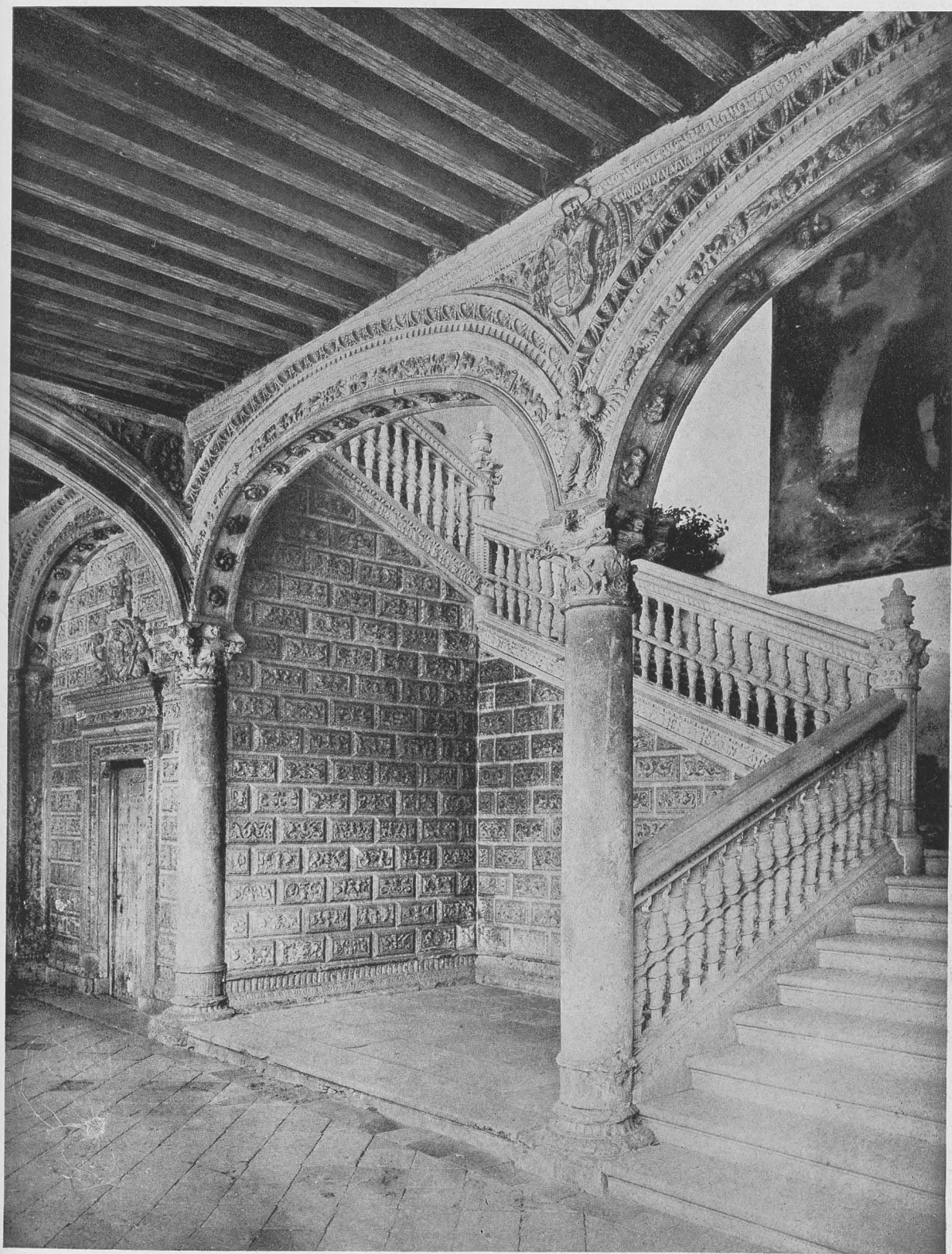
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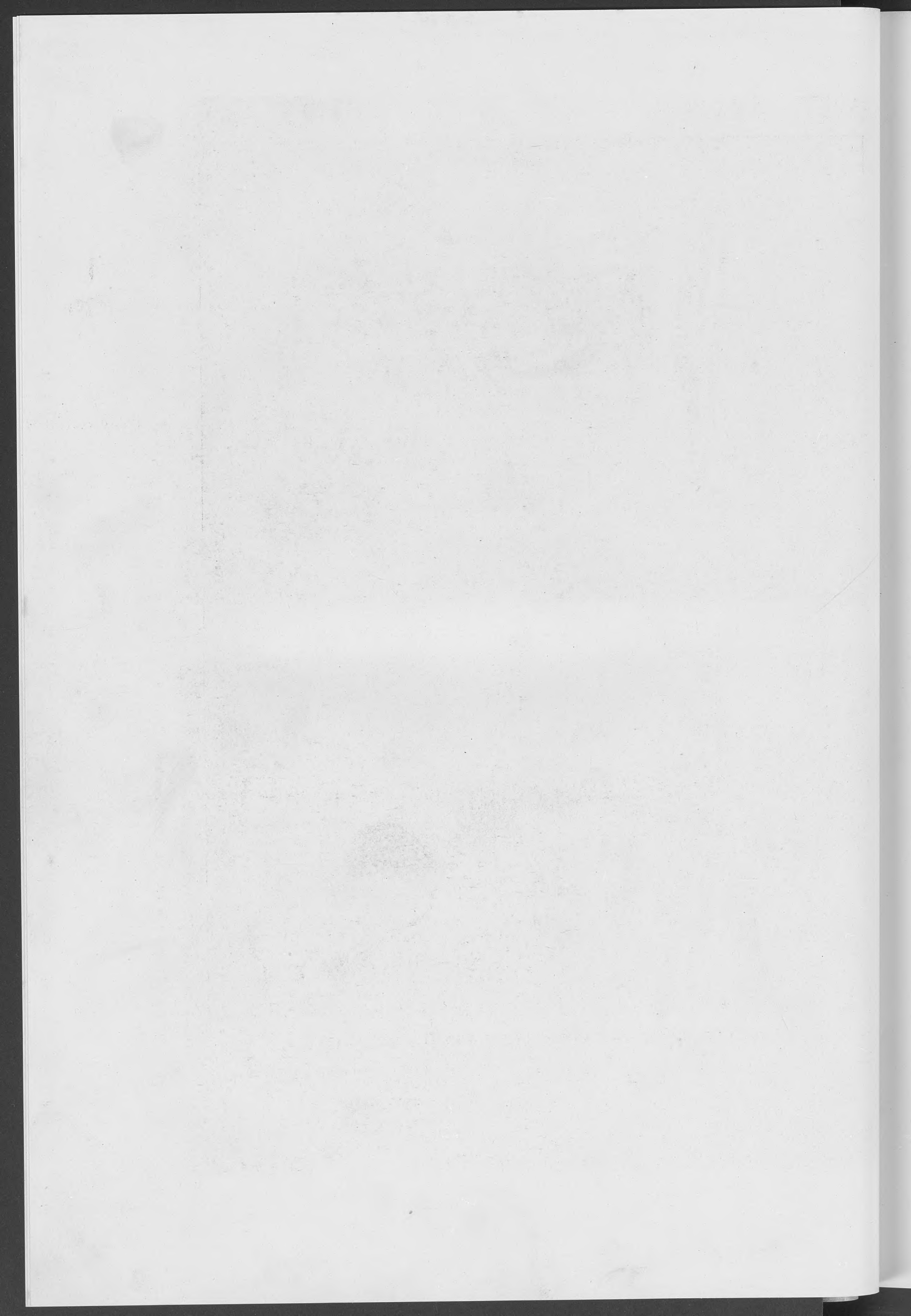
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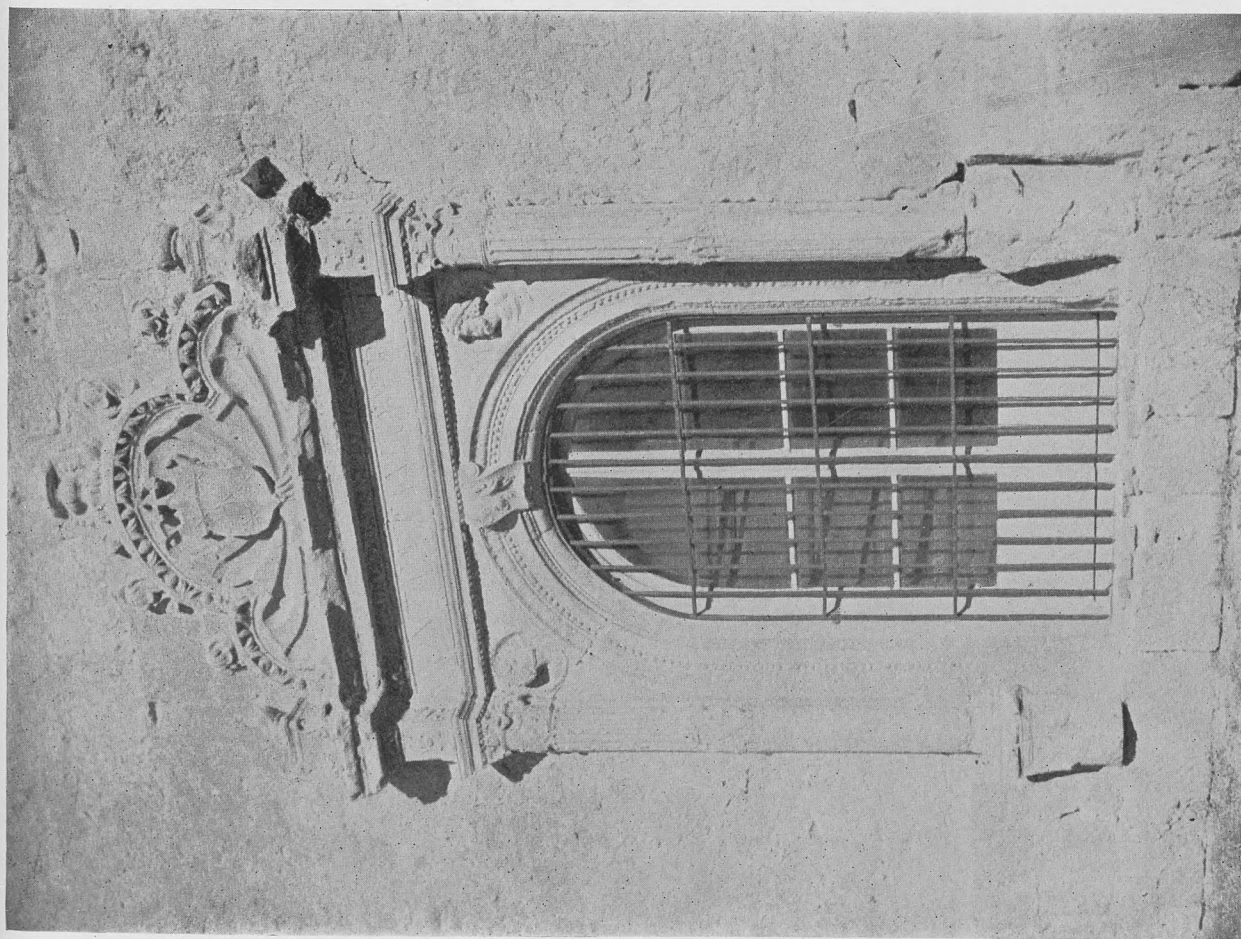


ALCALÁ DE HENARES—DETAIL OF PATIO IN THE ARCHBISHOP'S PALACE
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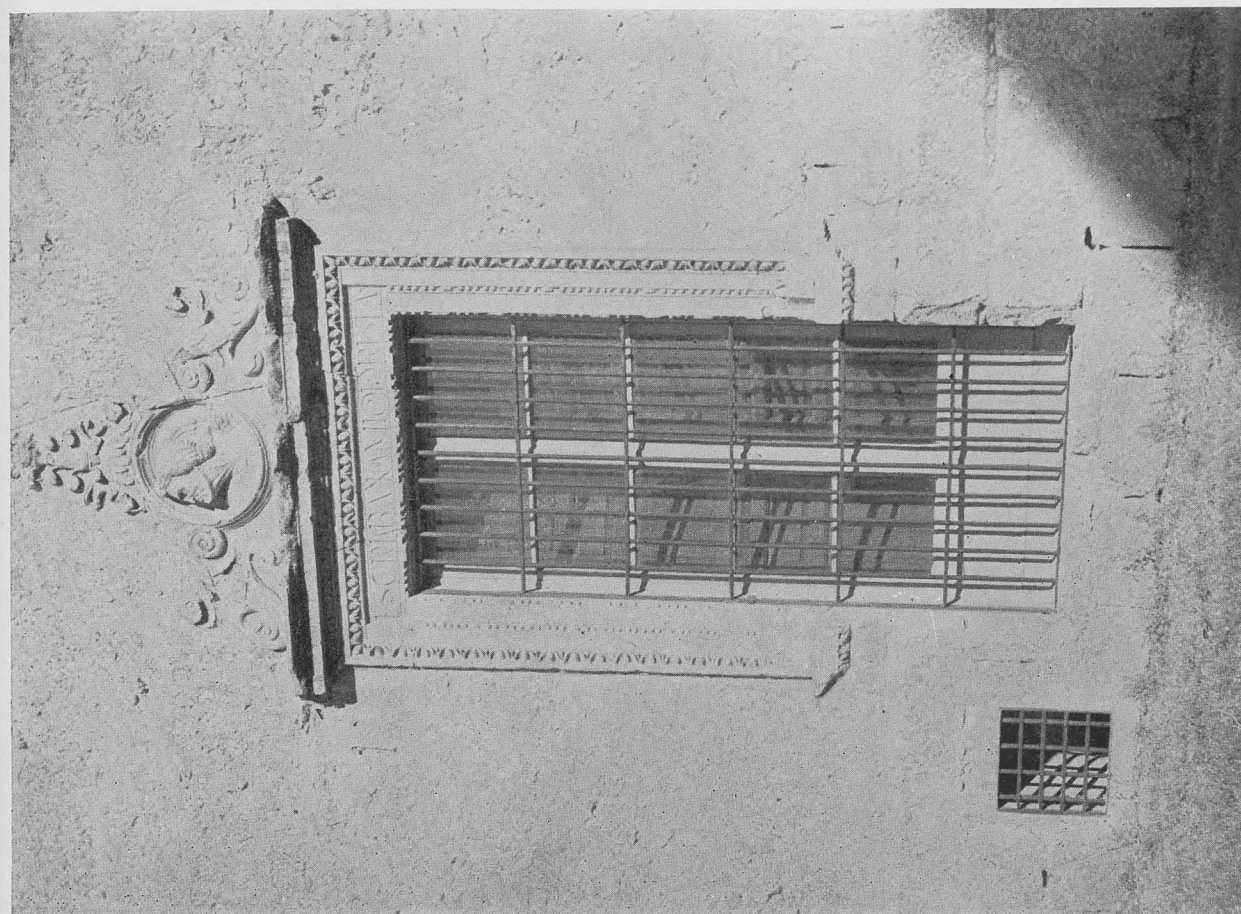


ALCALÁ DE HENARES—STAIRCASE IN THE ARCHBISHOP'S PALACE





ALCALÁ DE HENARES—WINDOW OF THE ARCHBISHOP'S PALACE

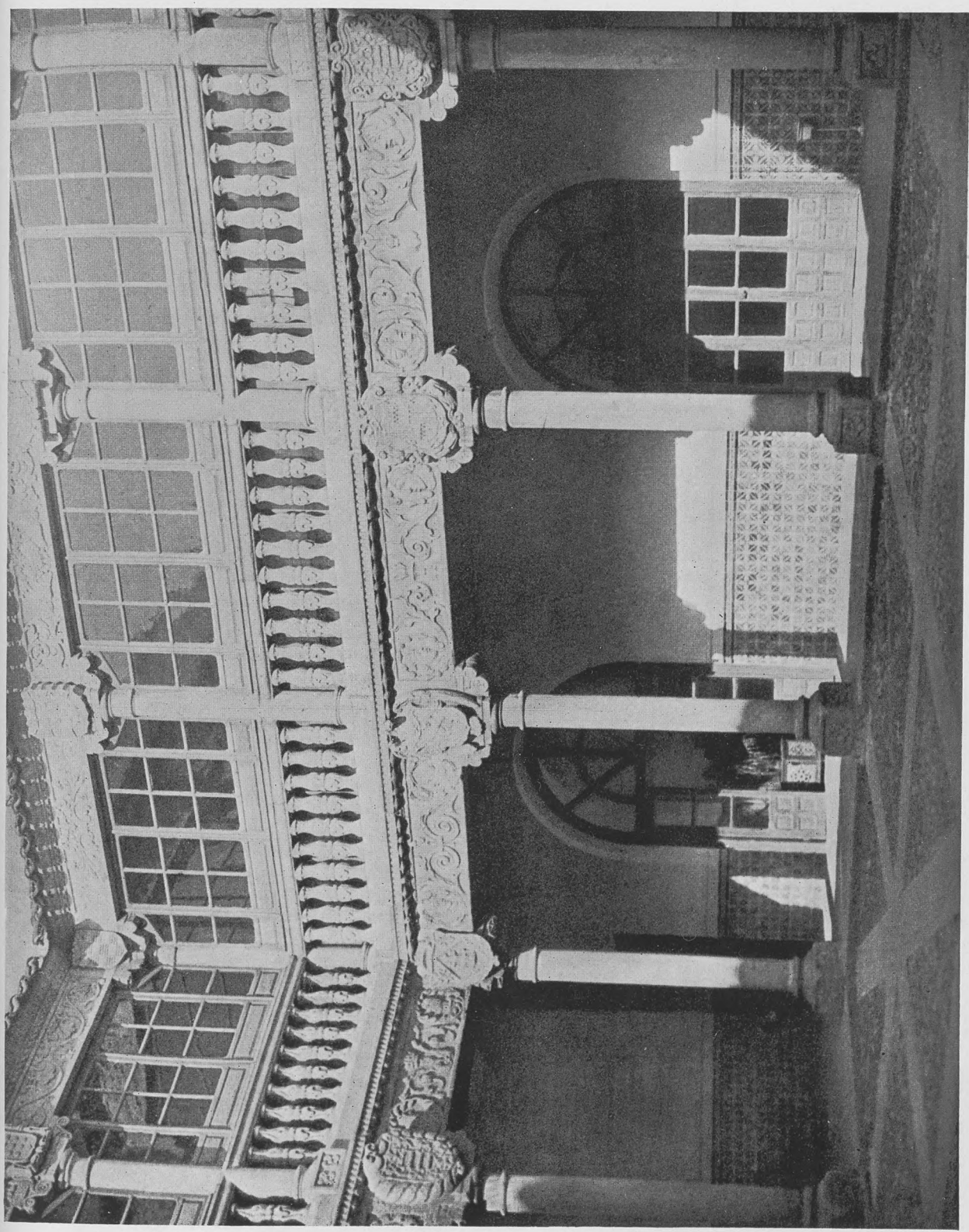


ALCALÁ DE HENARES—WINDOW OF THE ARCHBISHOP'S PALACE

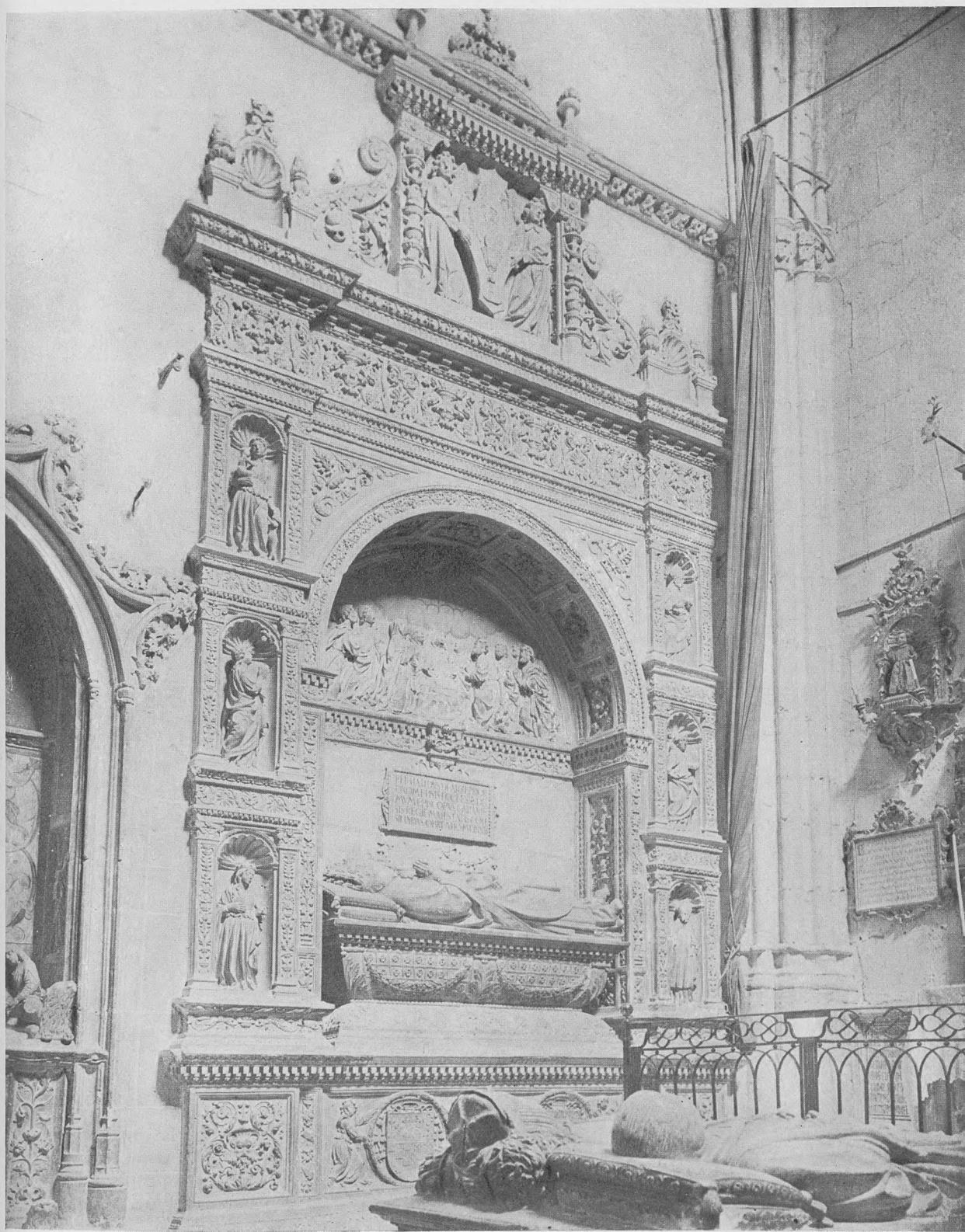


ÁVILA—PORTAL TO THE CASA POLENTINA

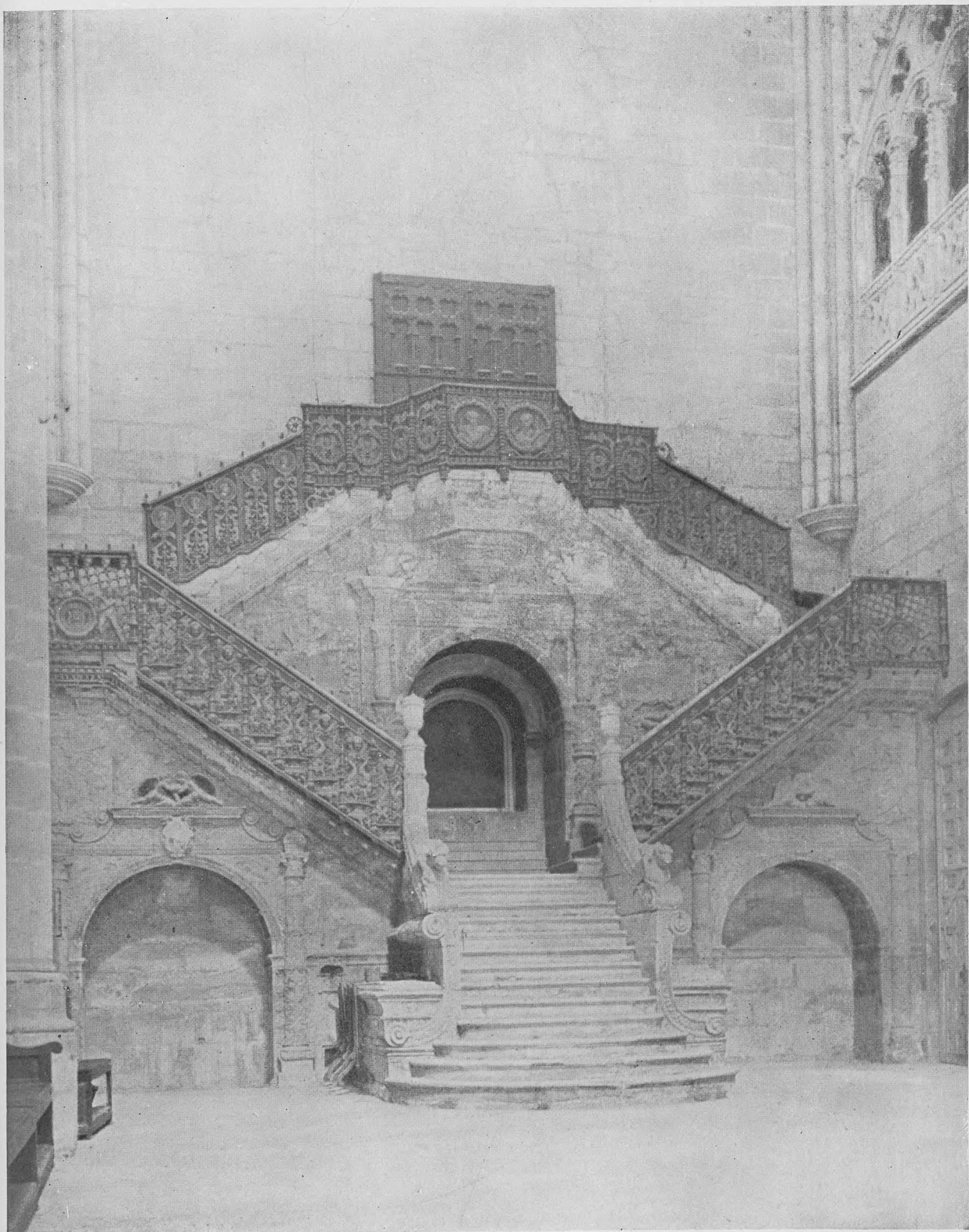
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ÁVILA—PATIO IN THE CASA POENTINA
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SIGÜENZA—CHAPEL TOMB IN THE CATHEDRAL

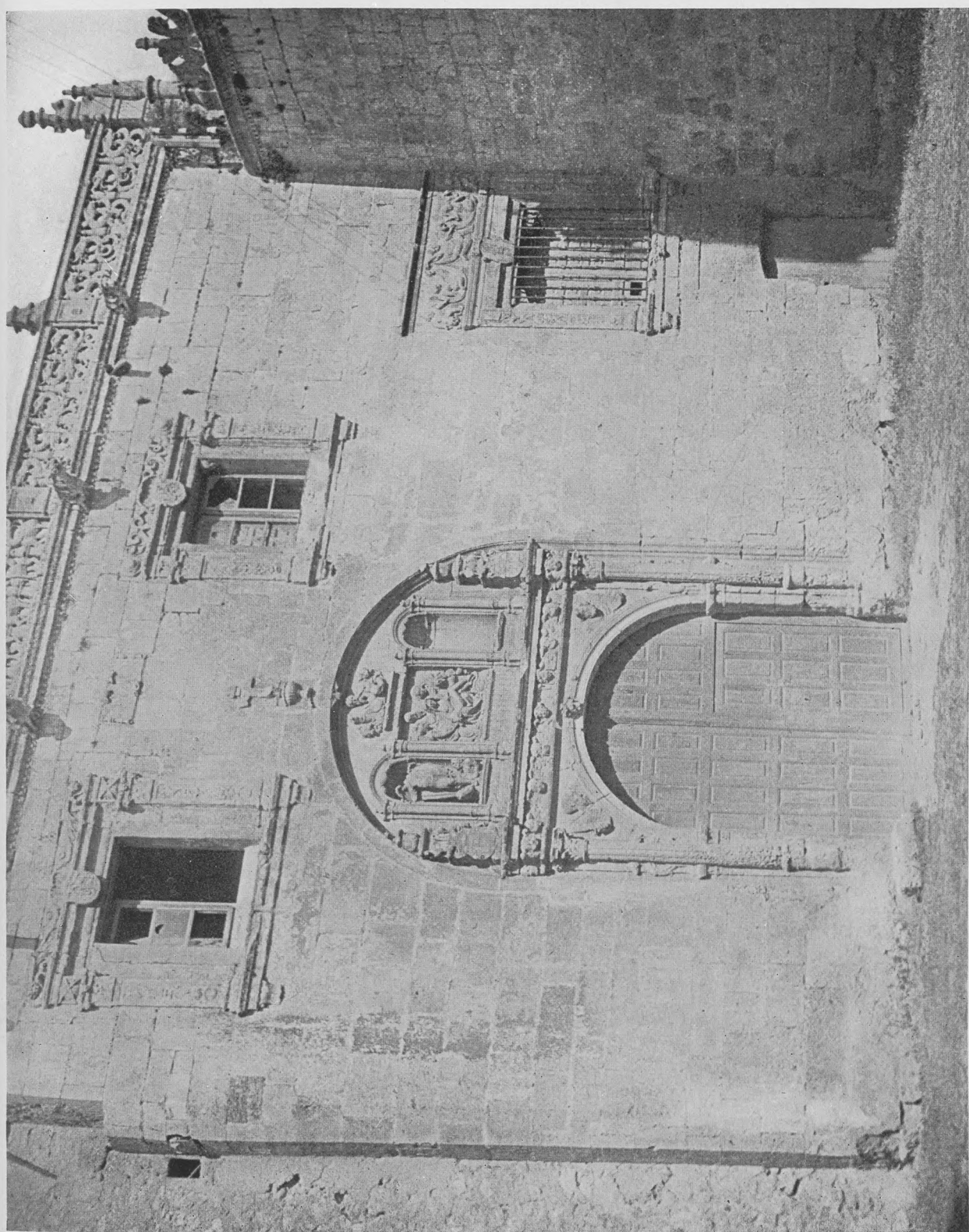


BURGOS—STAIRWAY IN THE NORTH TRANSEPT OF THE CATHEDRAL

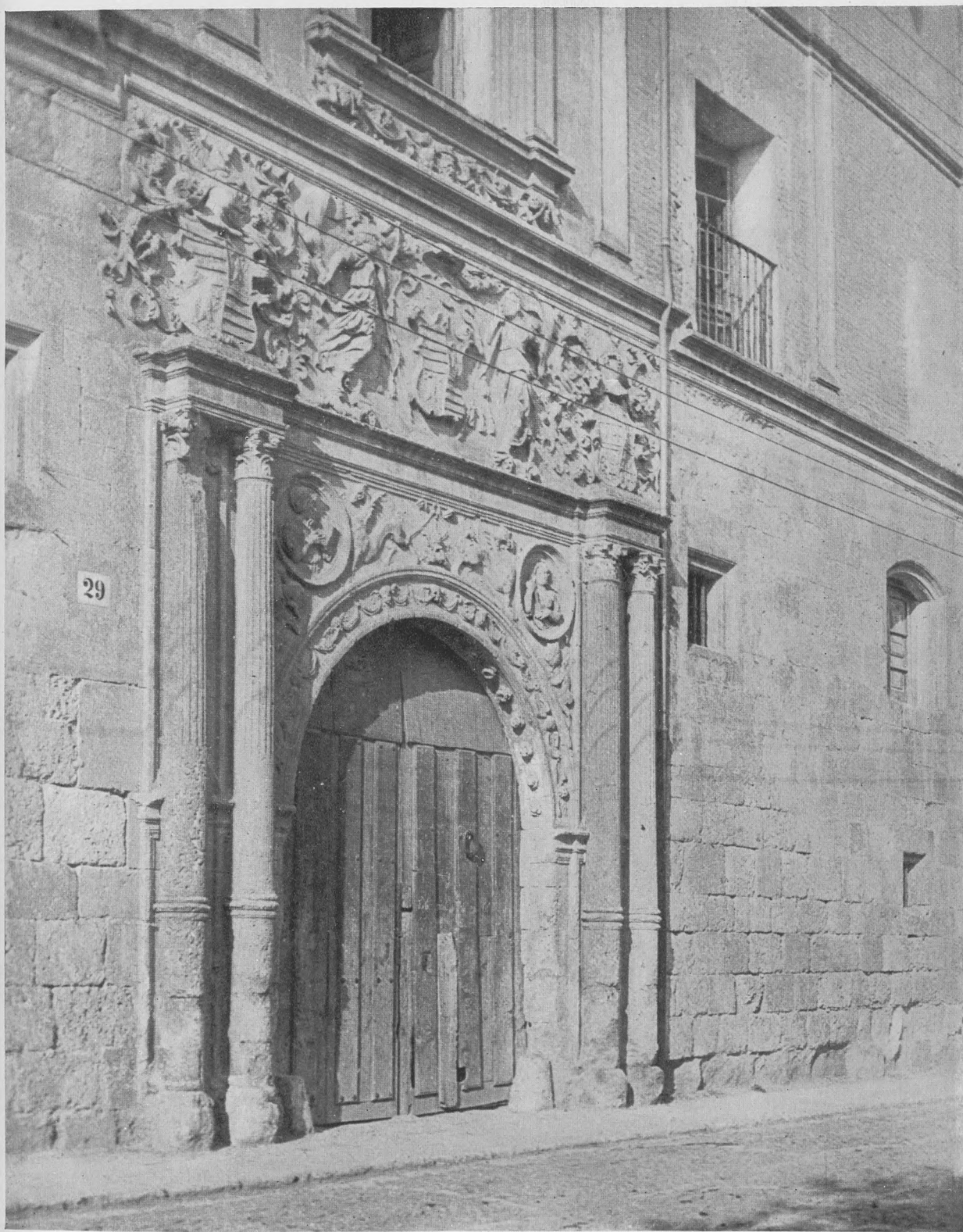
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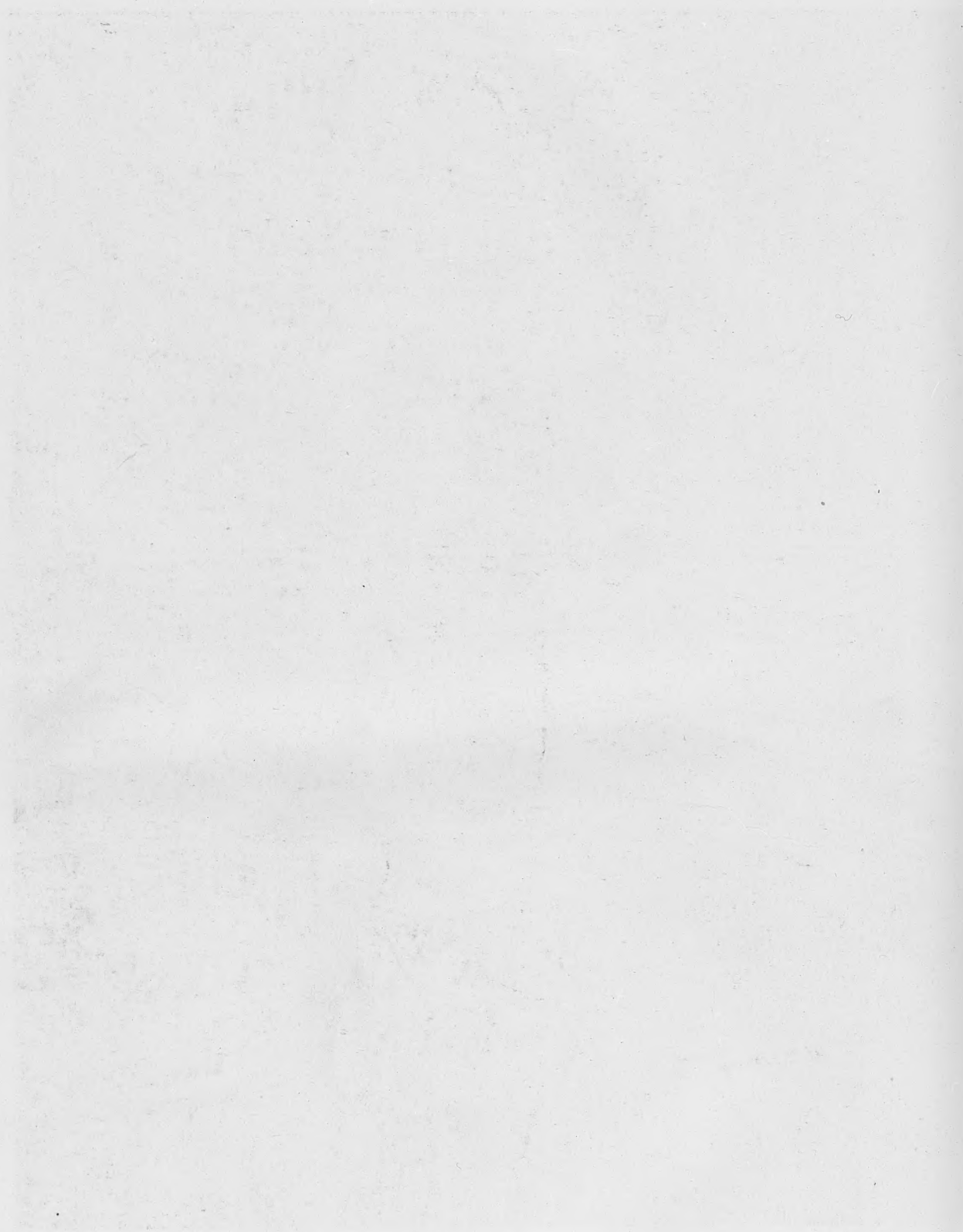
BURGOS—CATHEDRAL, PUERTA DE LA PELLEJERÍA

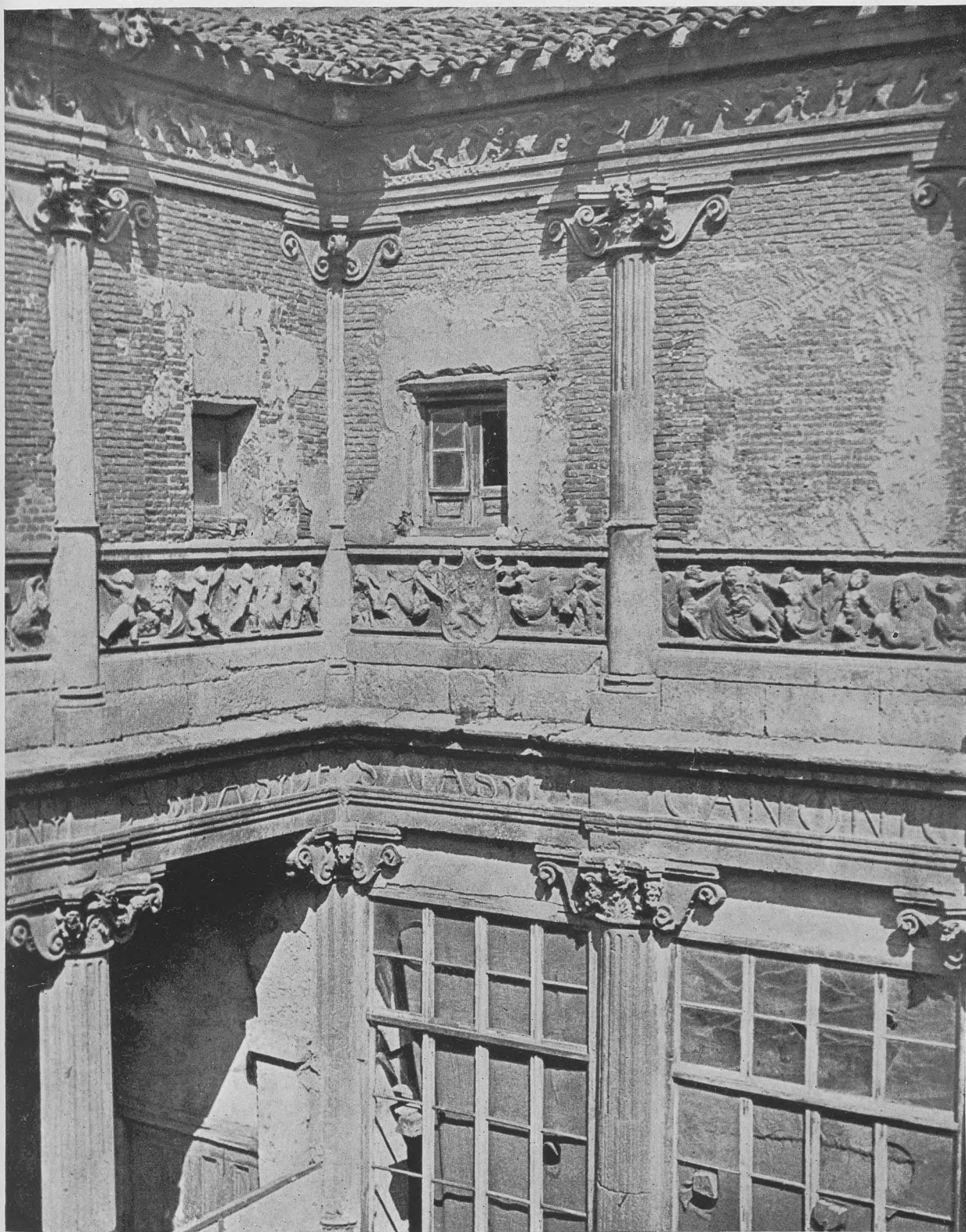


BURGOS—FACADE OF THE HOSPITAL DEL REY



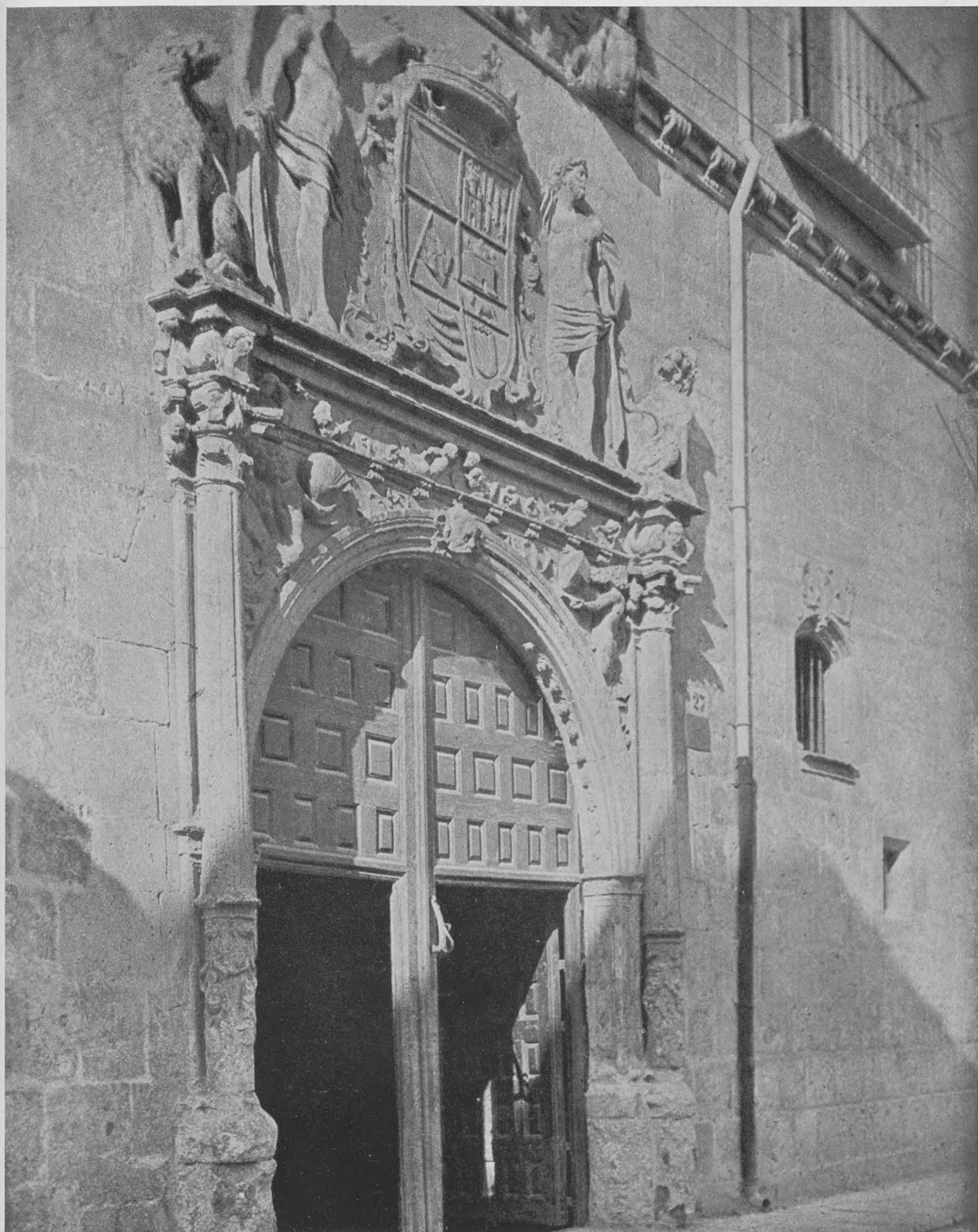
BURGOS—DOORWAY TO THE CASA DE MIRANDA



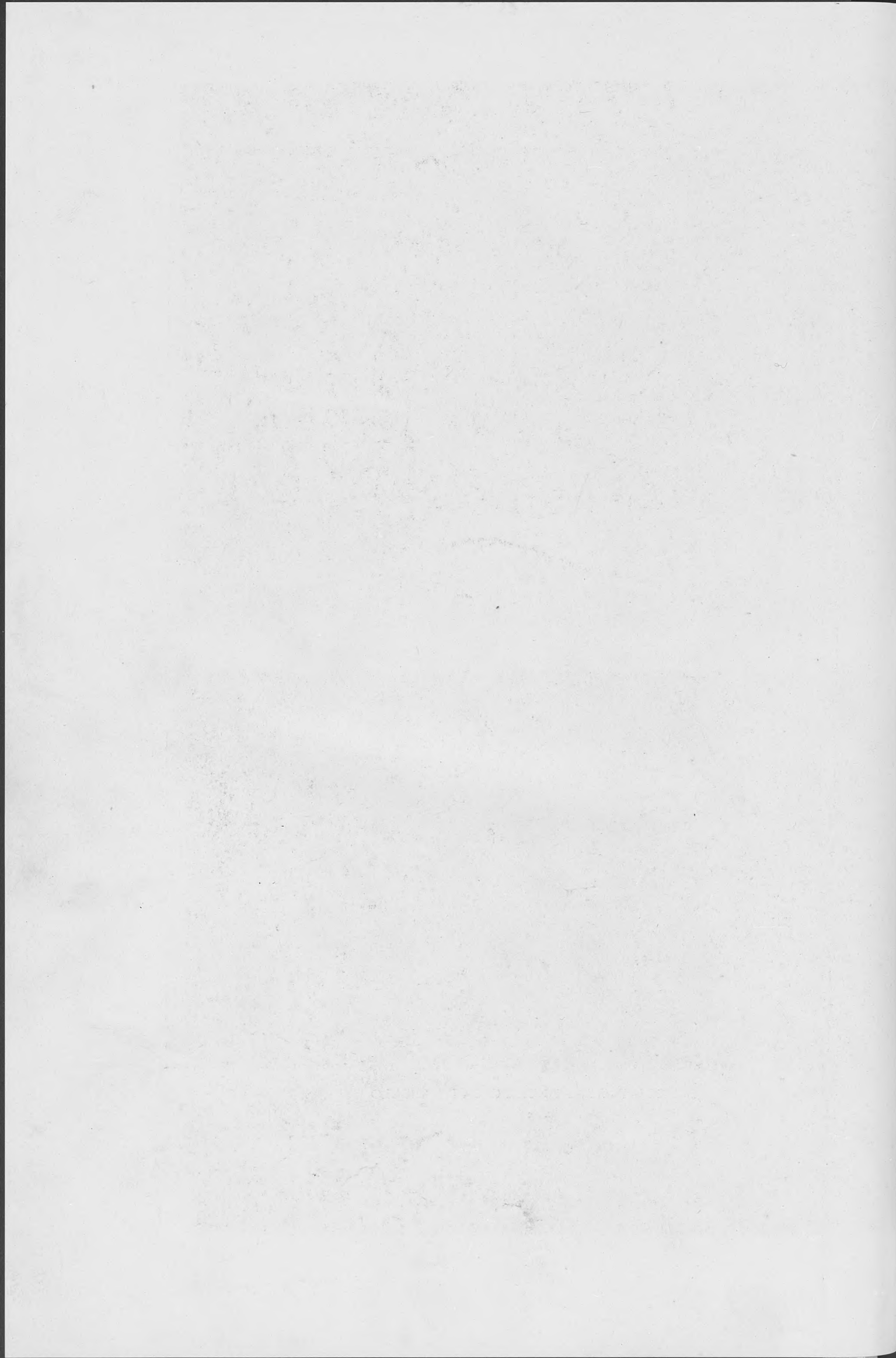


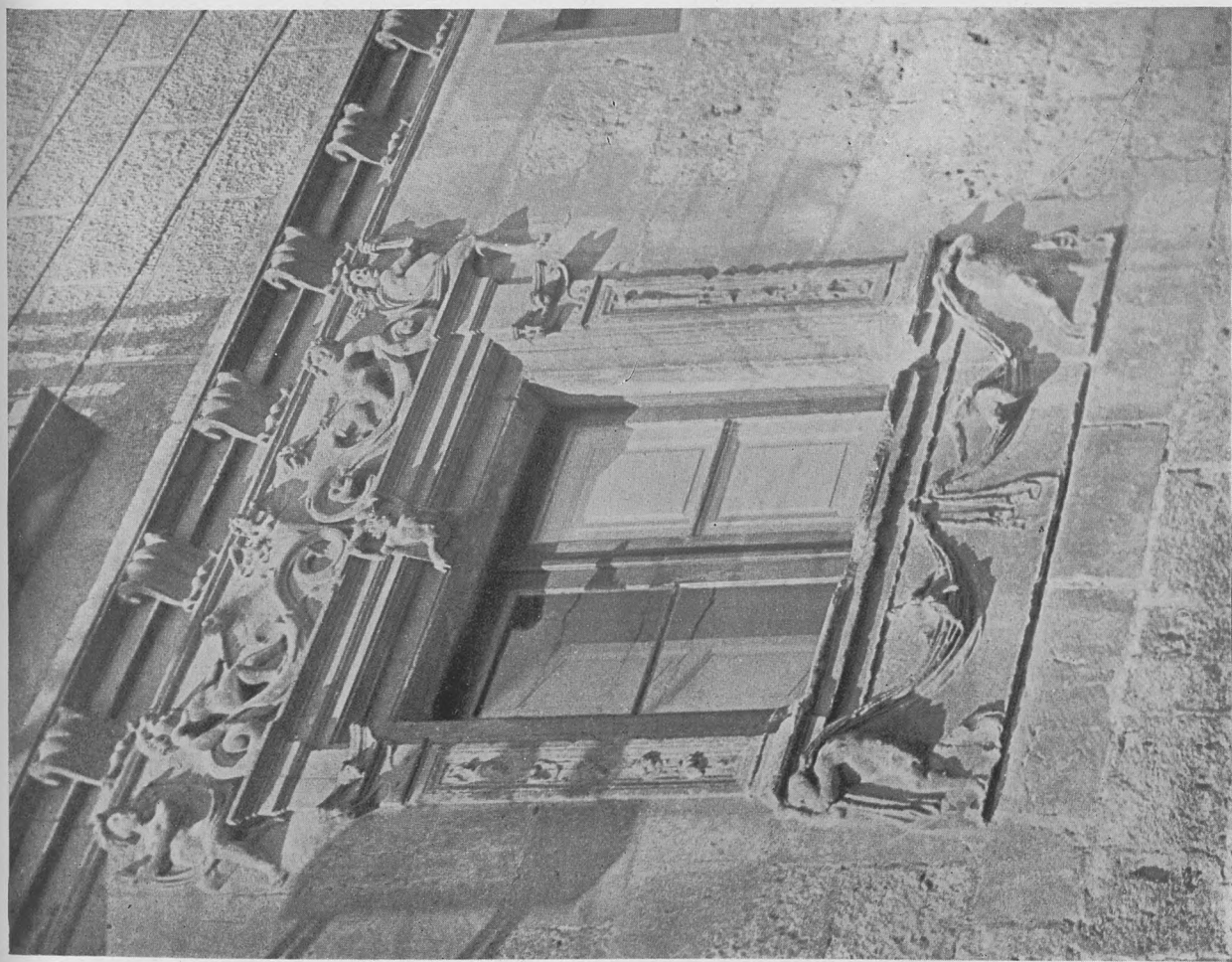
BURGOS—DETAIL OF PATIO IN THE CASA DE MIRANDA

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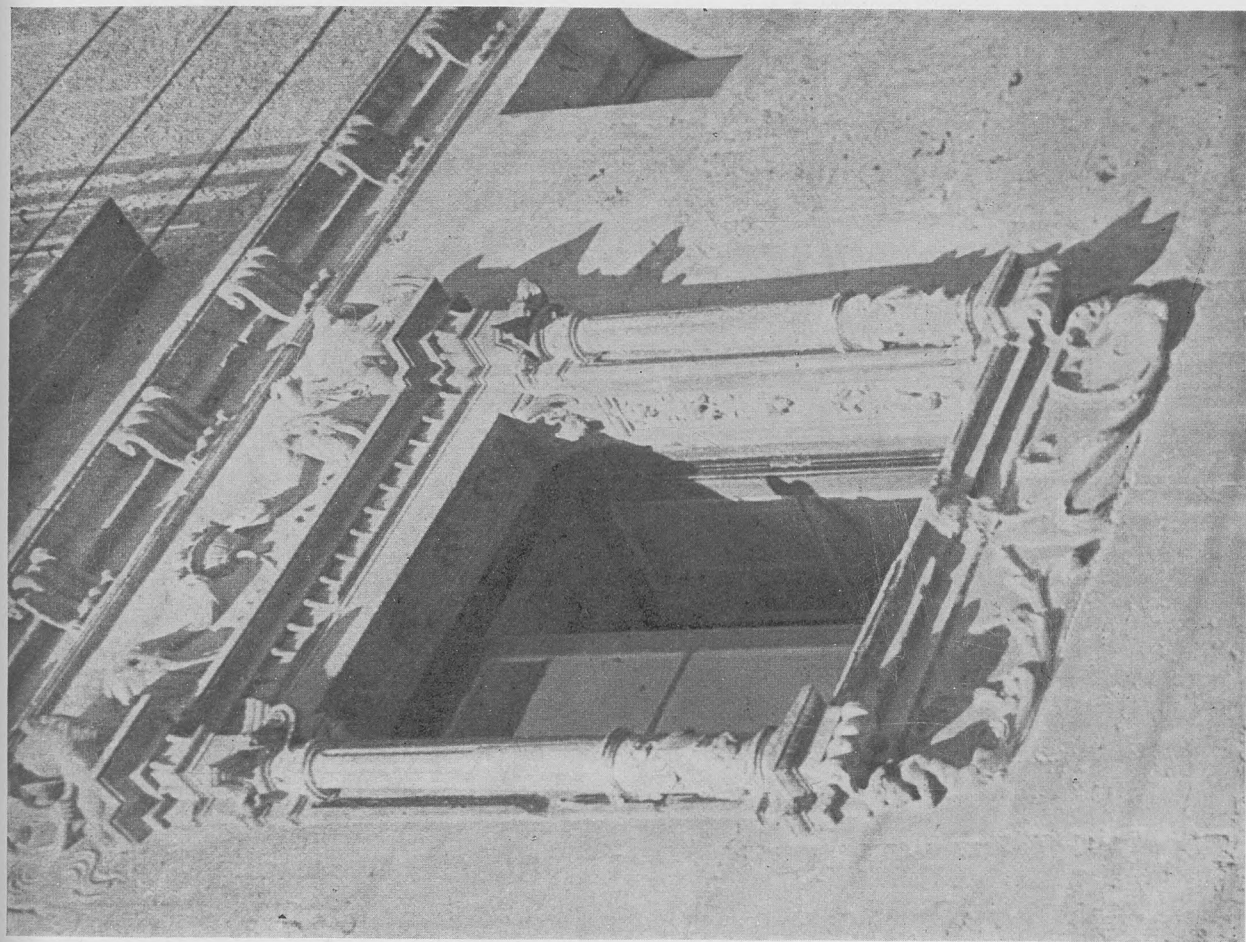


BURGOS—PORTAL TO THE CASA DE ANGULO
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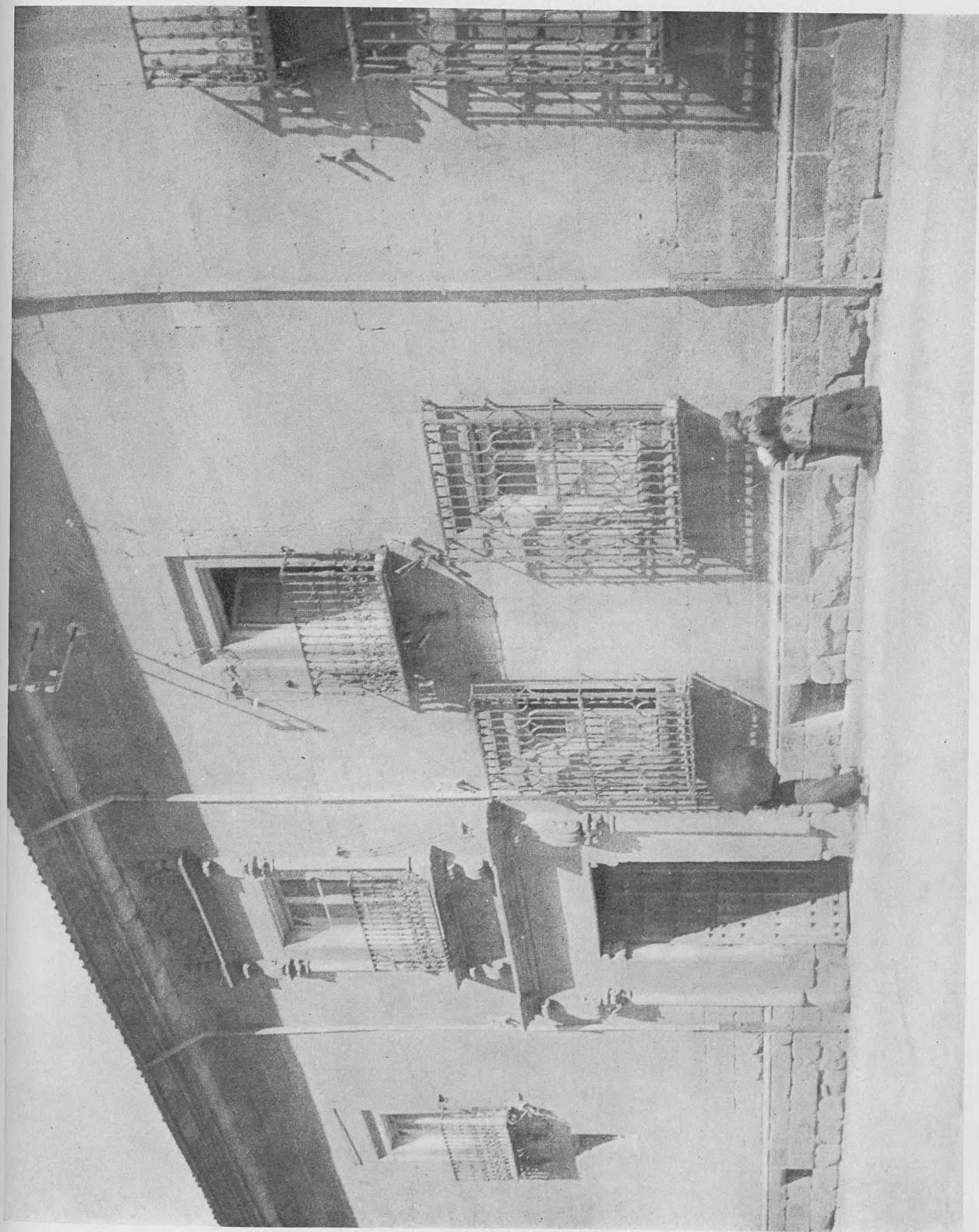




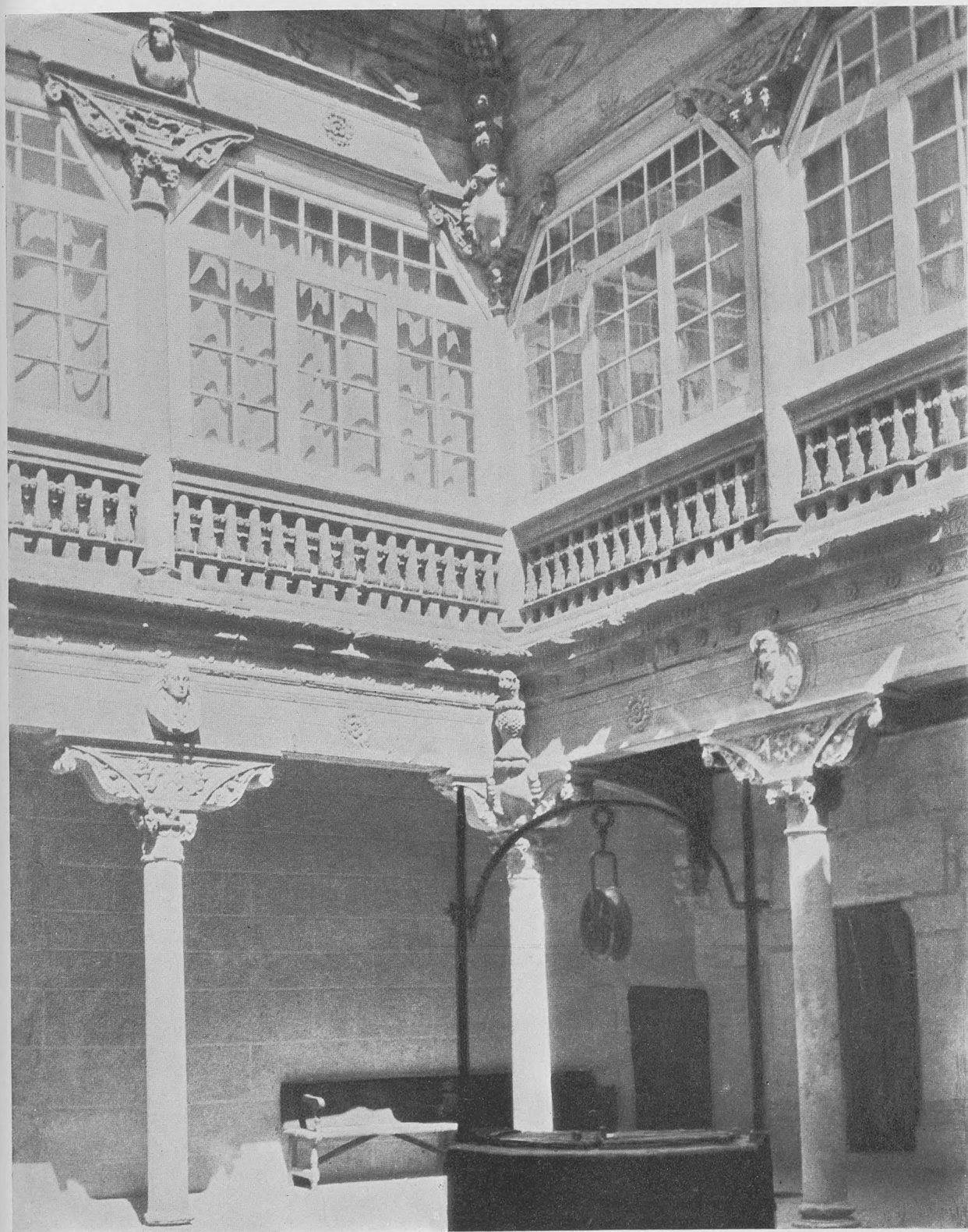
BURGOS—WINDOW DETAIL, CASA DE ANGULO



BURGOS—WINDOW DETAIL, CASA DE ANGULO



SEGOVIA—FACADE OF THE CASA DEL MARQUE'S DEL ARCO



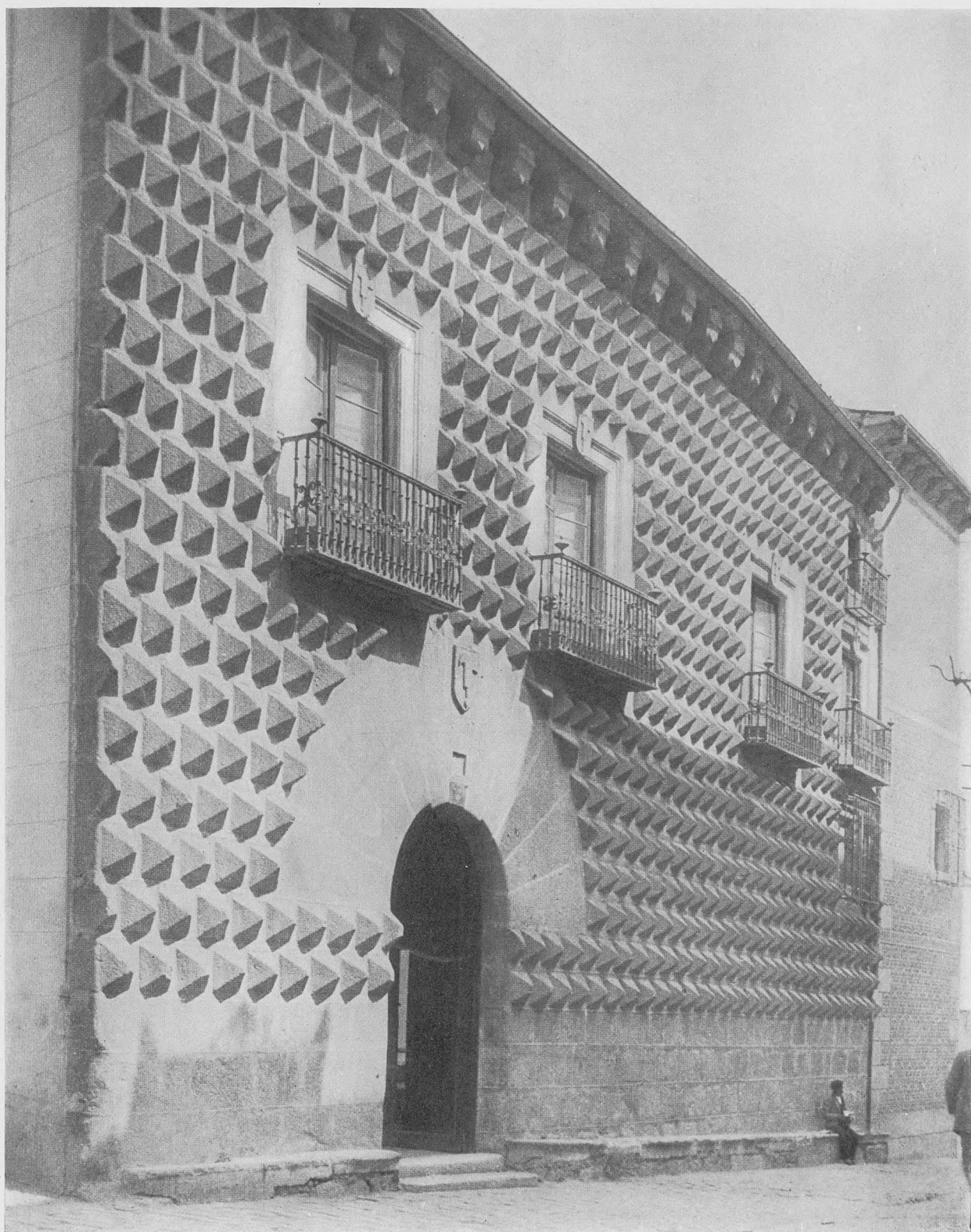
SEGOVIA—PATIO IN THE CASA DEL MARQUE'S DEL ARCO



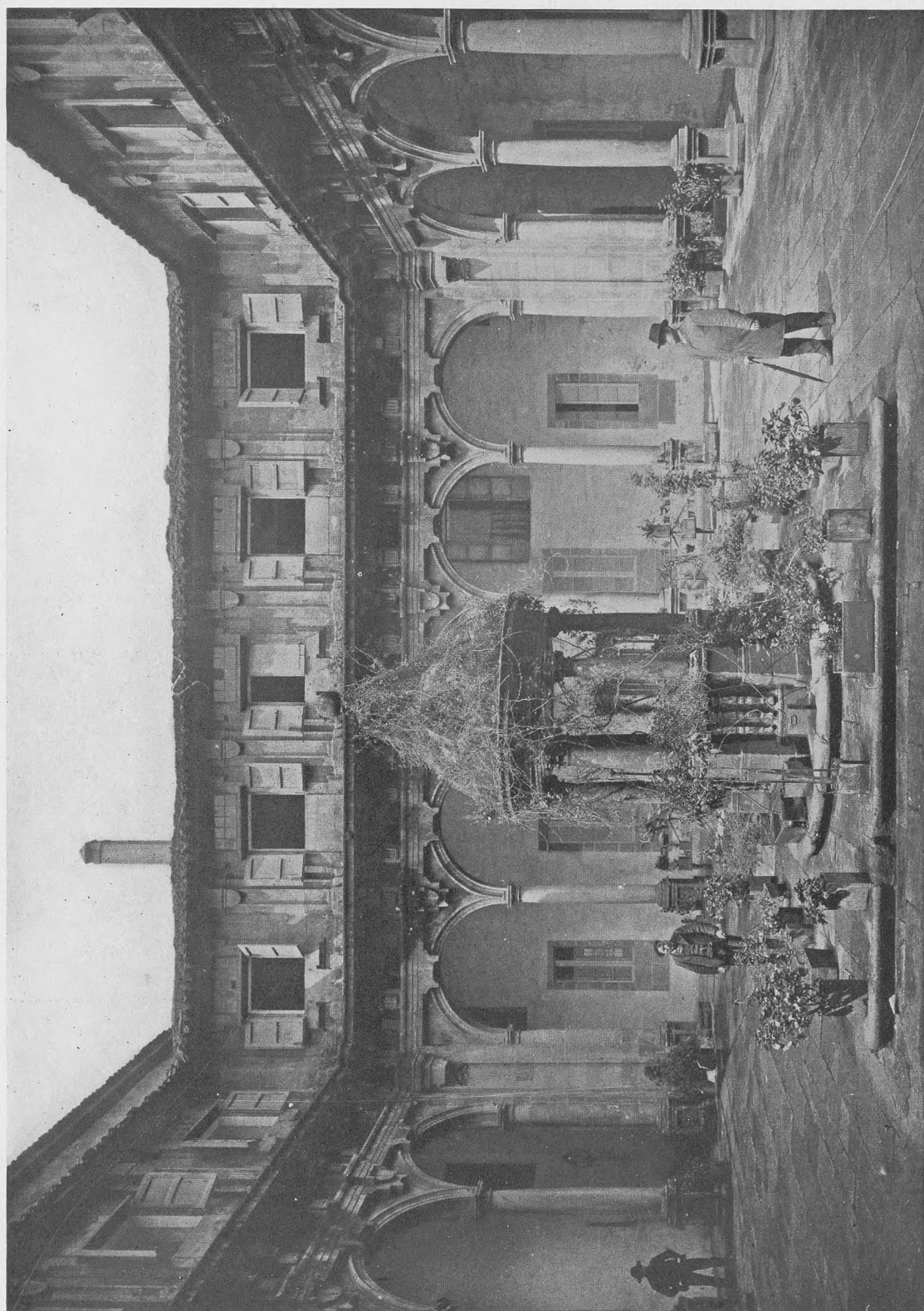
GUADALAJARO—INFANTADO PALACE (1461)



SEGOVIA—DETAIL OF PATIO IN THE CASA DEL MARQUE'S DEL ARCO



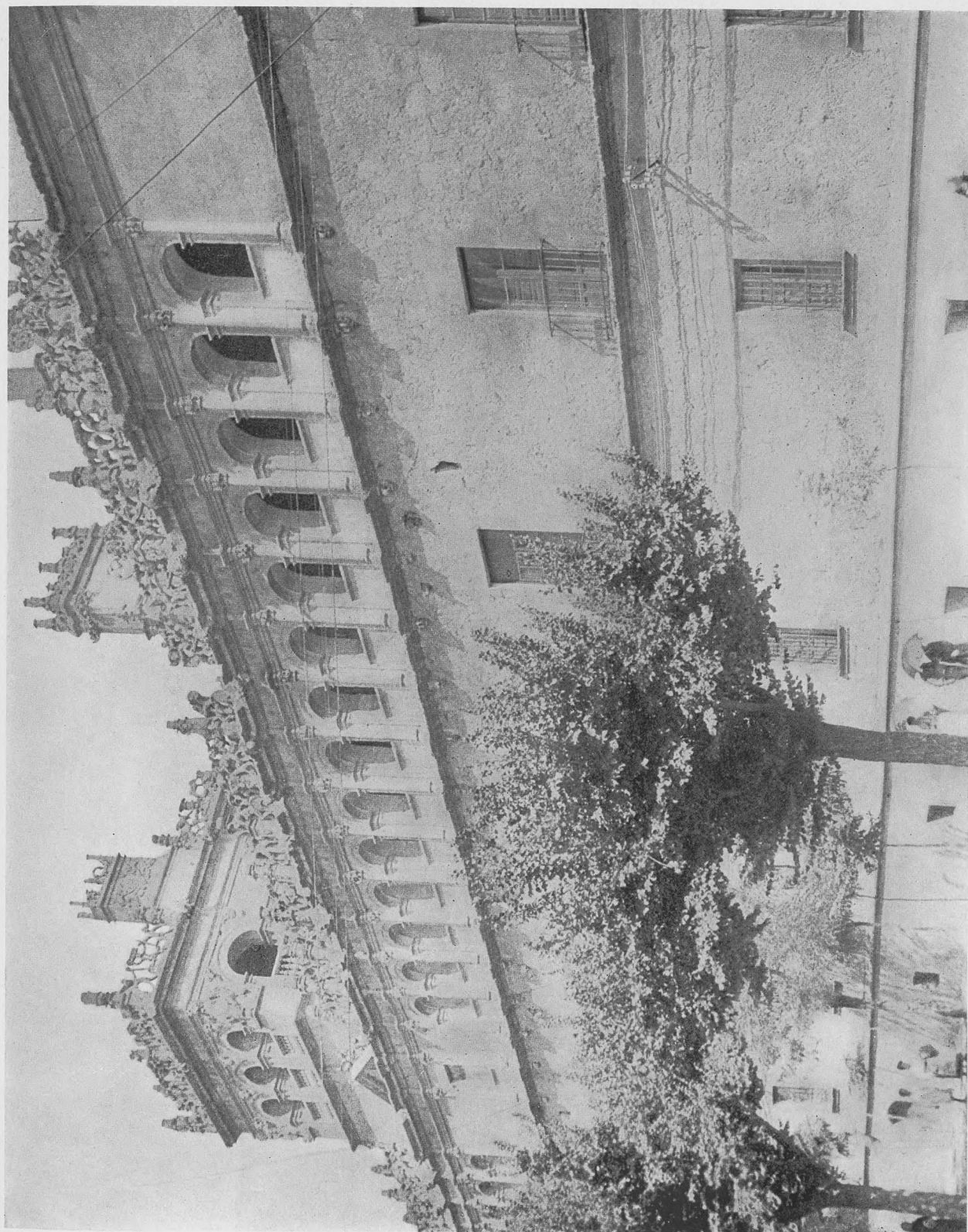
SEGOVIA—FACADE OF THE CASA DE LOS PICOS



SANTIAGO (DA COMPOSTELA) PATIO IN THE HOSPITAL REAL



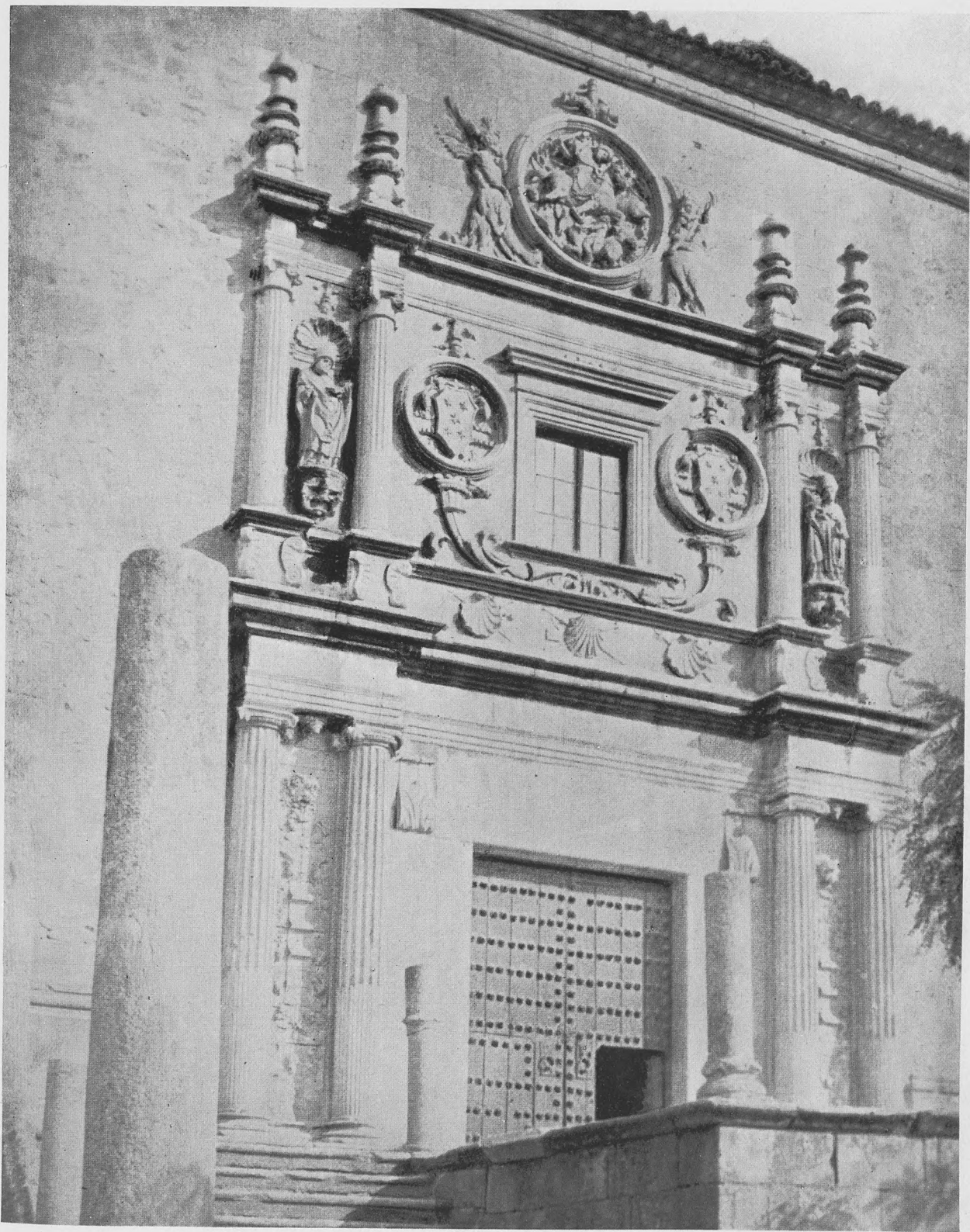
SANTIAGO (DA COMPOSTELA) THE LIBRARY



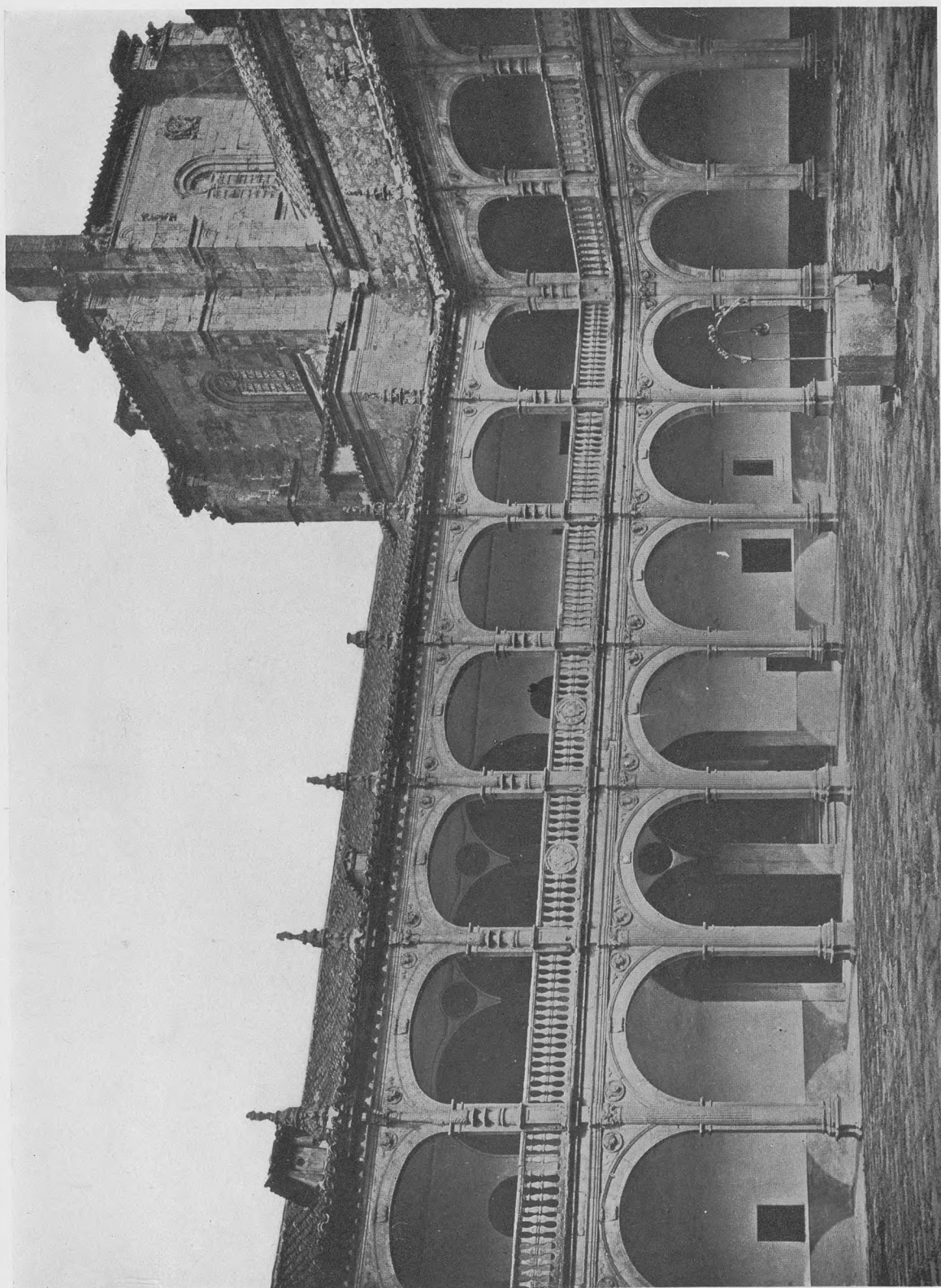
SALAMANCA—FACADE OF THE PALACIO DE MONTEREY



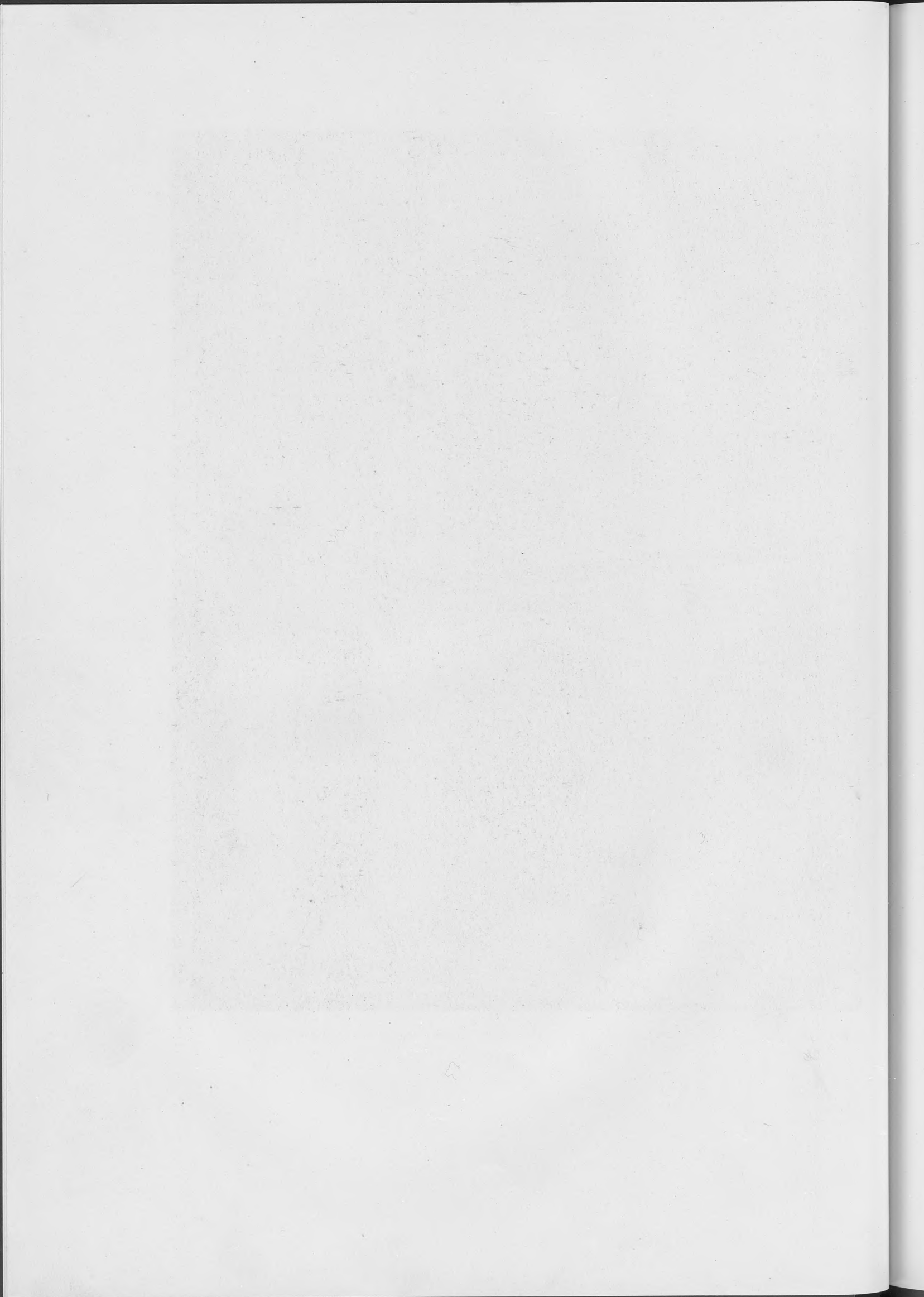
SALAMANCA—PATIO IN THE CASA DE LAS CONCHAS



SALAMANCA—PORTAL OF THE COLEGIO DE NOBLES ISLANDESES

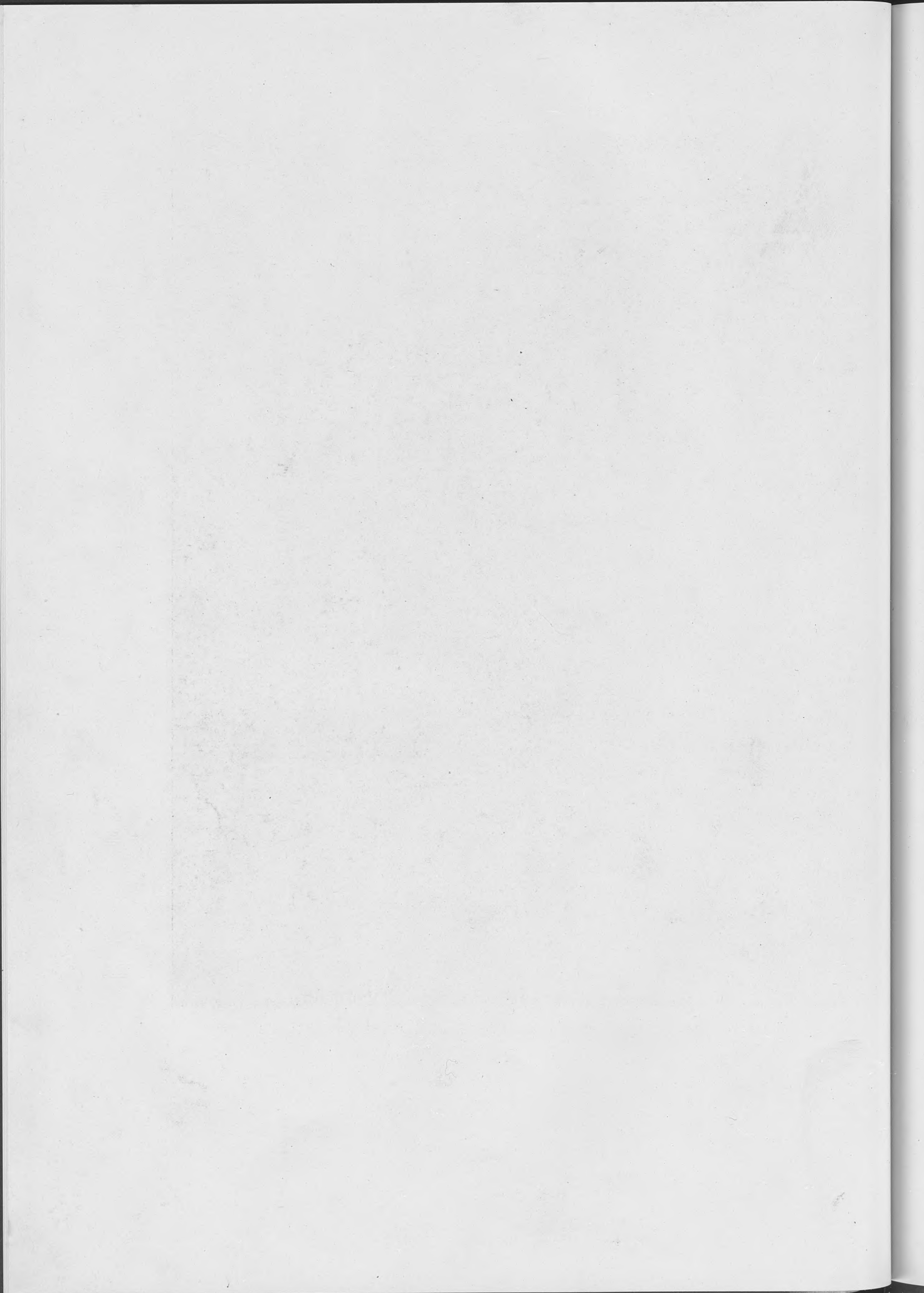


SALAMANCA—COURT IN THE COLEGIO DE NOBLES ISLANDESES (1521-1529)





SALAMANCA—DETAIL OF COURT IN THE COLEGIO DE NOBLES ISLANDESES

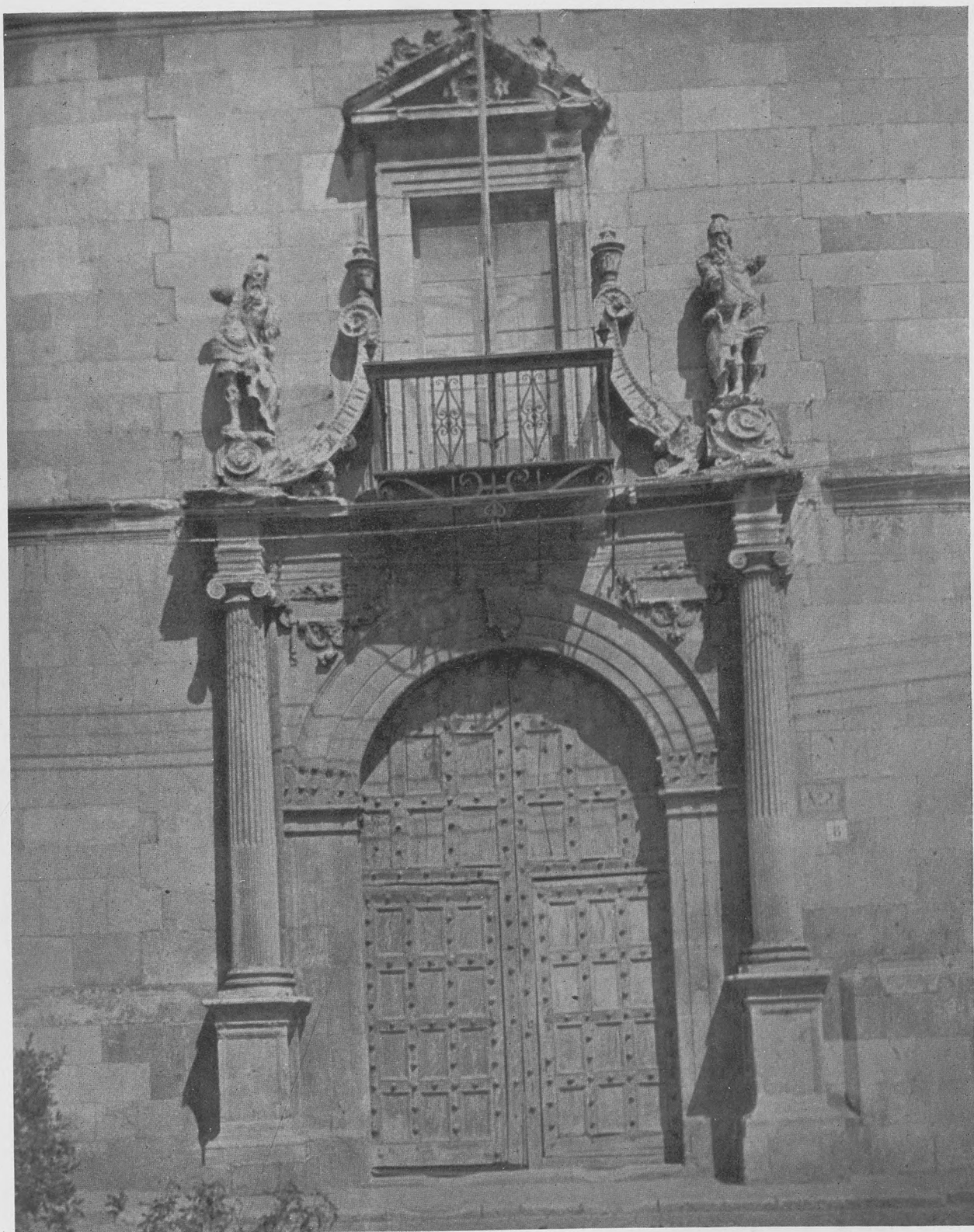




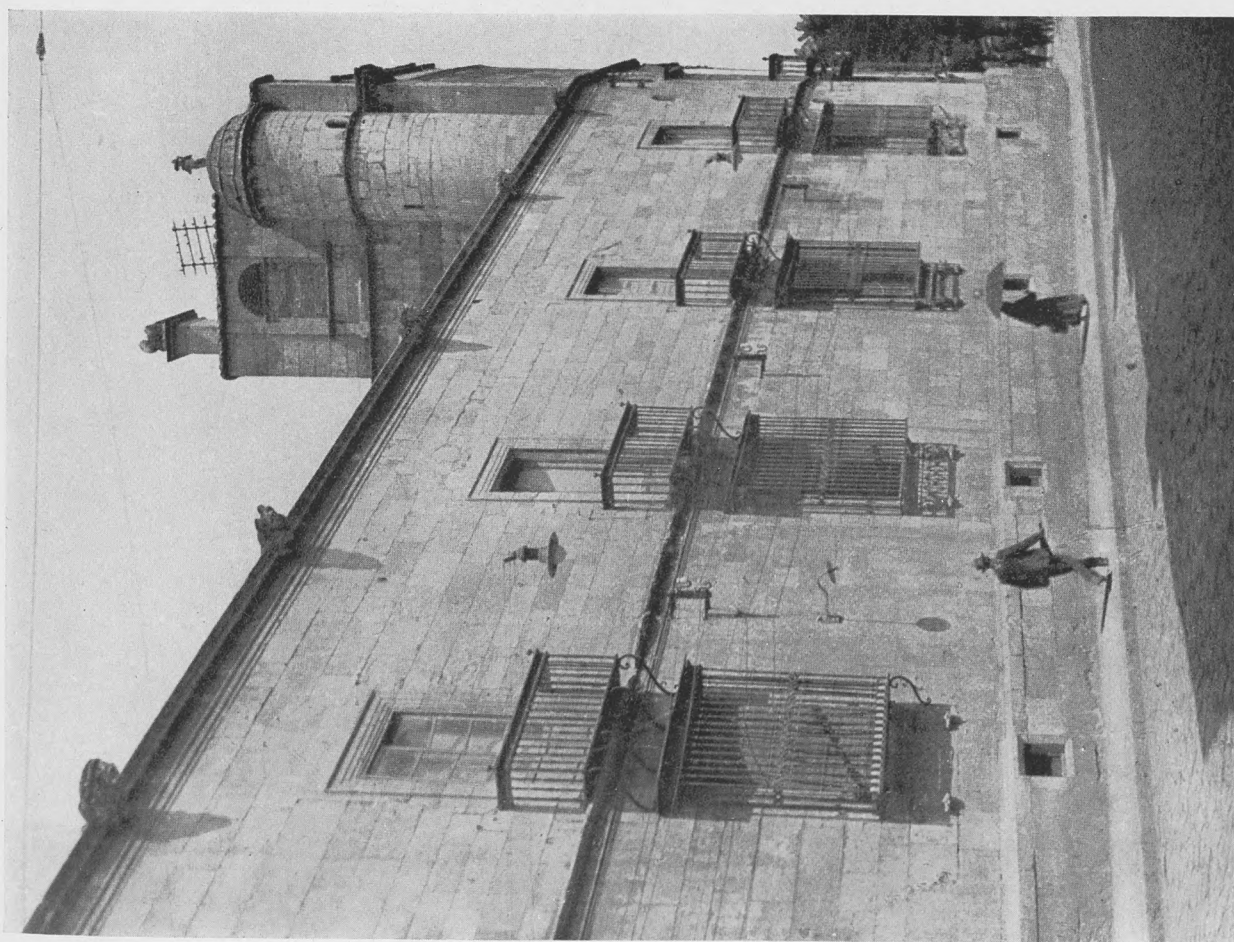
SALAMANCA—PORTAL OF SAN MARTÍN



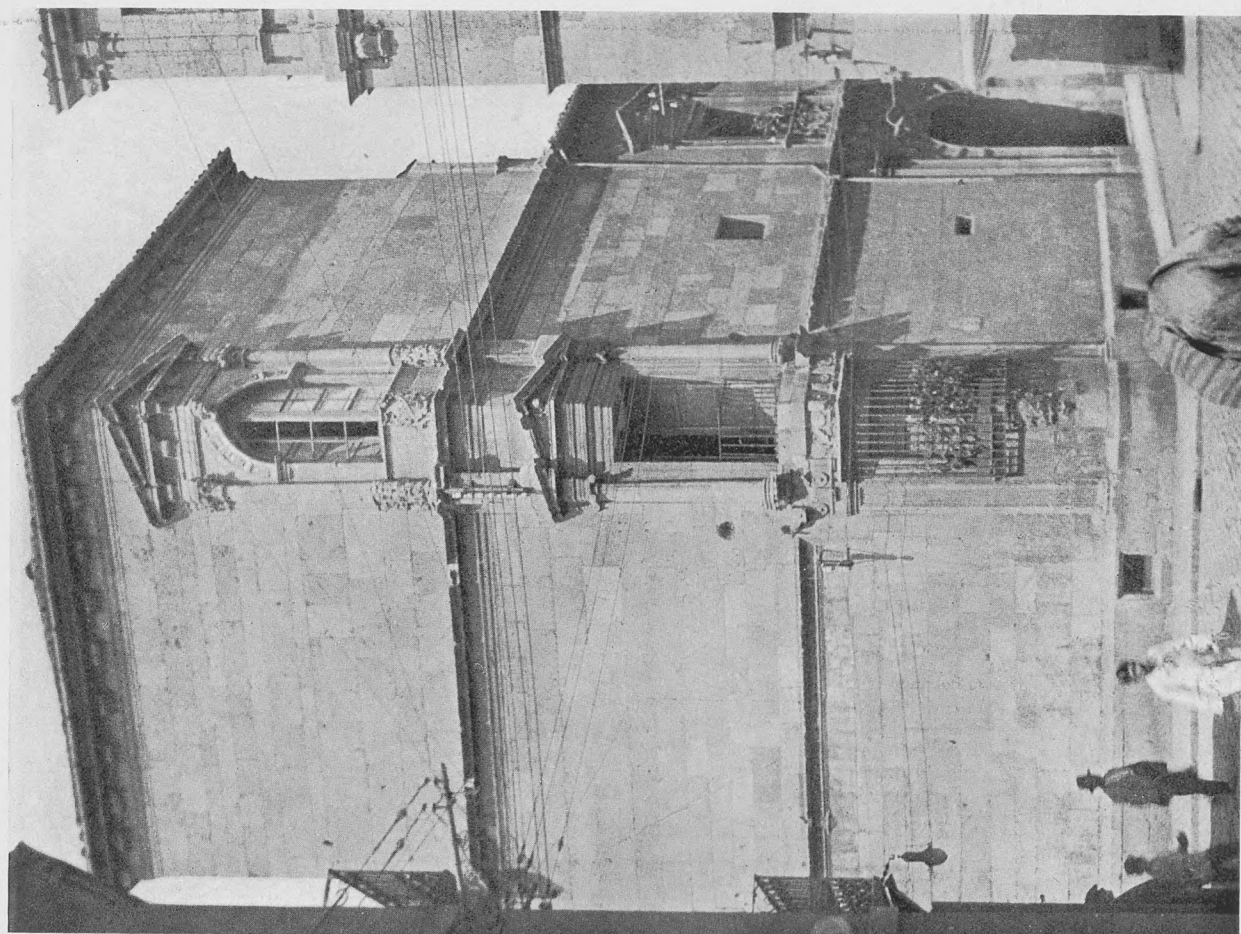
SALAMANCA—HOUSE NEAR SAN BENITO
See "Prentice" Plate 17



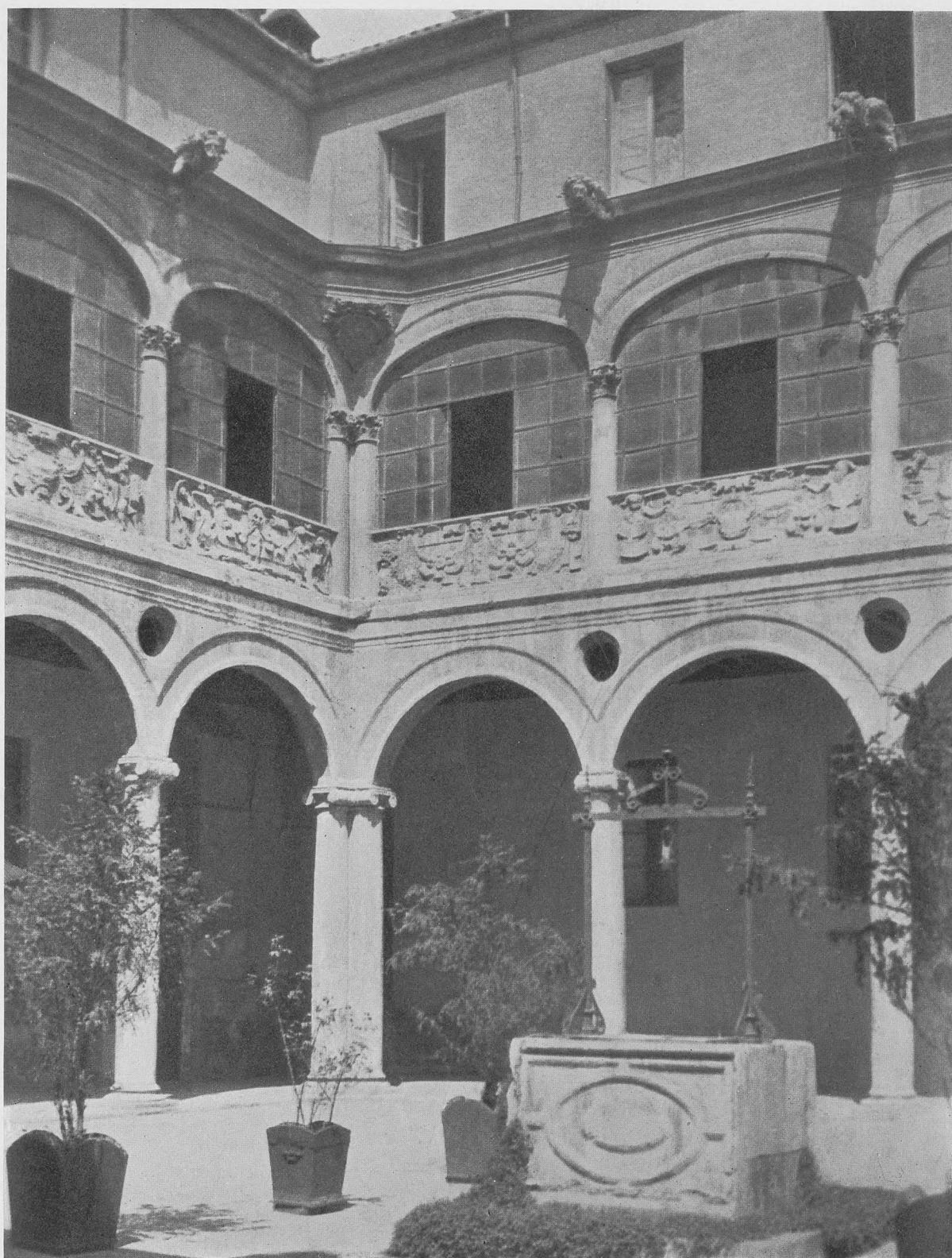
LEÓN—PORTAL OF THE CASA GUZMANES



LEÓN—FAÇADE OF THE CASA GUZMANES



LEÓN—CORNER WINDOWS OF THE CASA GUZMANES

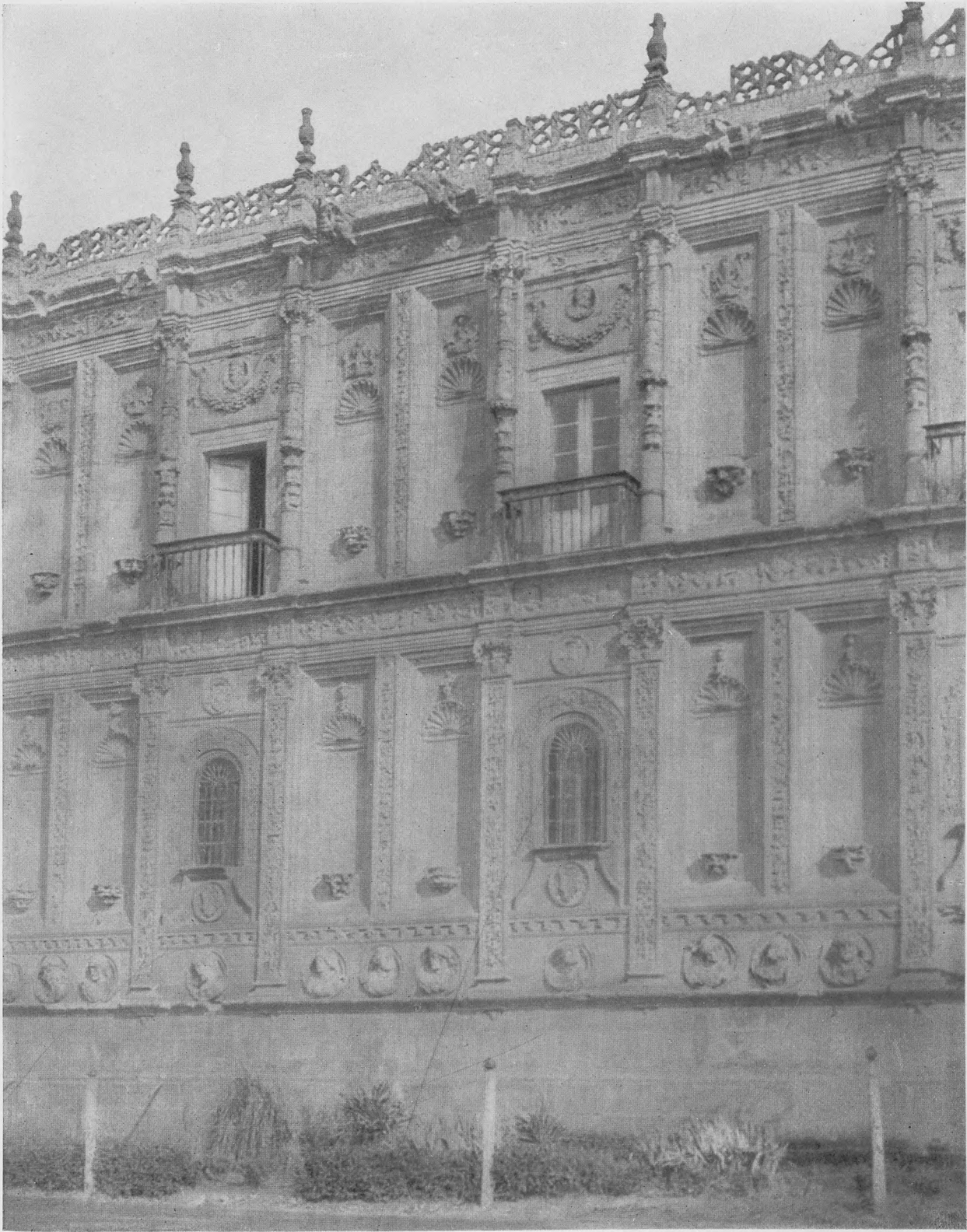


LEÓN—PATIO IN THE CASA GUZMANES



LEÓN—CENTRAL MOTIFE OF THE FAÇADE OF SAN MARCO

See "Prentice" Plate 4



LEÓN—A PORTION OF THE FAÇADES OF SAN MARCO

See "Prentice" Plate 4

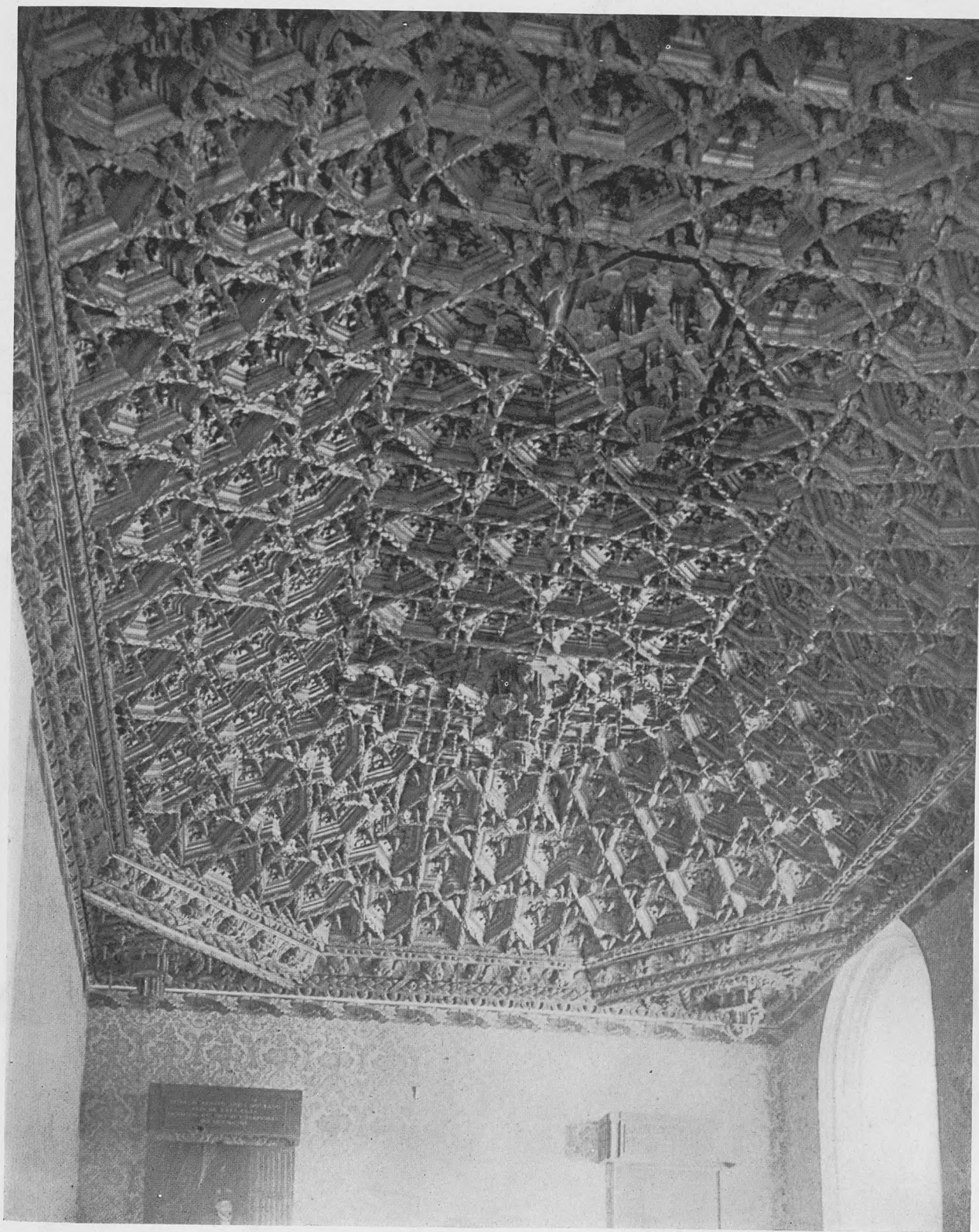






LEÓN—DETAIL FROM THE FAÇADES OF SAN MARCO

See "Prentice" Plate 5



LEÓN—CEILING IN THE CONVENTO SAN MARCO



GUADALAJARA—MENDOZA PALACE DOORWAY

See "Prentice" Plate 39

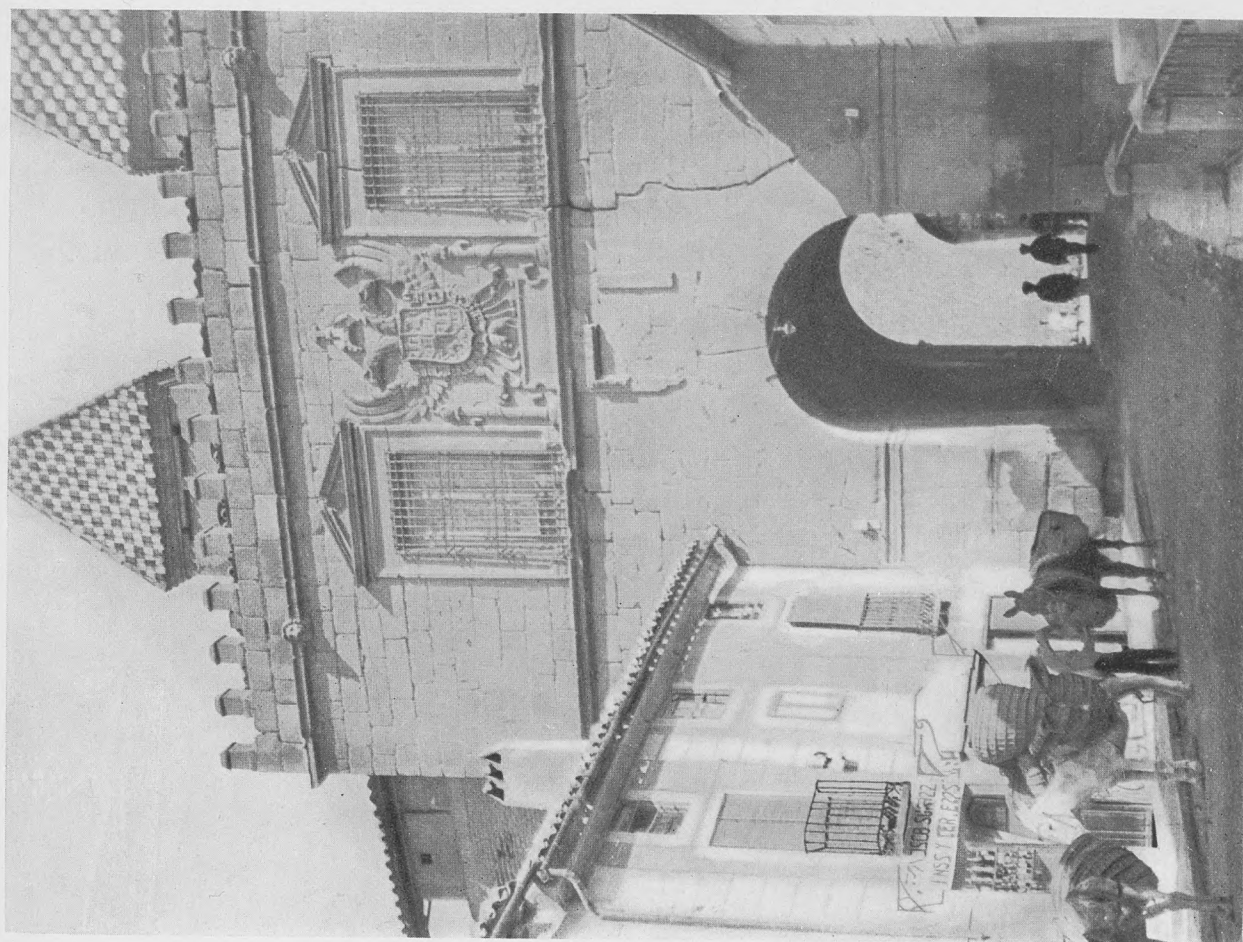


GUADALAJARA—PATIO OF THE MENDOZA PALACE

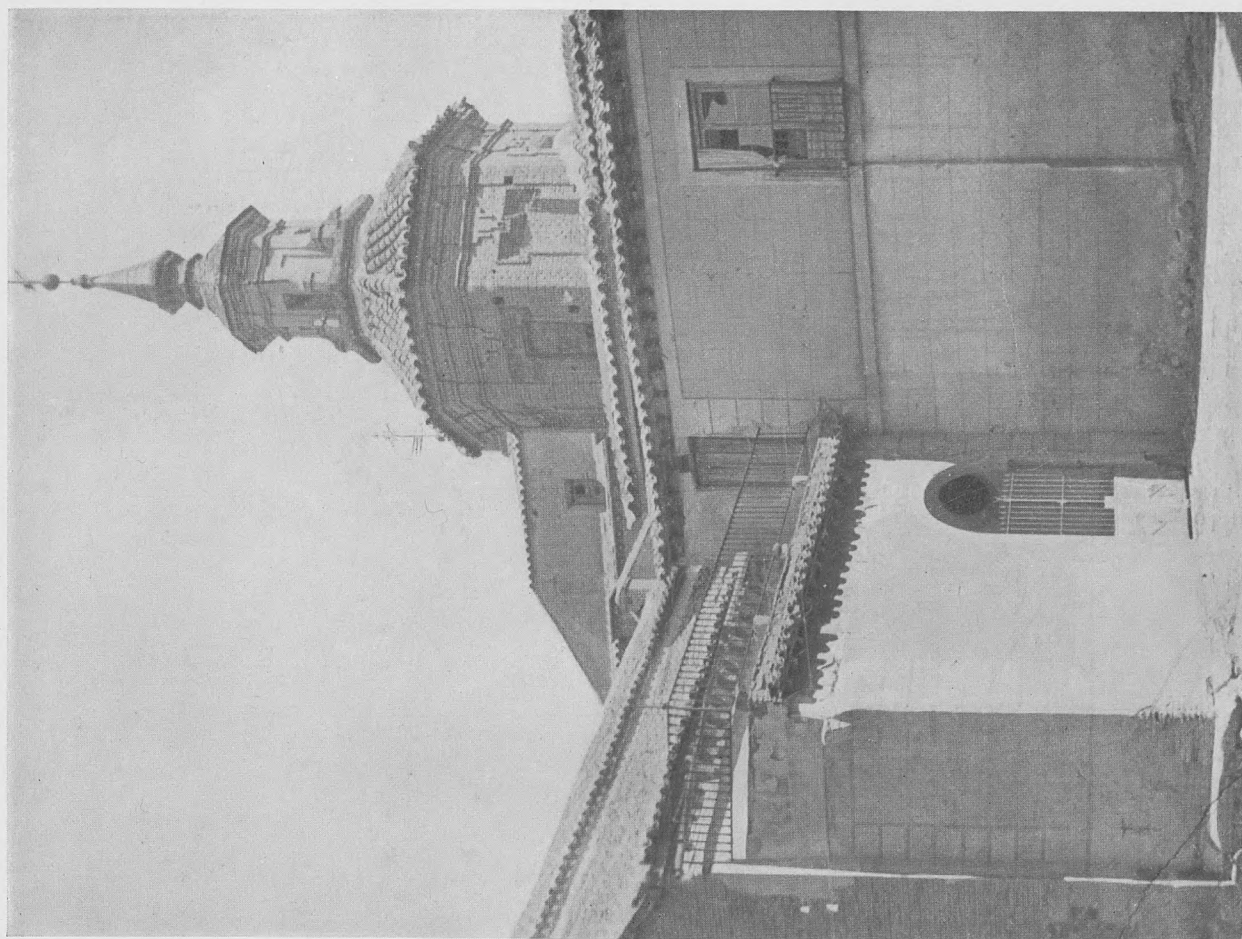
See "Prentice" Plate 40



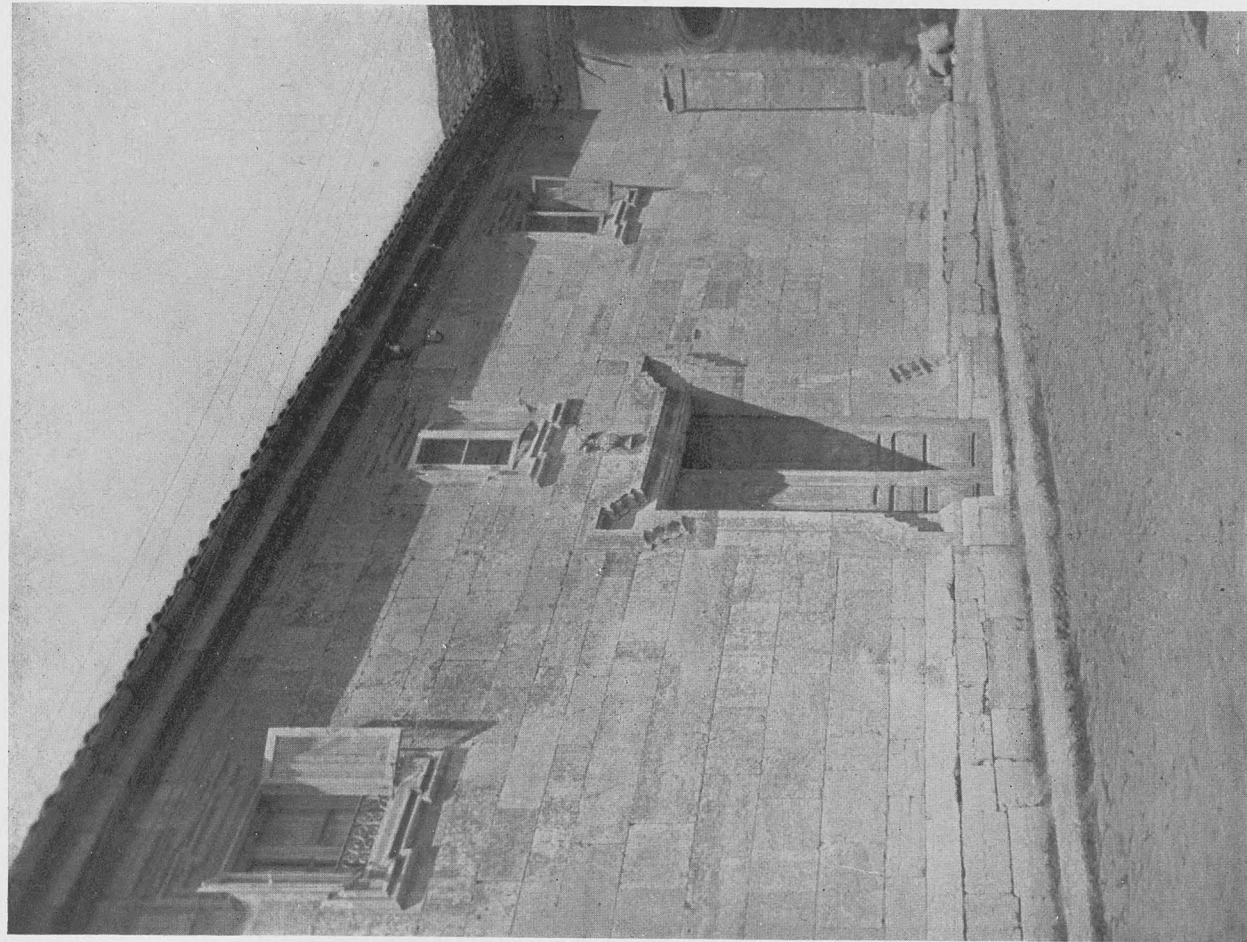
TOLEDO—PUERTA VISAGRA



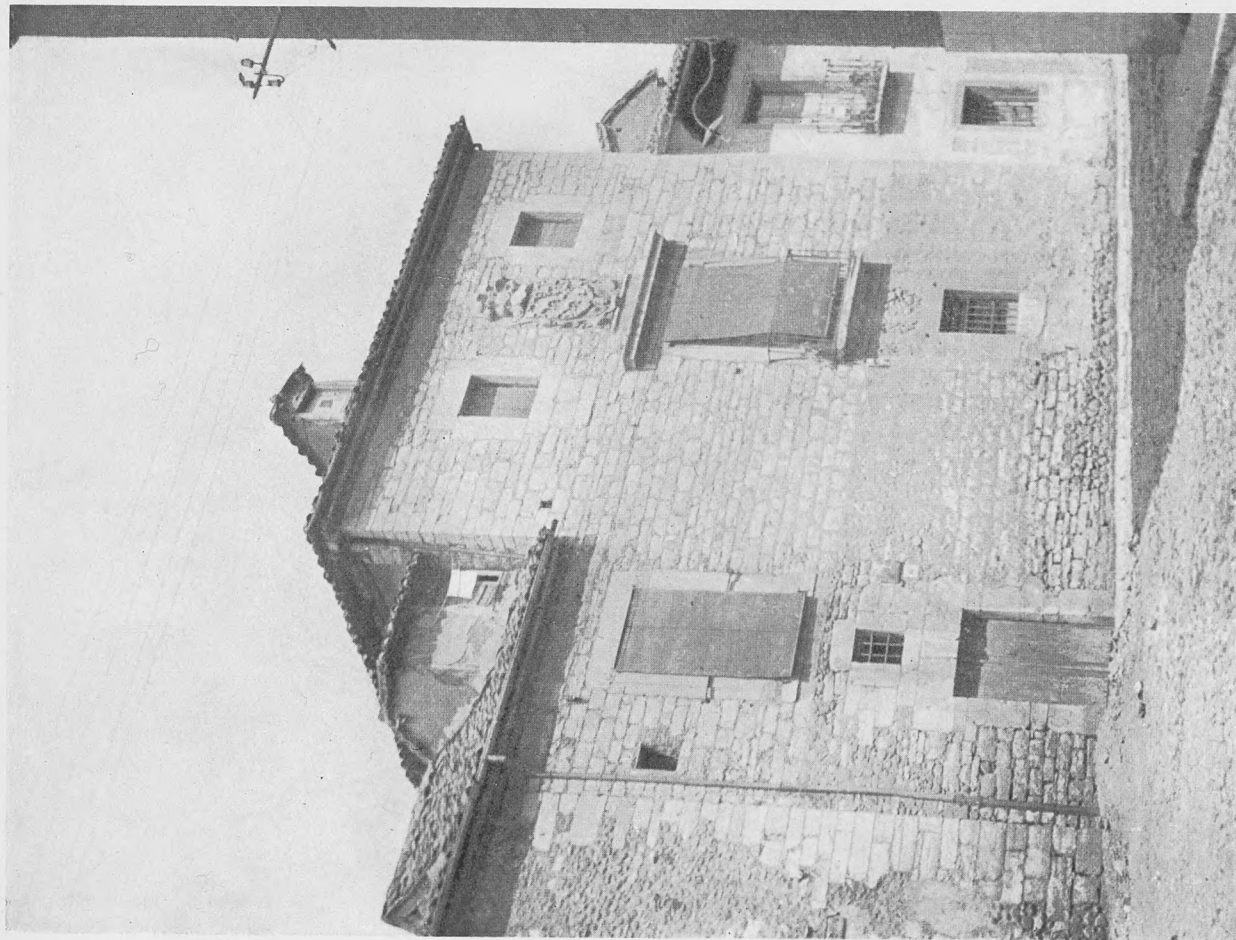
TOLEDO—PUERTA DEL CAMBRÓN—FROM WITHIN



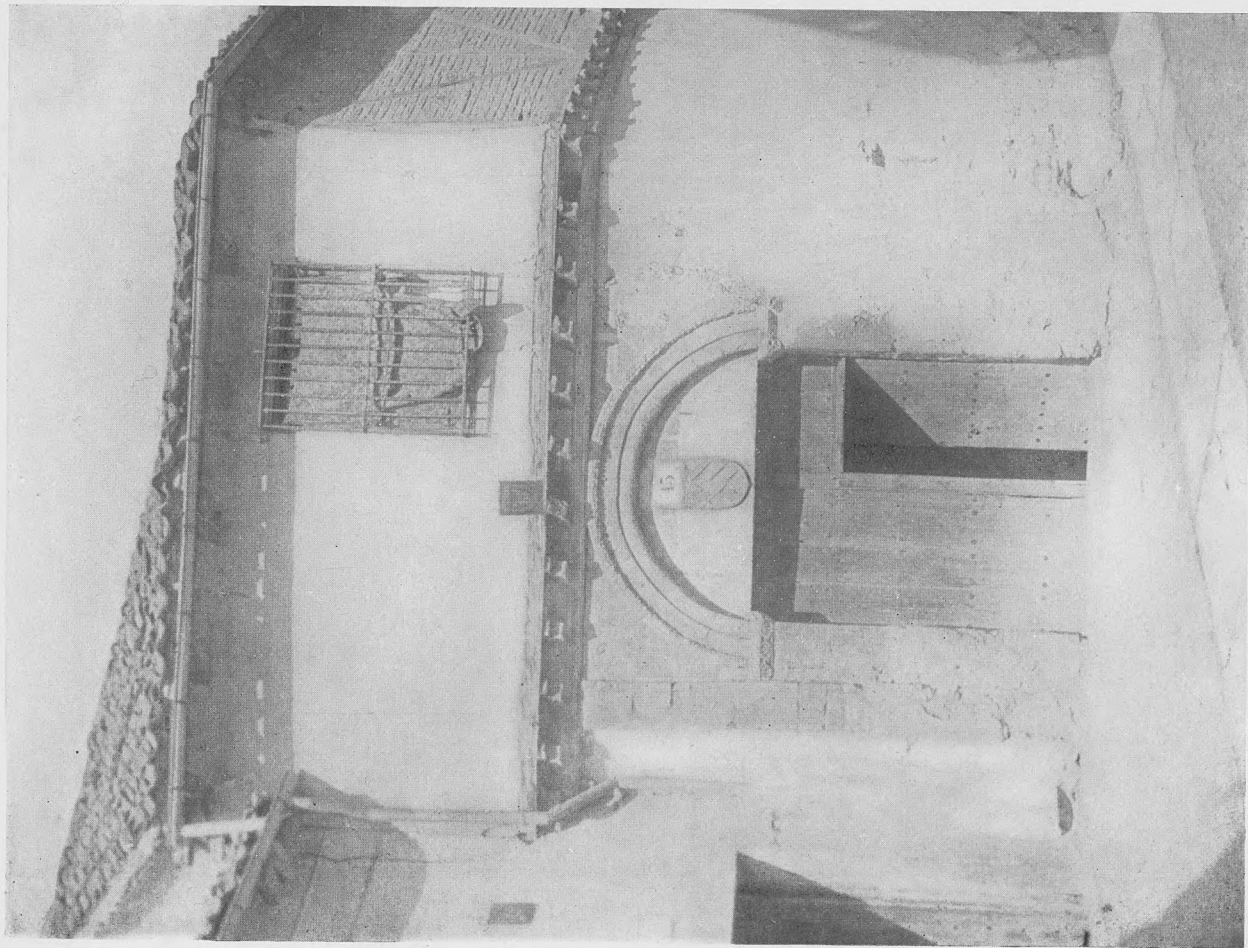
TOLEDO—CHAPEL LANTERN



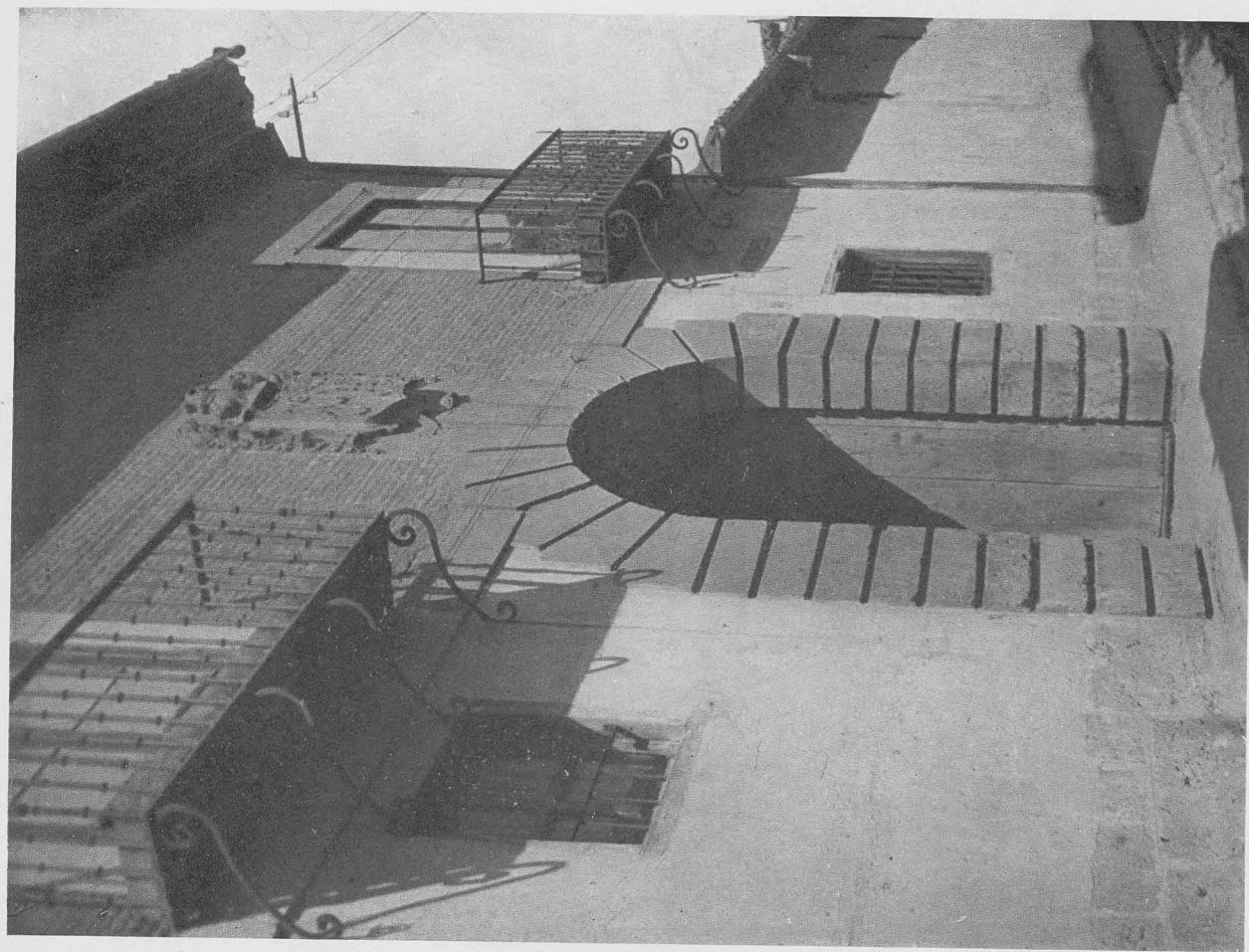
LEÓN—SMALL HOUSE NEAR THE CATHEDRAL



LEÓN—A SMALL HOUSE



SEGOVIA—AN ANCIENT HOUSE



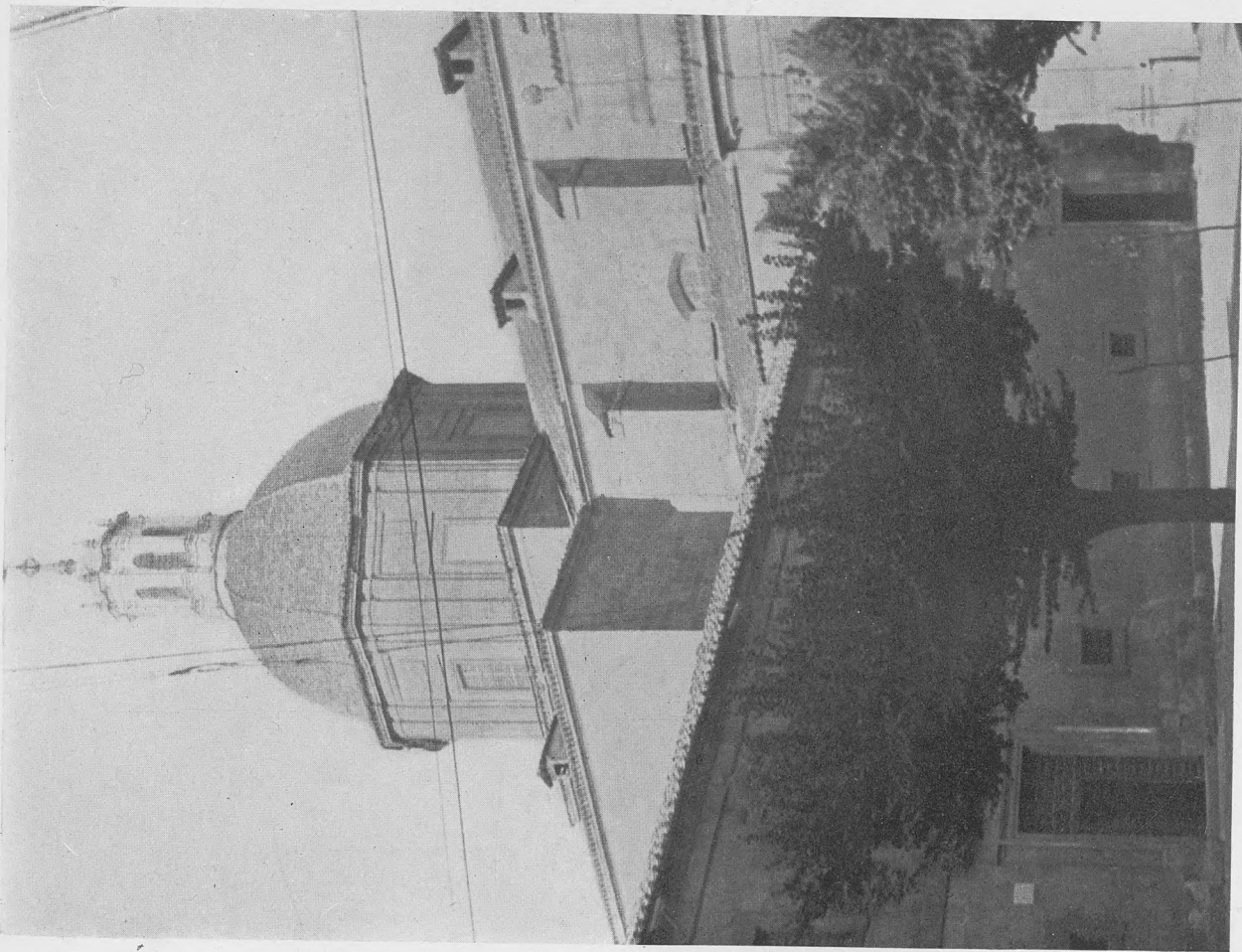
LEÓN—IRON BALCONIES



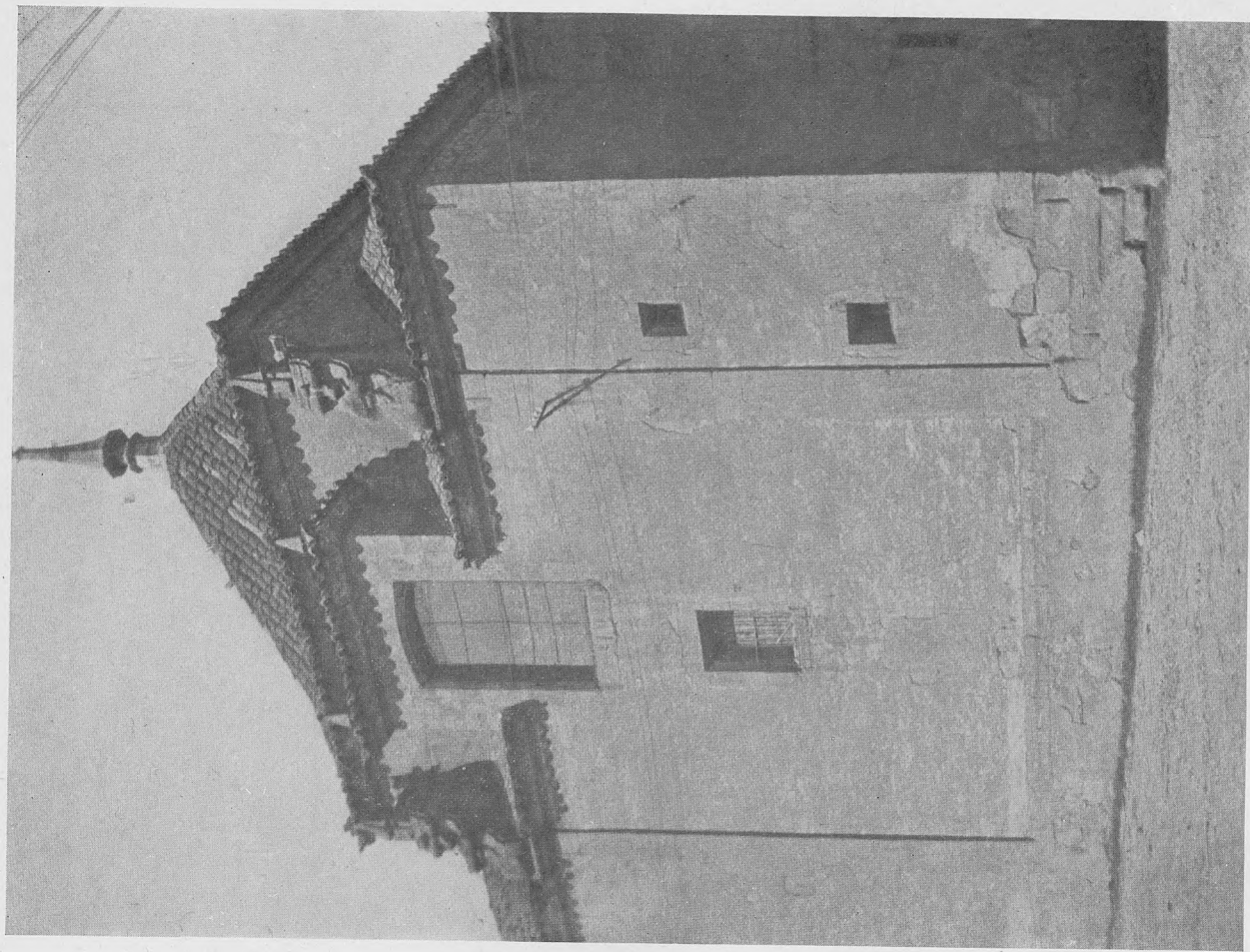
CUENCA



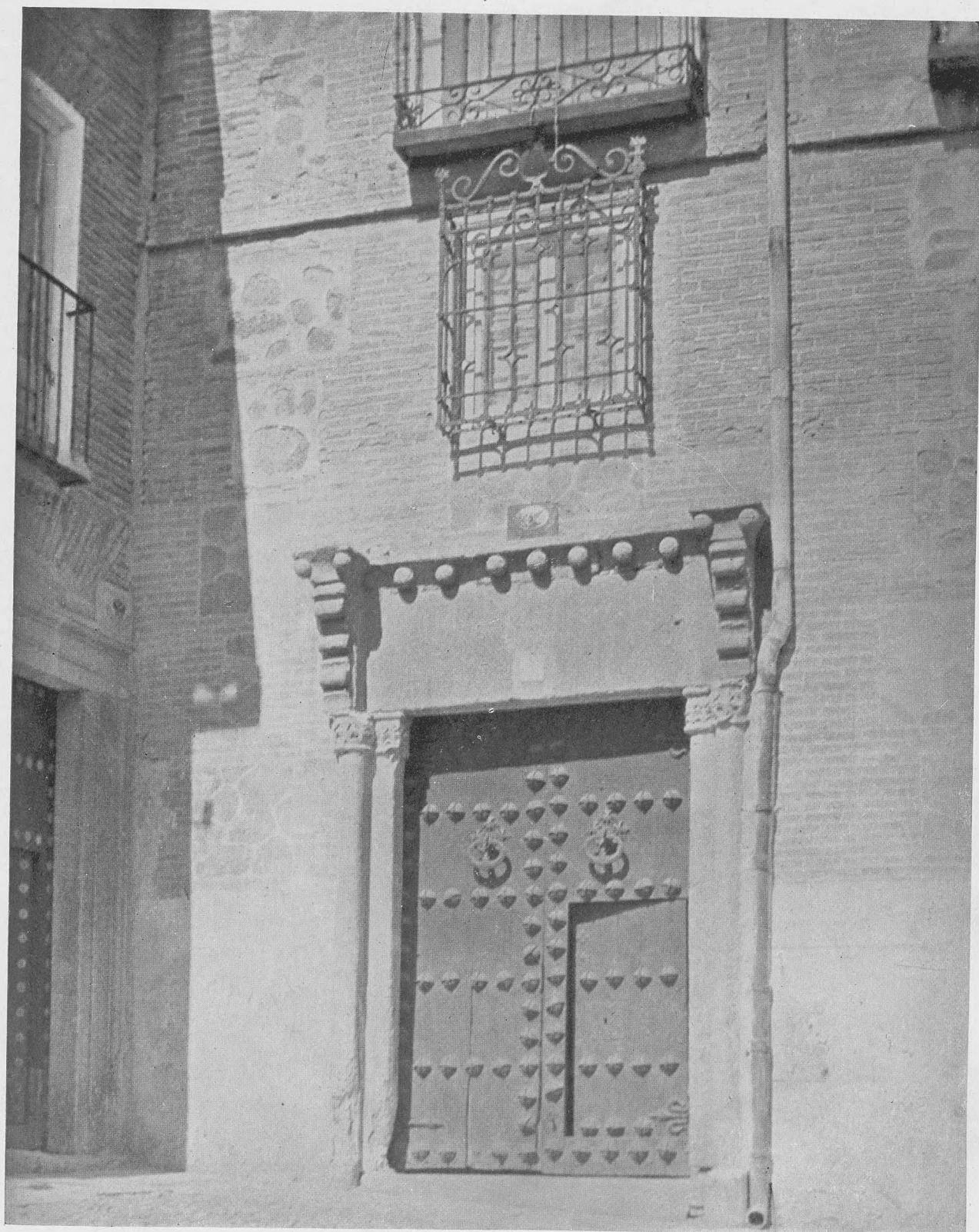
SIGÜENZA—AN OLD PLAZA



SALAMANCA—DOME OF THE MONJAS AGUSTINAS



SALAMANCA—A CHAPEL



TOLEDO—A DOORWAY



TOLEDO—A DOORWAY



TOLEDO—A DOORWAY



ÁVILA—A DOORWAY



BURGOS—A CHURCH DOORWAY



BURGOS—ENTRANCE OF THE INSTITUTO



BURGOS—A DOORWAY
See "*Prentice*" Plate 12



2

3

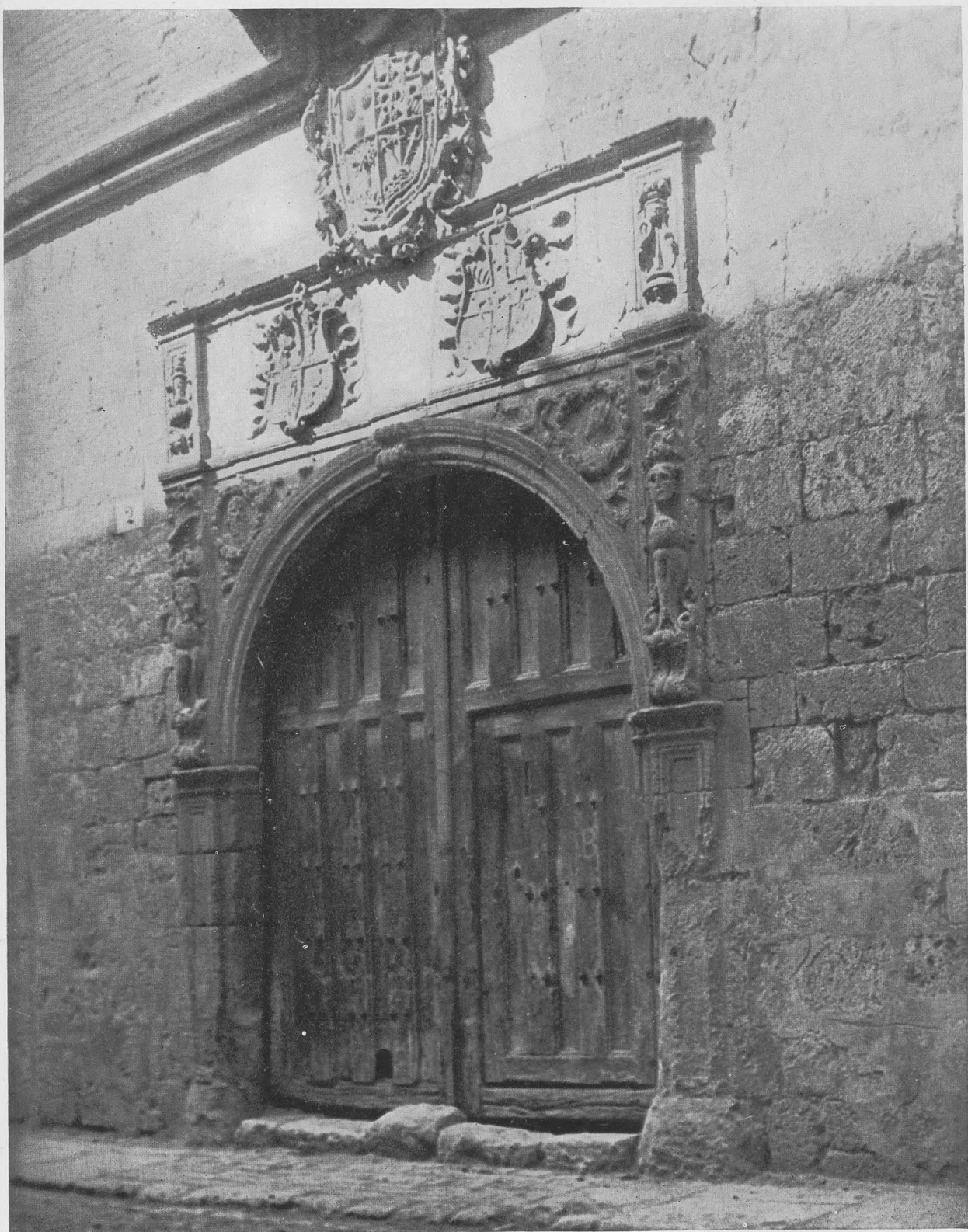
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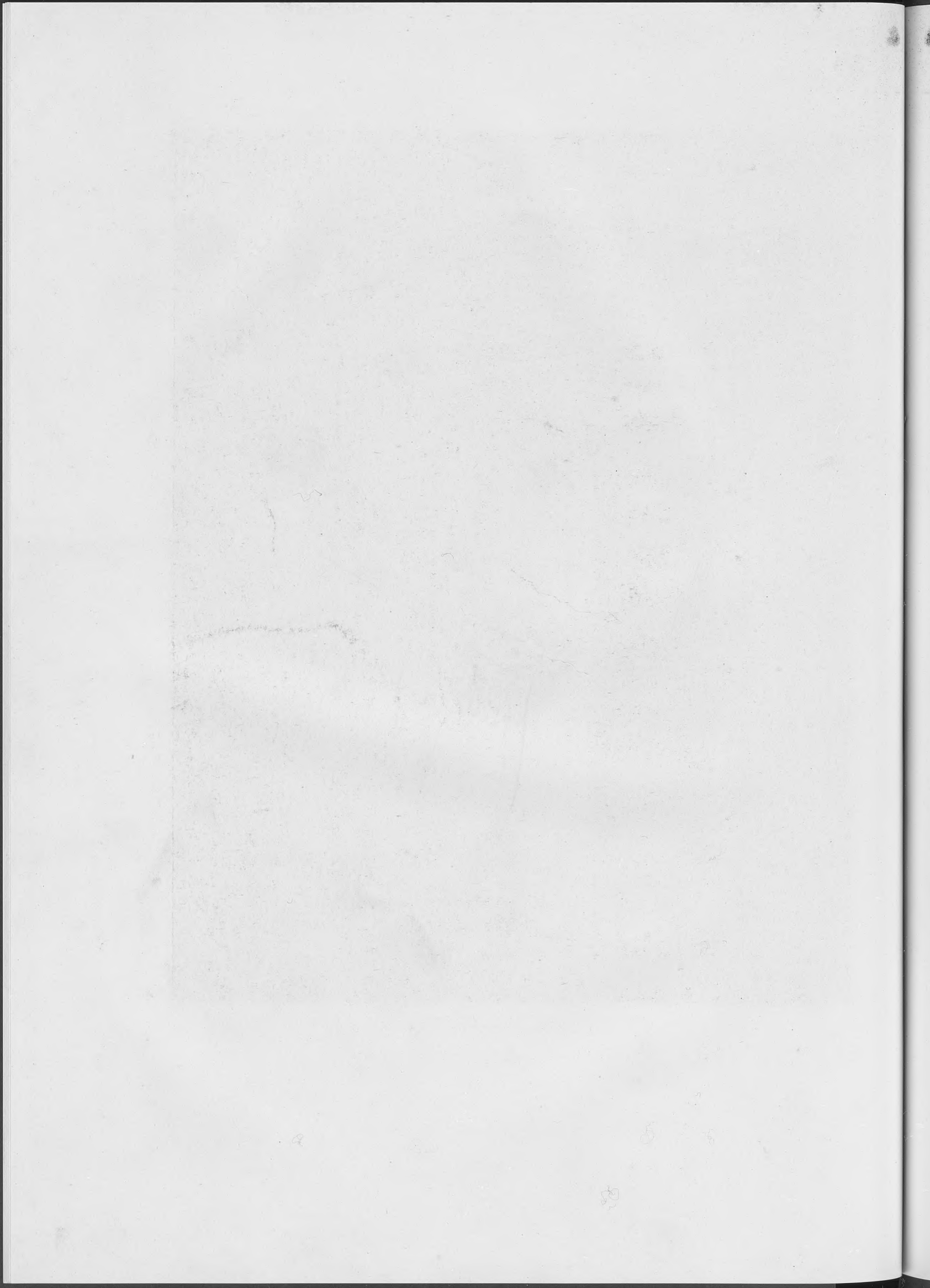


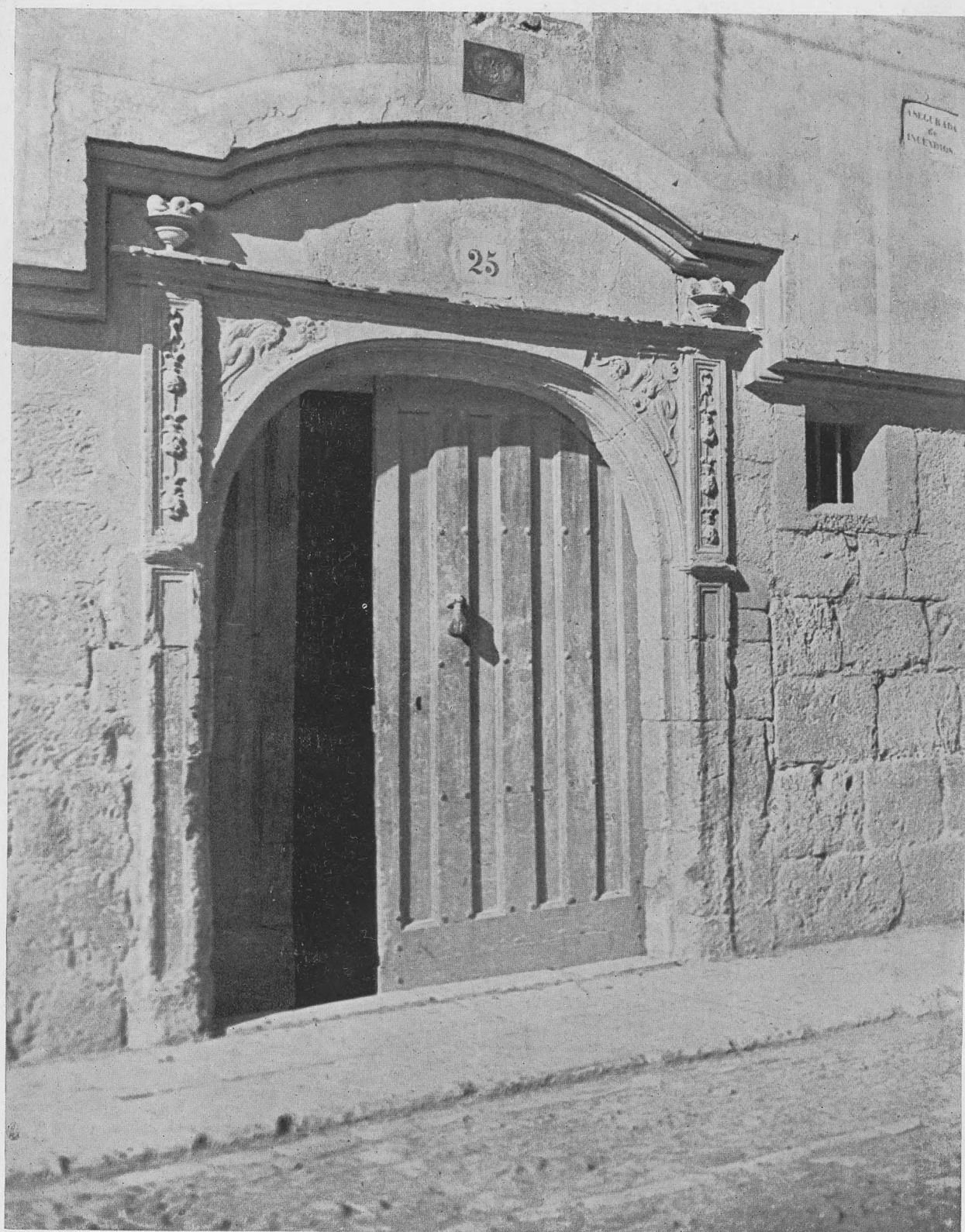
BURGOS—PORTAL OF SAN COSME



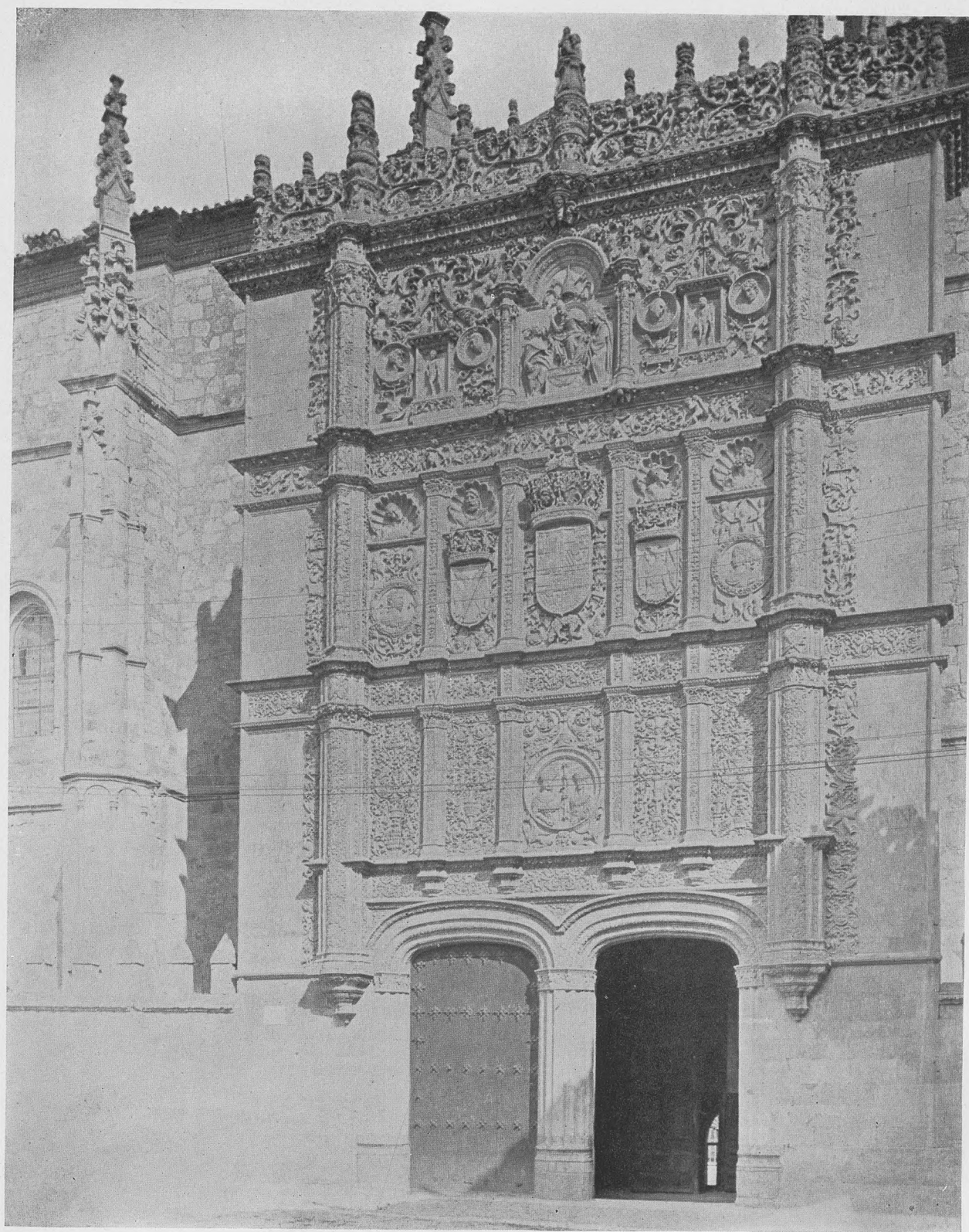


BURGOS—A DOORWAY

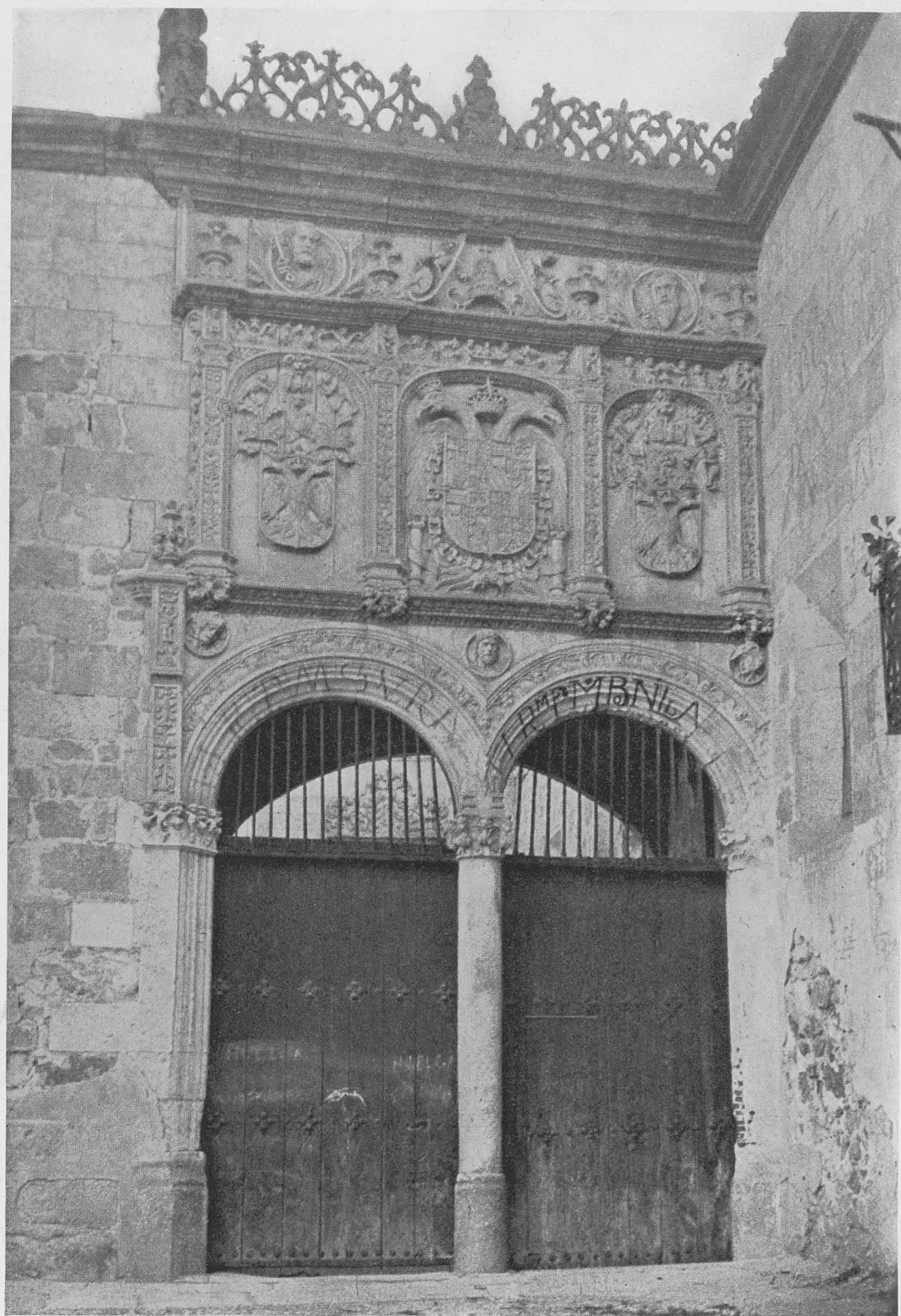




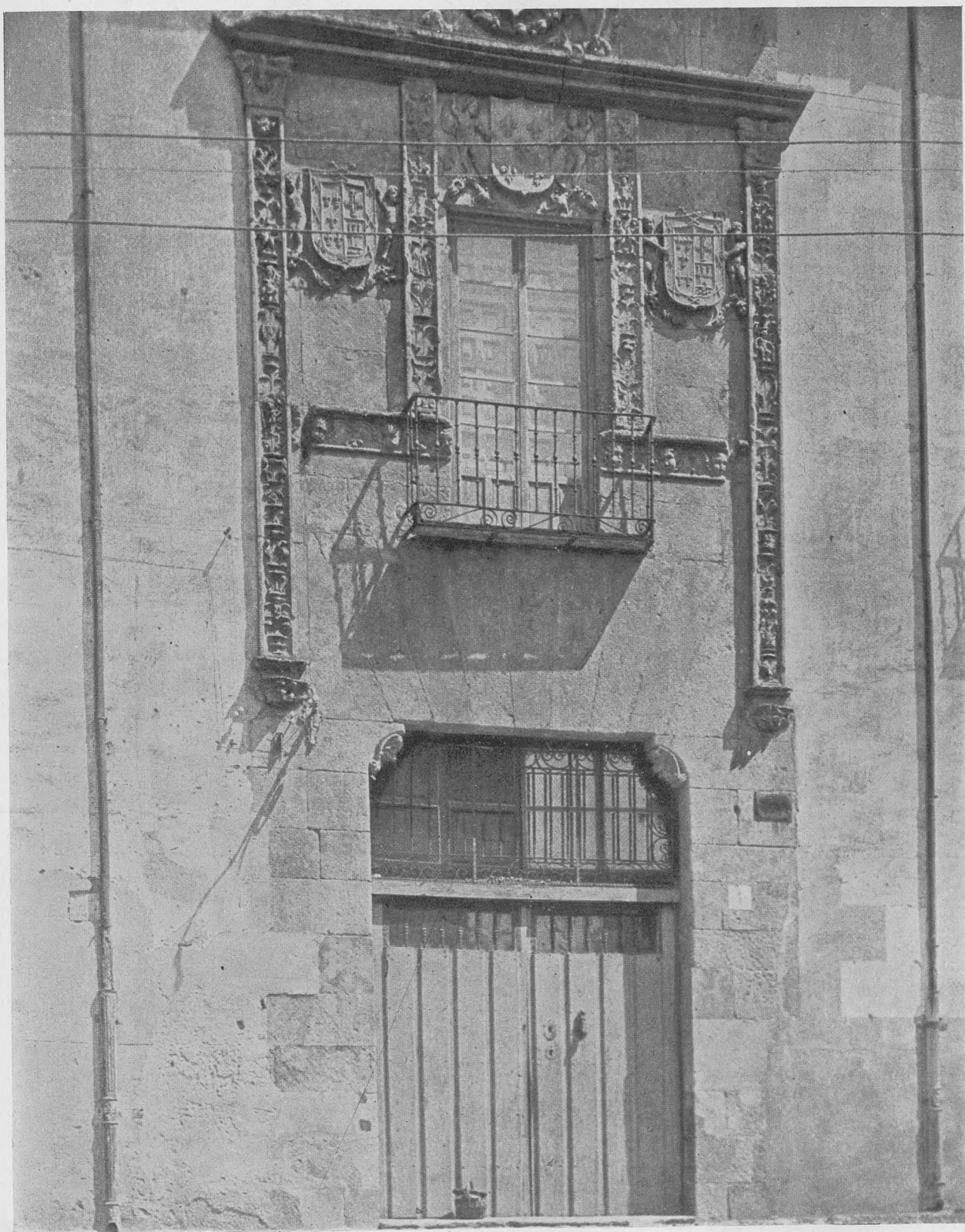
BURGOS—A SMALL DOORWAY



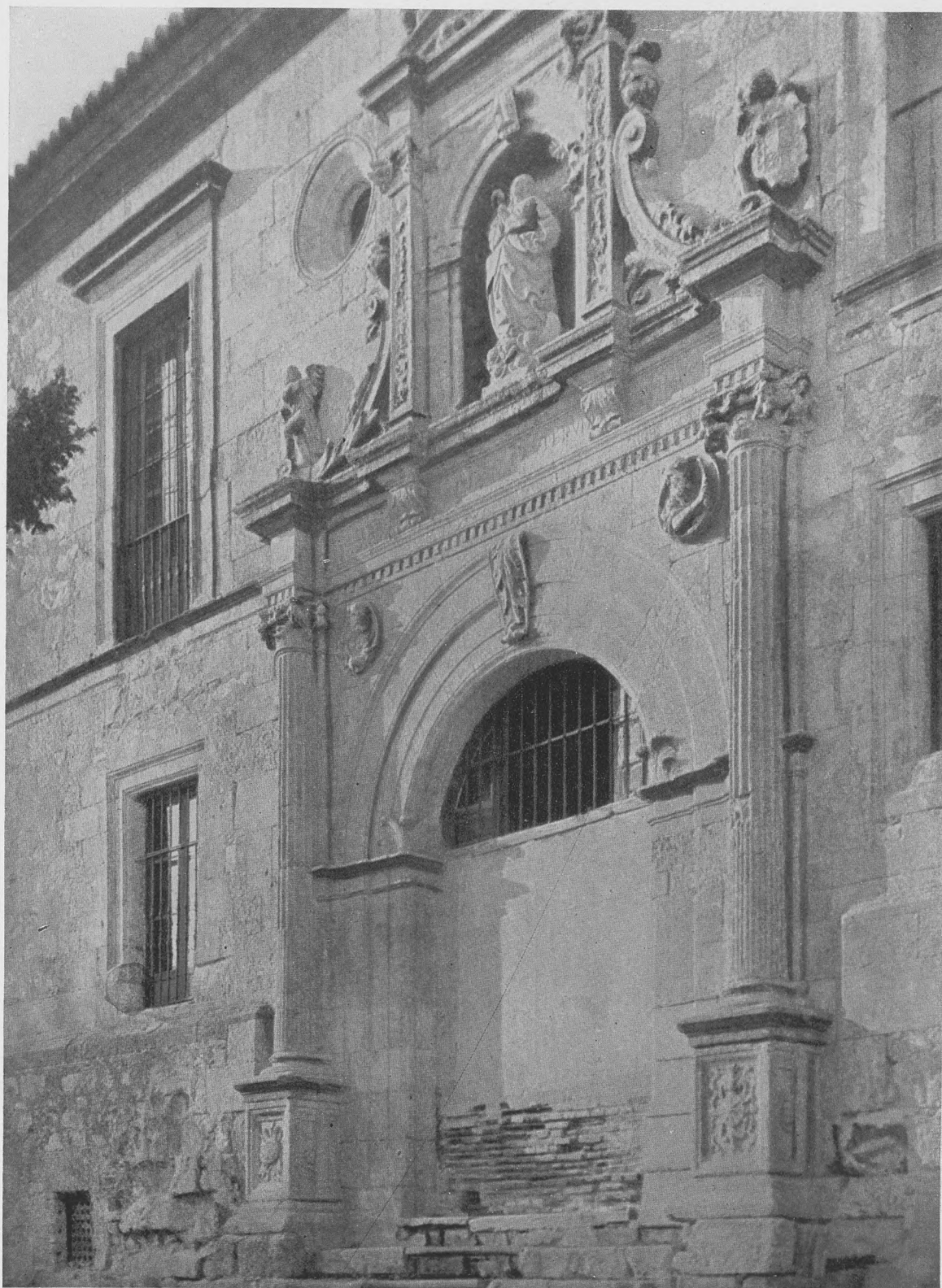
SALAMANCA—PORTAL OF THE UNIVERSITY



SALAMANCA—ENTRANCE TO THE ESCUELAS MENORES



SALAMANCA—A DOORWAY



SALAMANCA—A DOORWAY



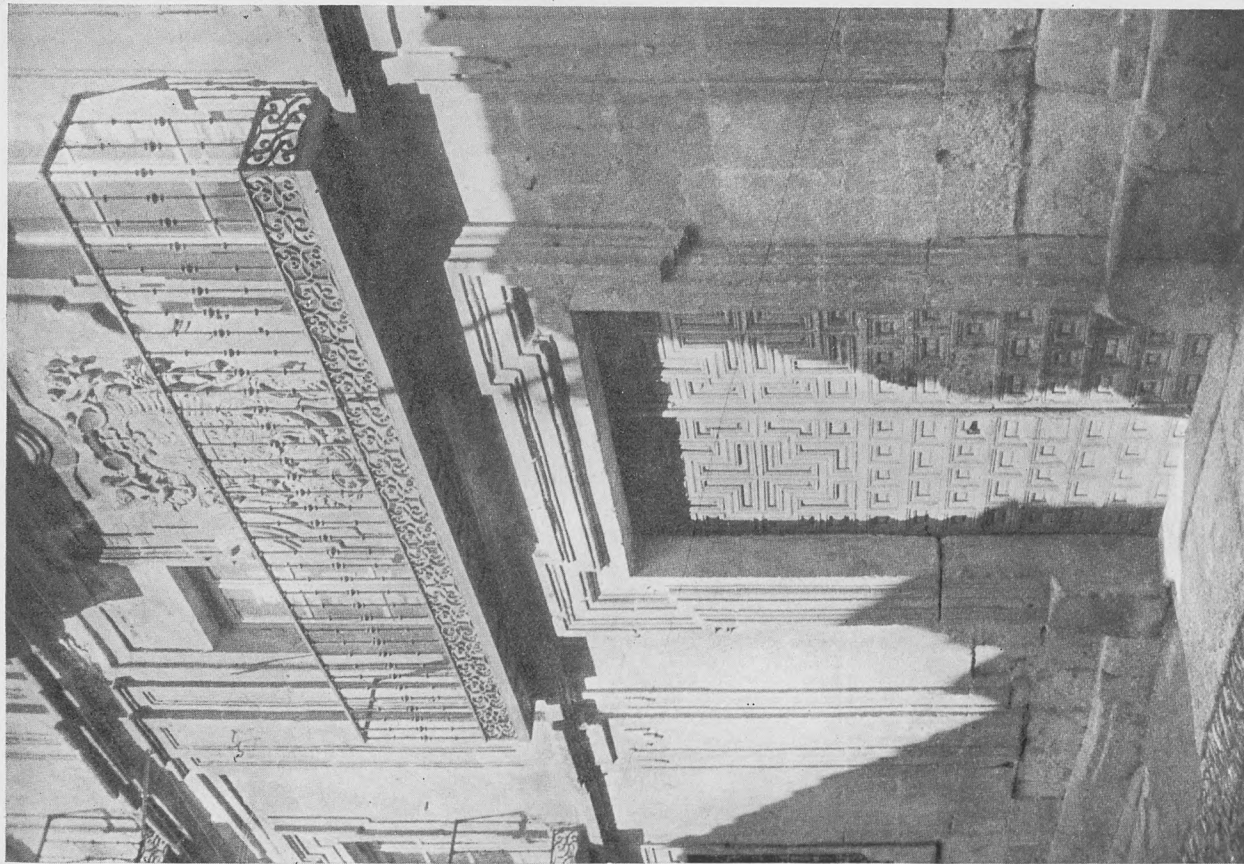
SALAMANCA—DOORWAY OF SANTA MARIA



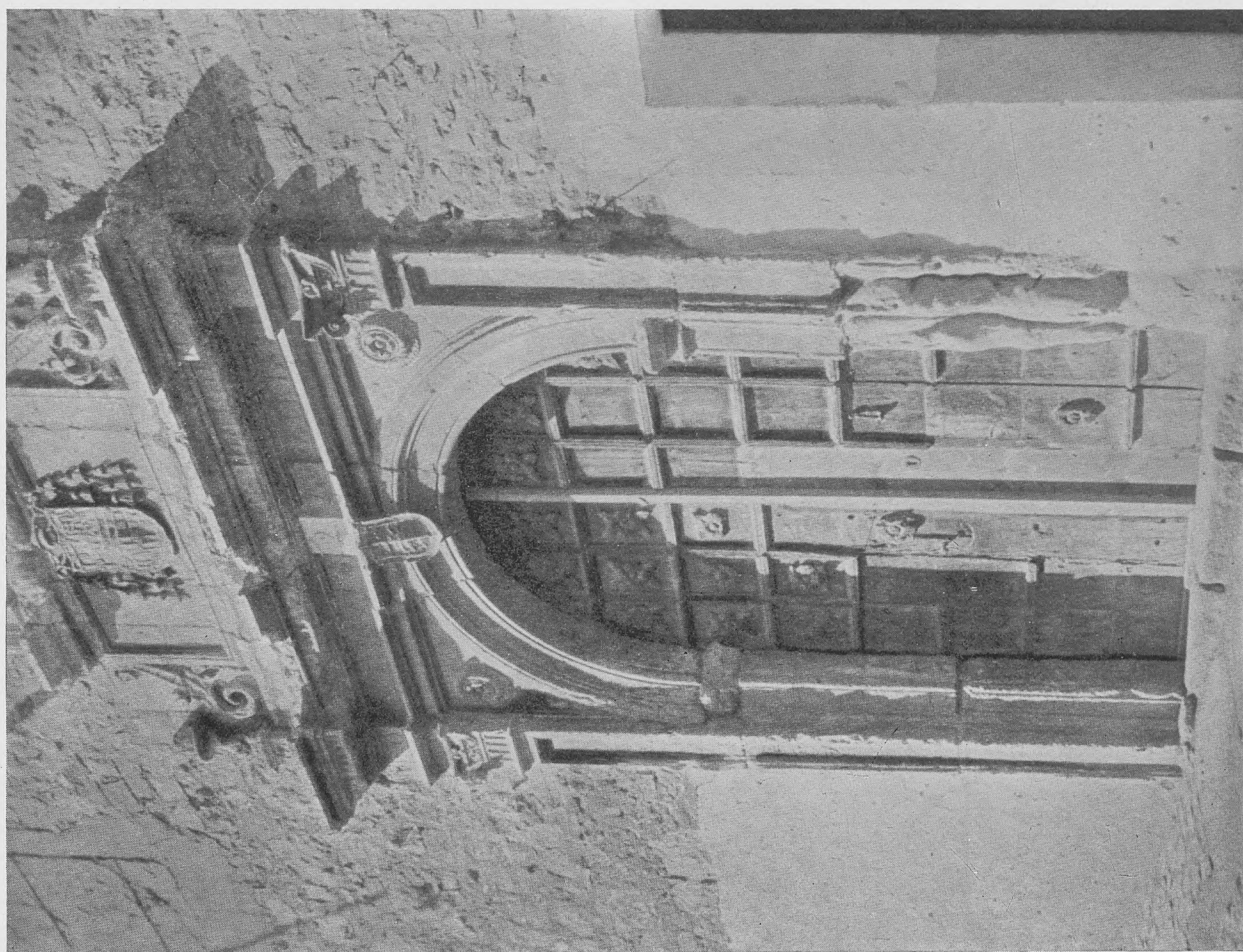
SALAMANCA--A DOORWAY



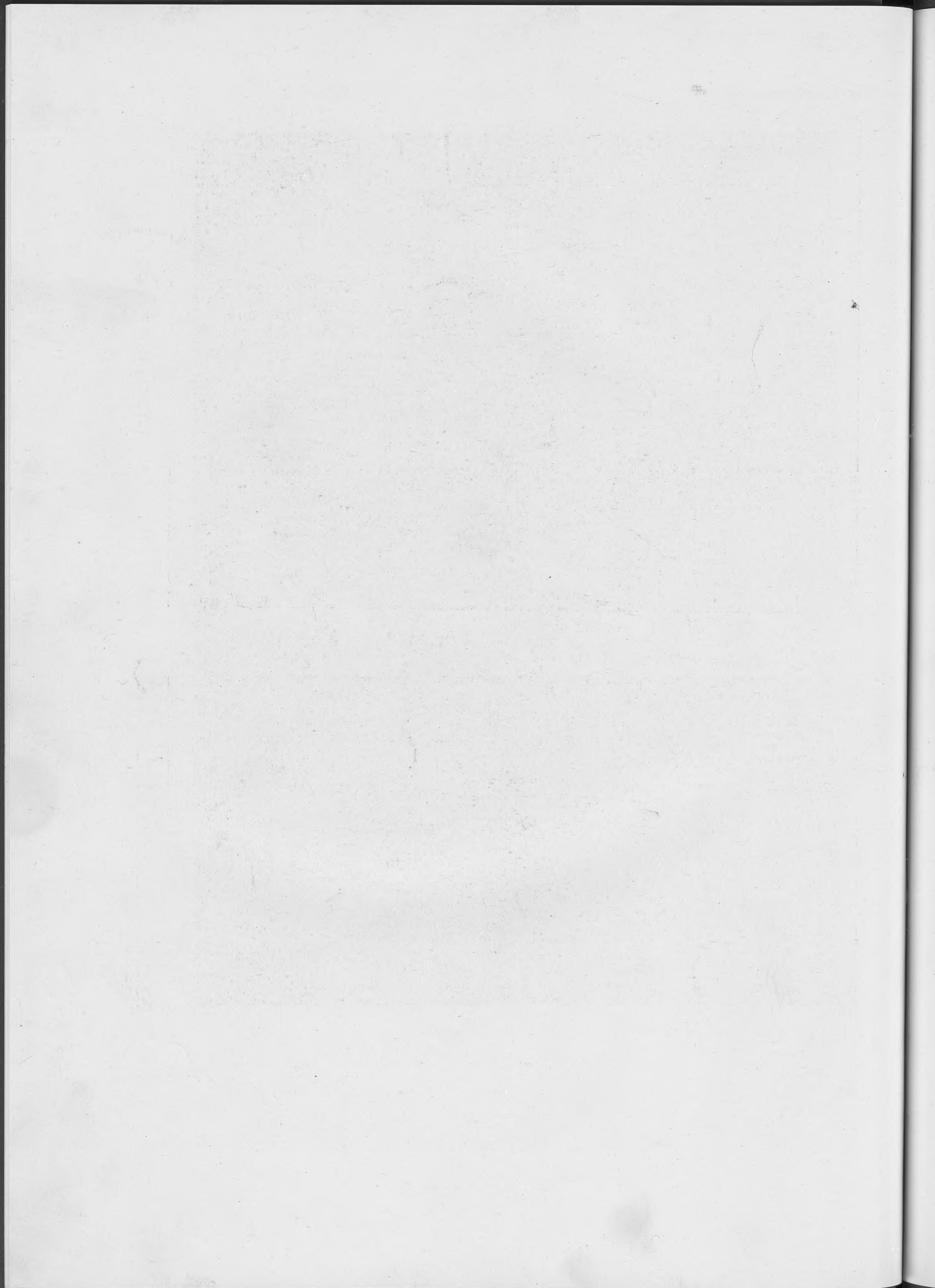
SIGÜENZA—DOORWAY IN THE TRANSEPT OF THE CATHEDRAL



SIGÜENZA—A DOORWAY



SIGÜENZA—CHURCH DOOR

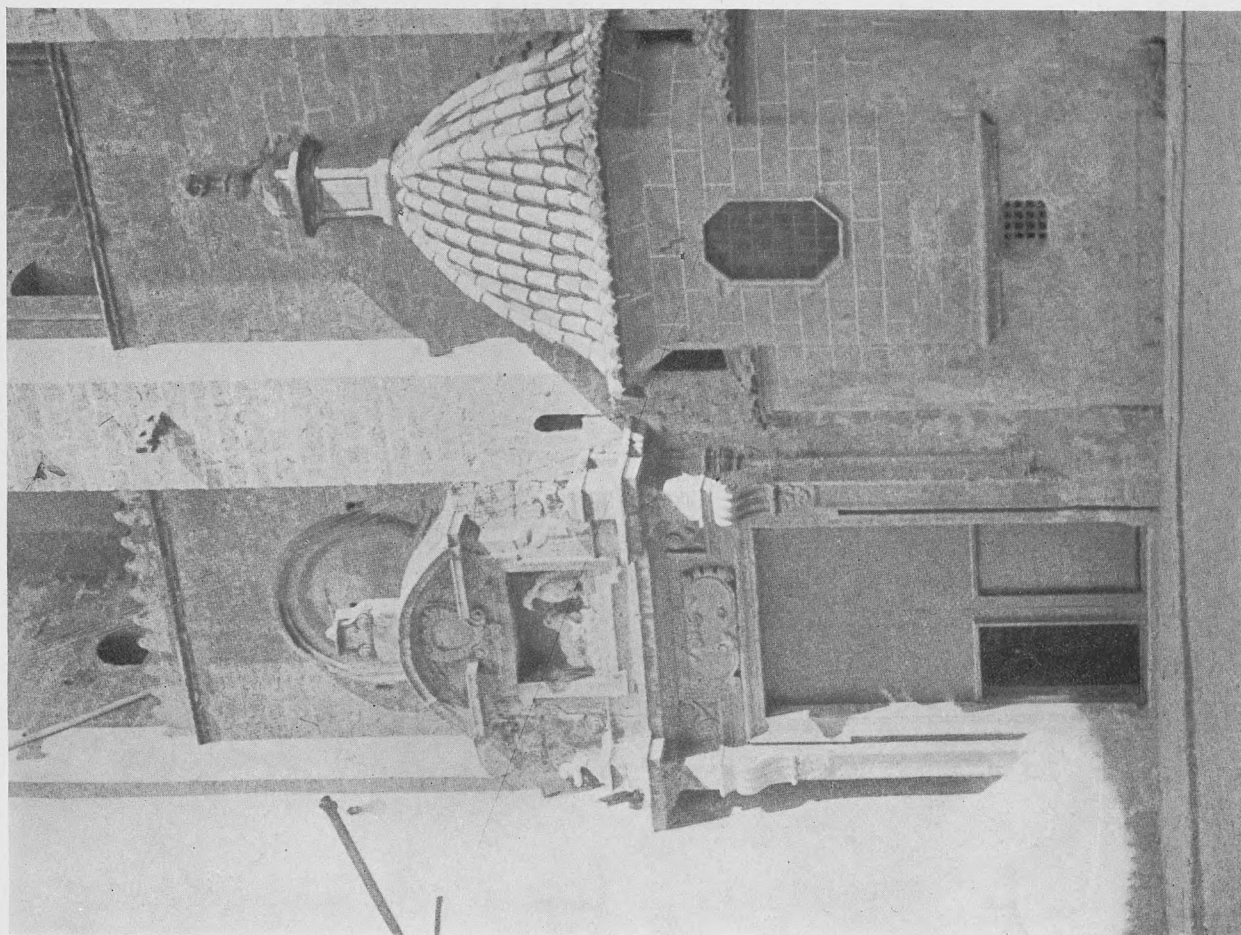




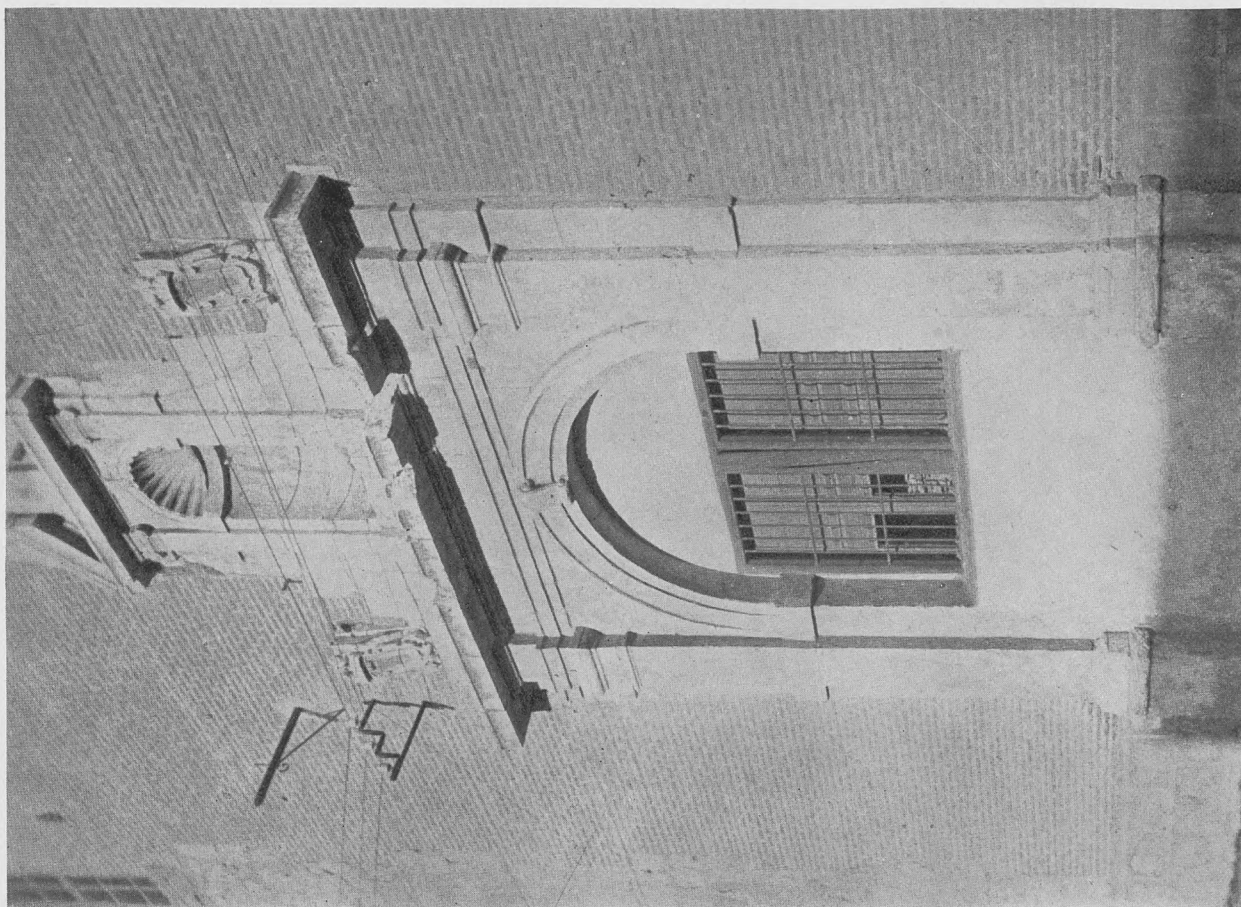
LEÓN—AN ENTRANCE WAY



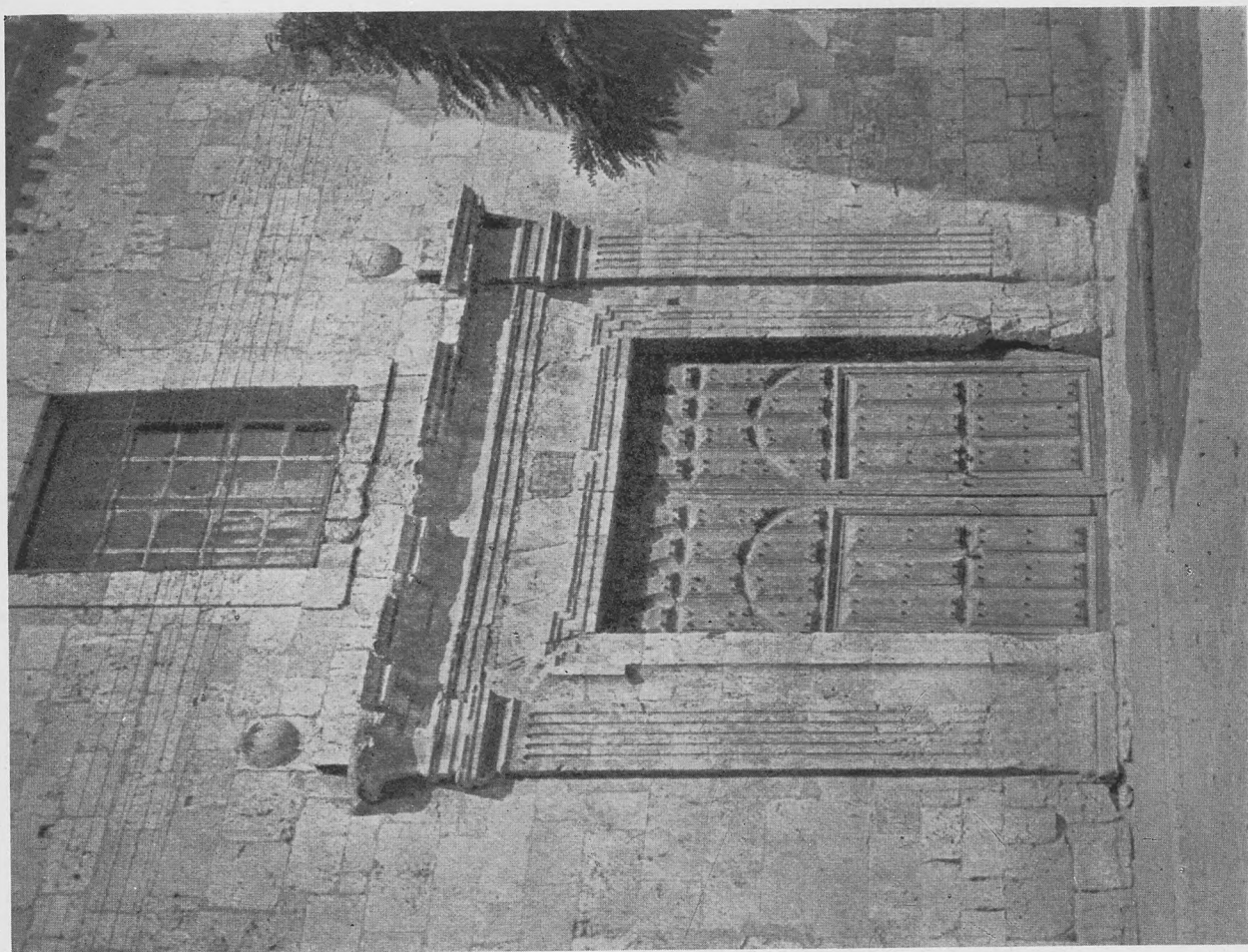
ALCALÁ DE HENARES—CHURCH DOORWAY



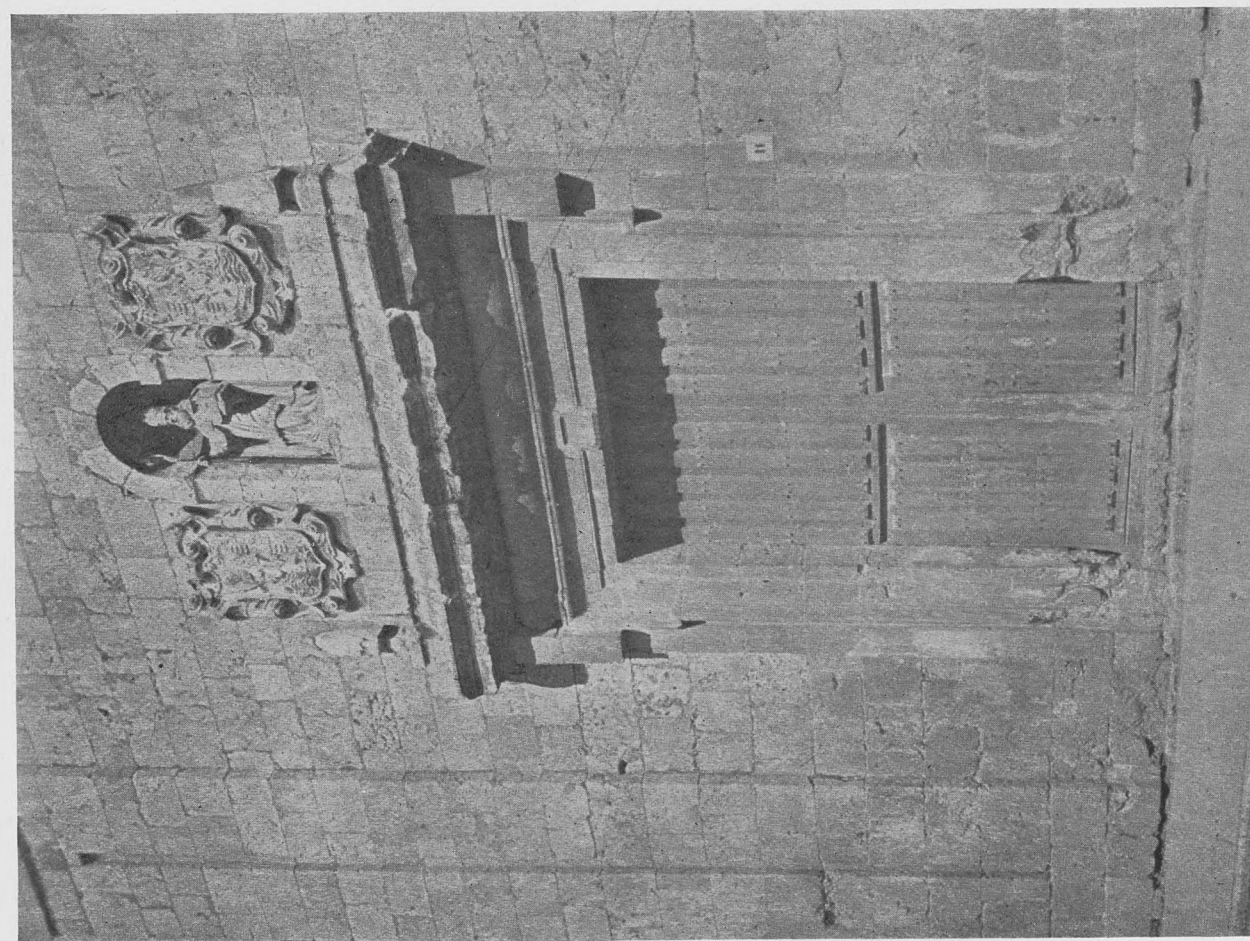
VALENCIA—A CHURCH DOOR



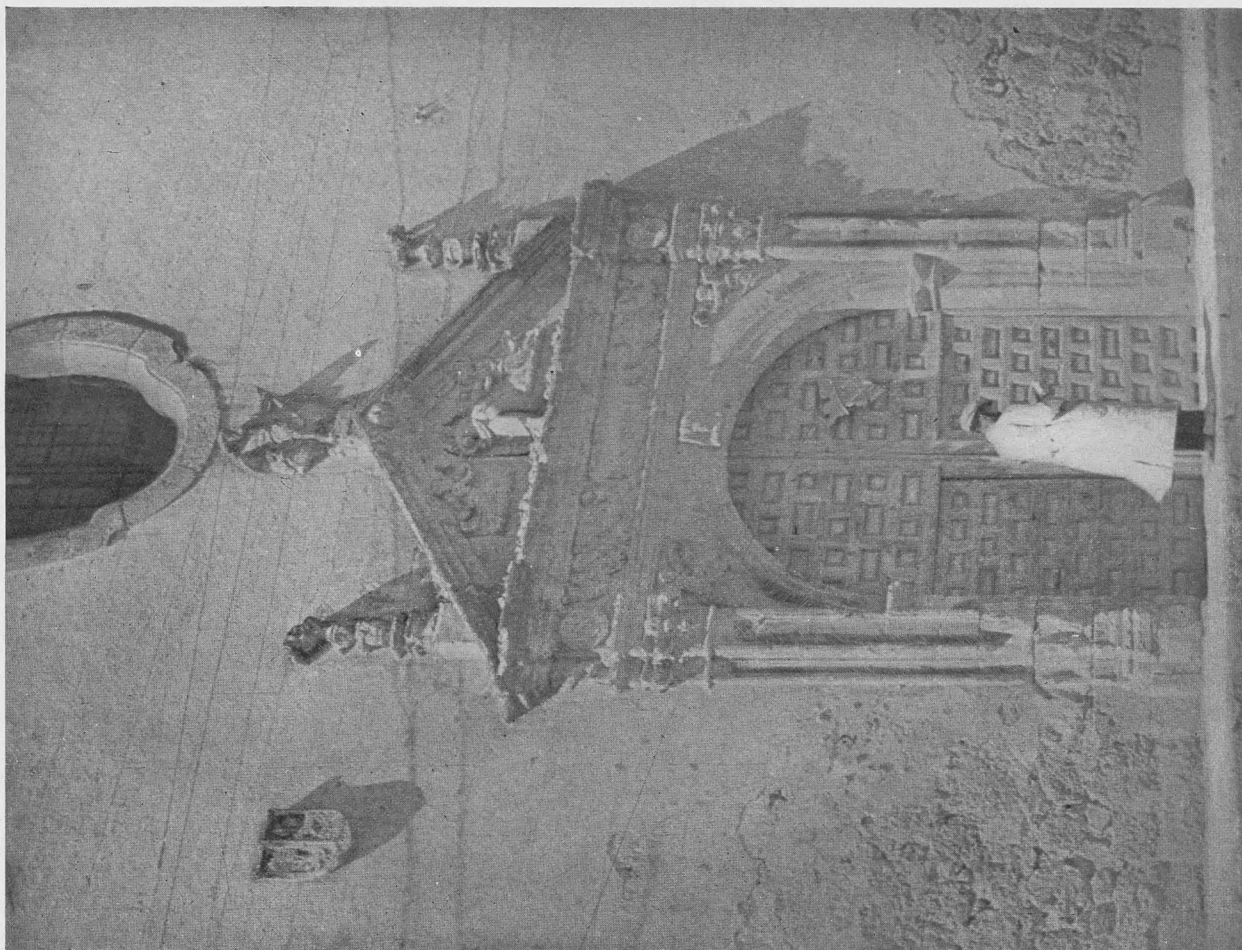
ALCALÁ DE HENARES—AN UNUSED PORTAL



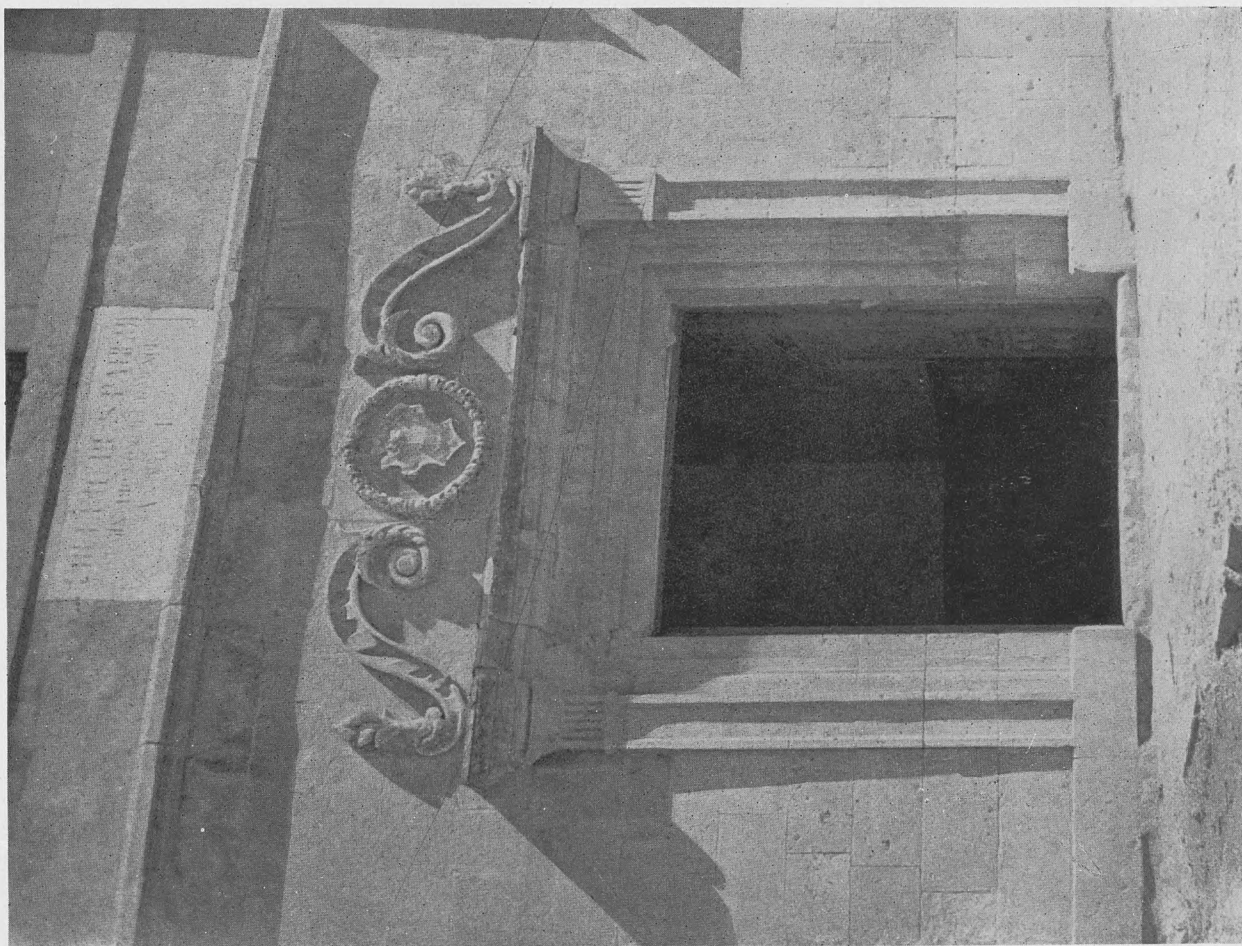
PALENCIA—CHURCH DOORWAY



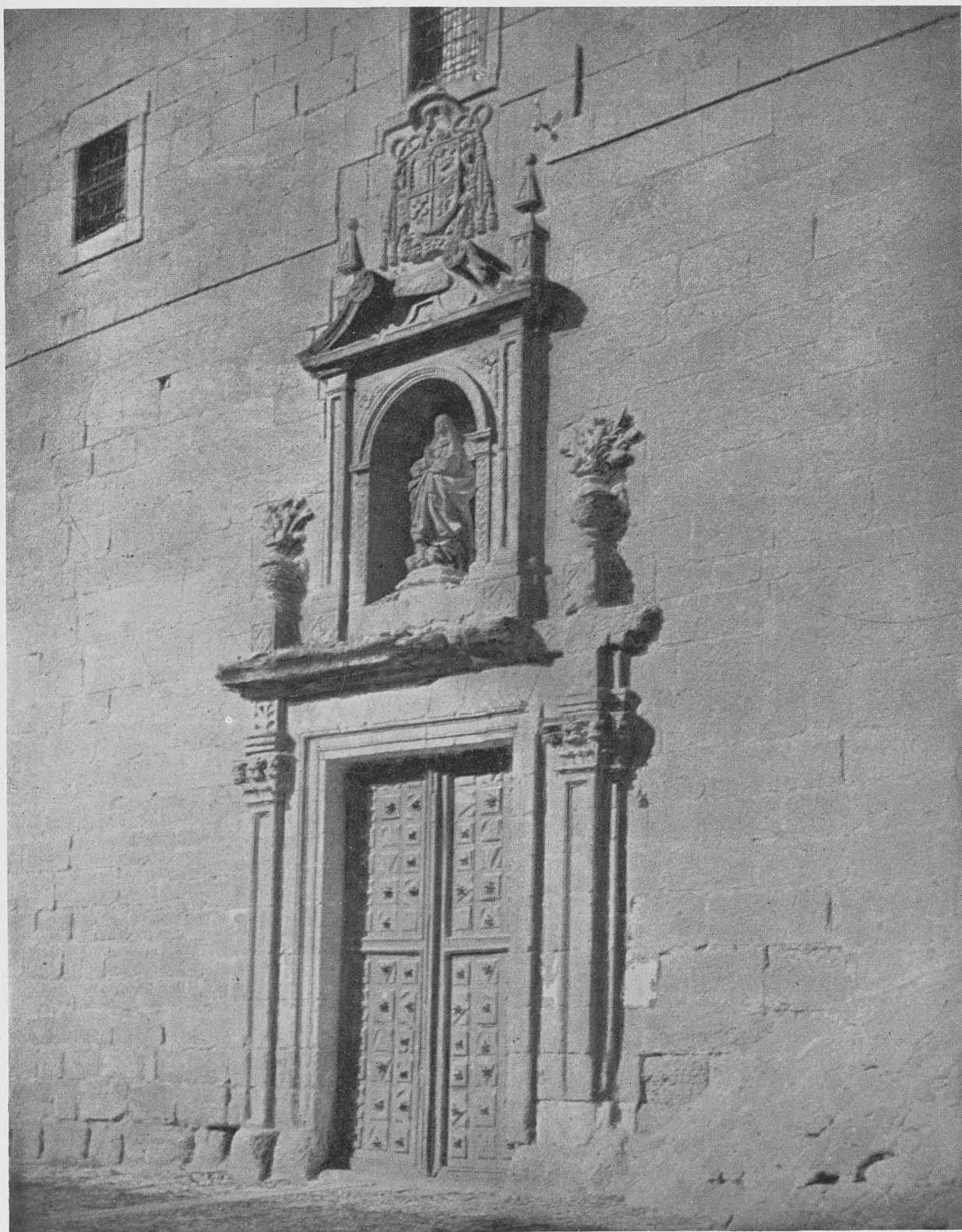
PALENCIA—CHURCH DOORWAY



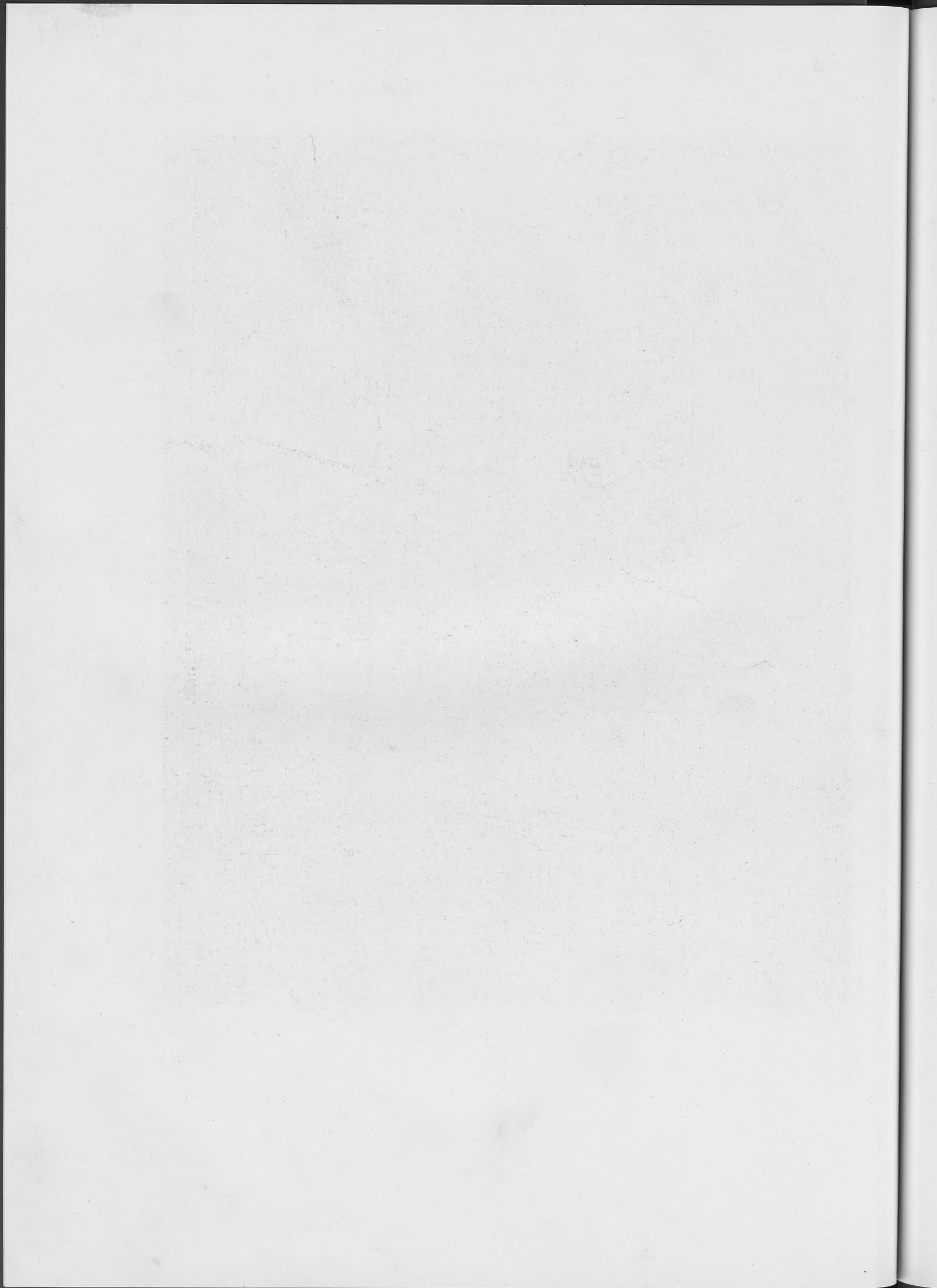
CUENCA—A CHURCH DOOR

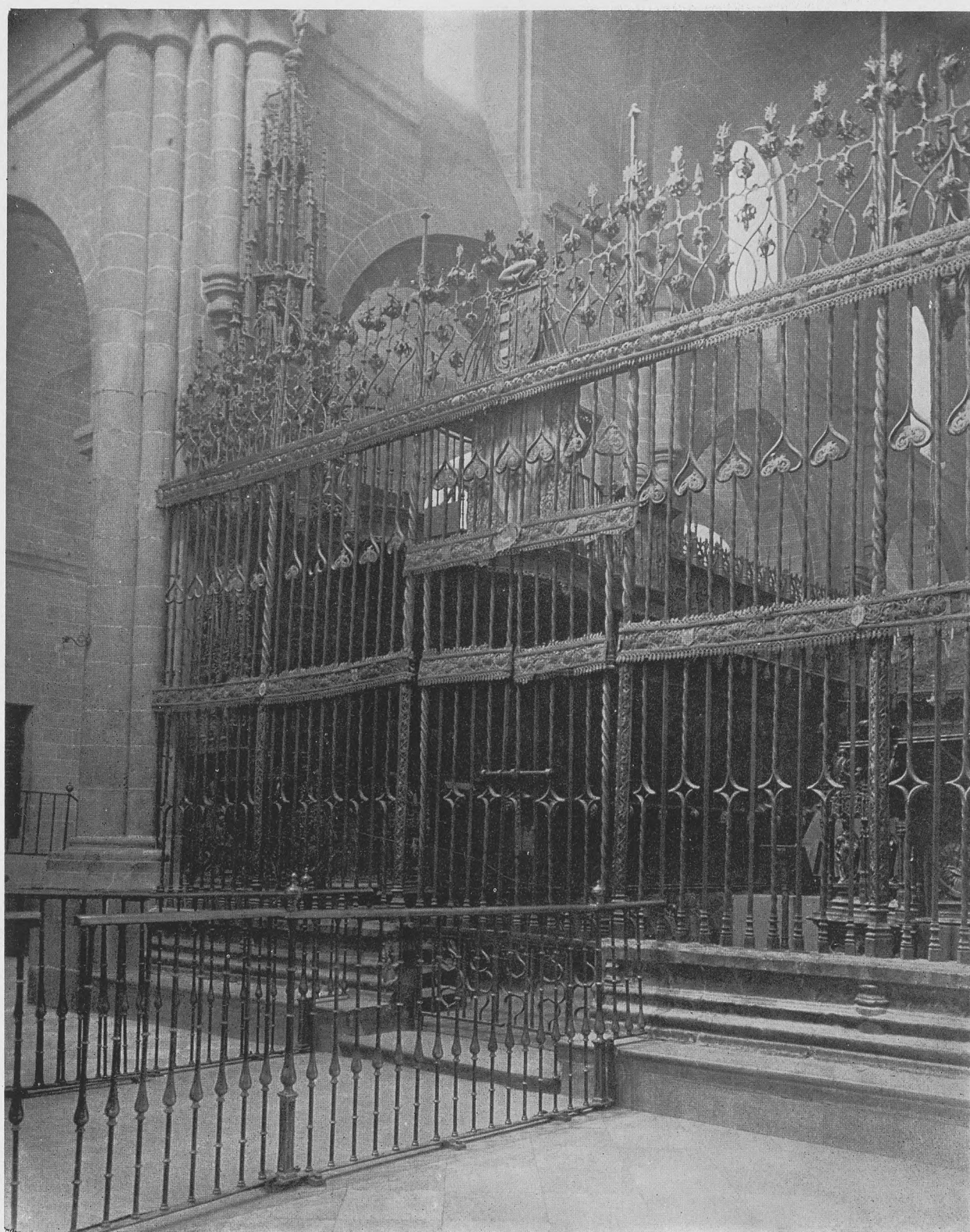


CUENCA—SMALL DOORWAY

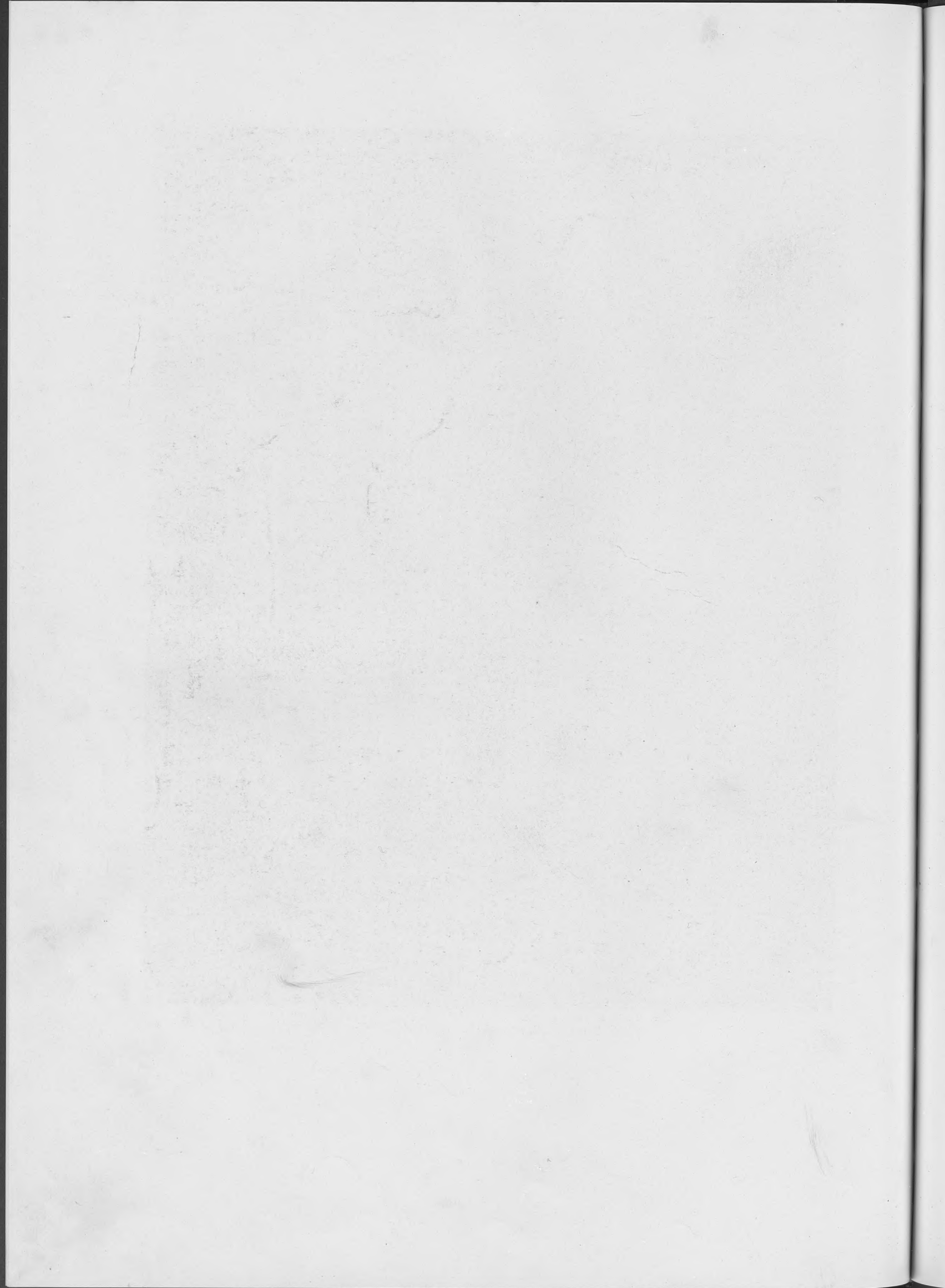


ZAMORA—A CHURCH DOOR



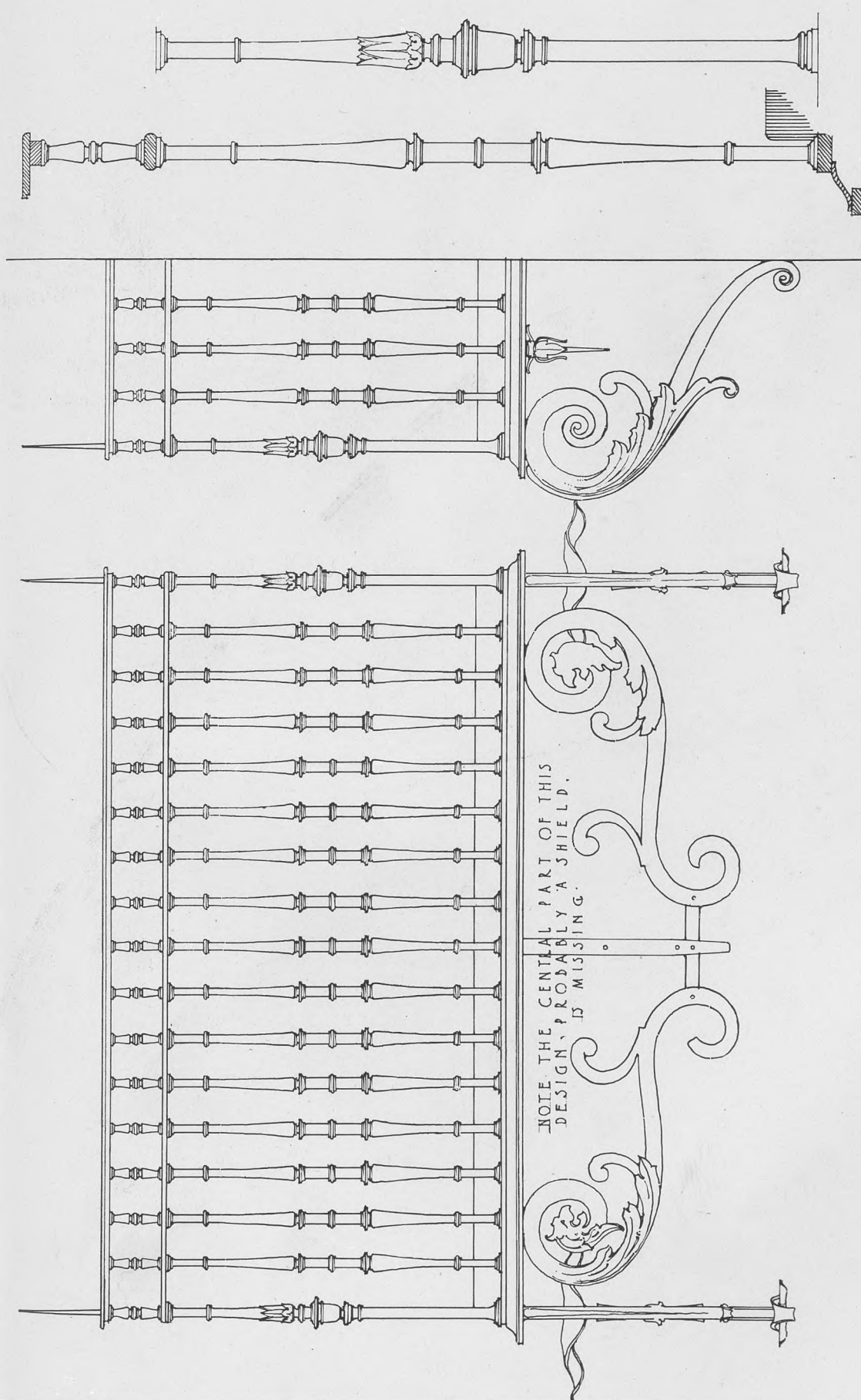


ZAMORA—CORO REJA IN THE CATHEDRAL



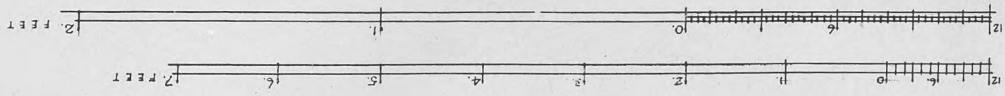
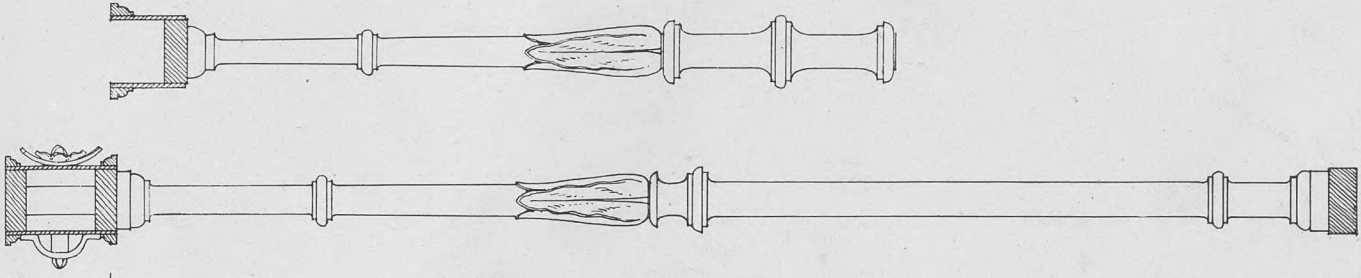
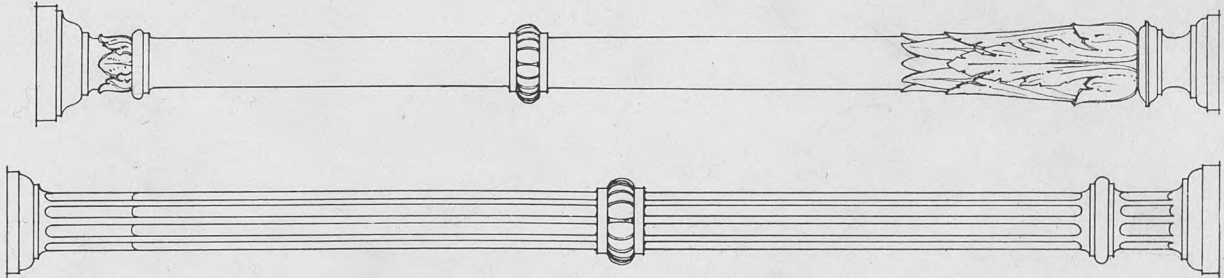
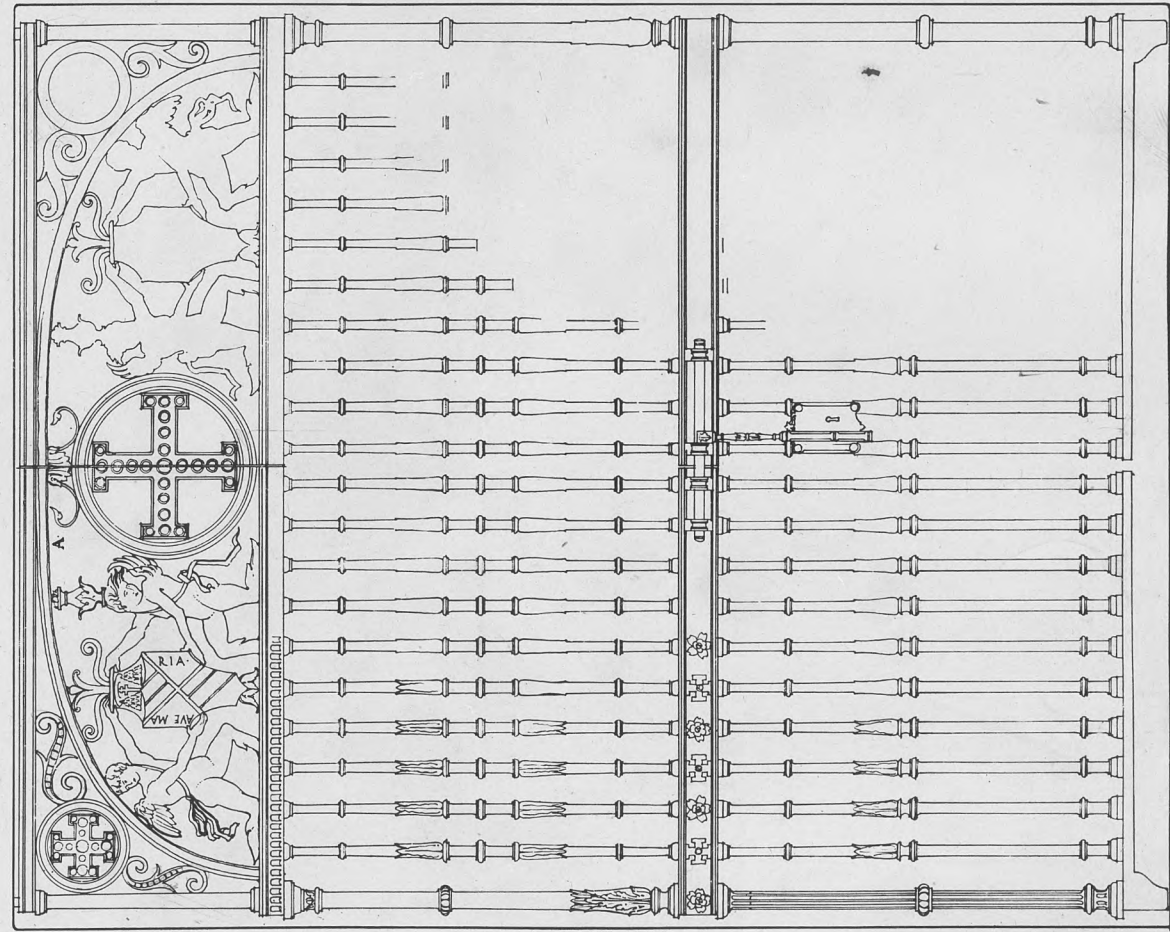


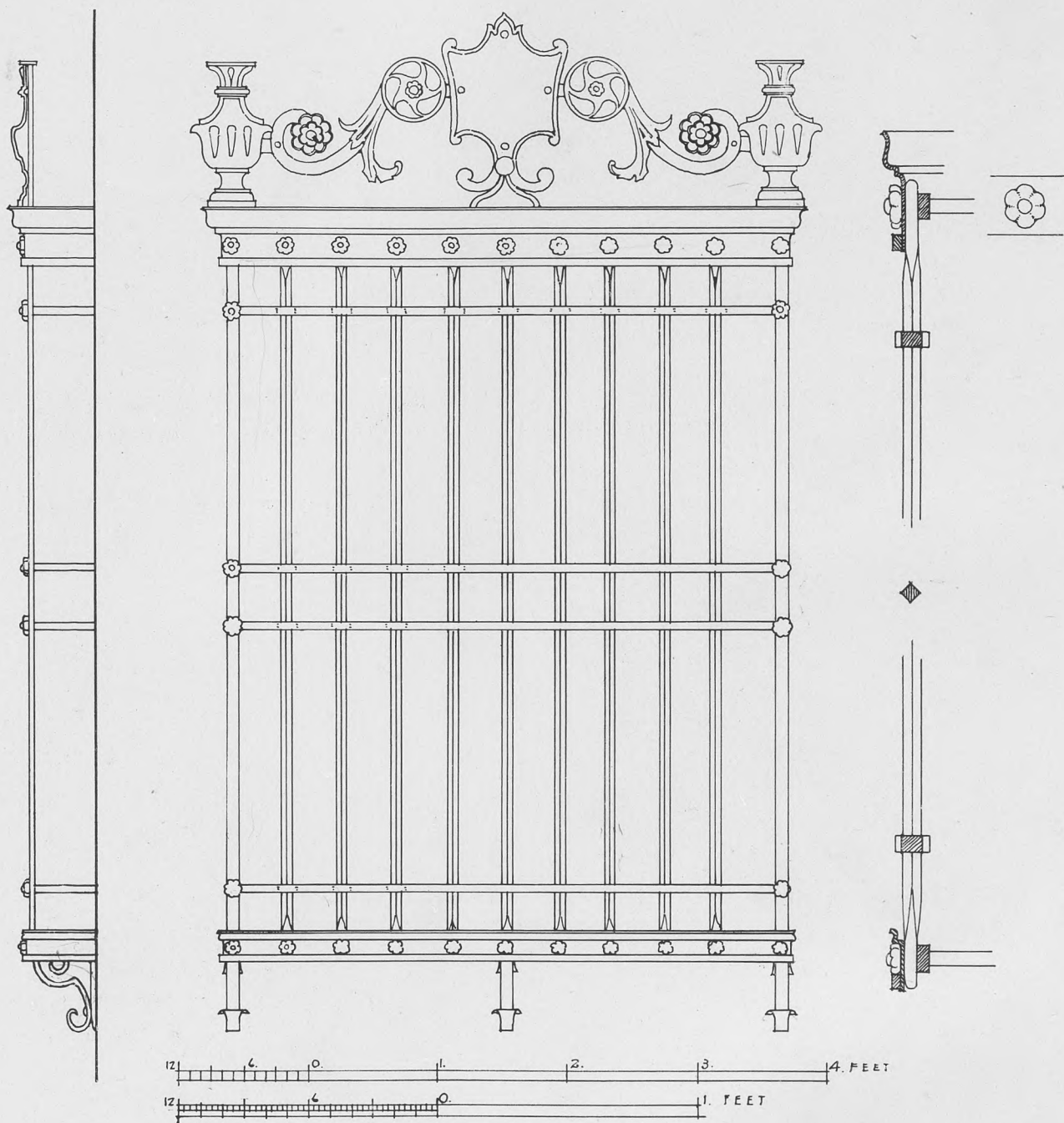
TOLEDO—IRON FORECOURT SCREEN AT THE NORTH TRANSEPT
OF THE CATHEDRAL



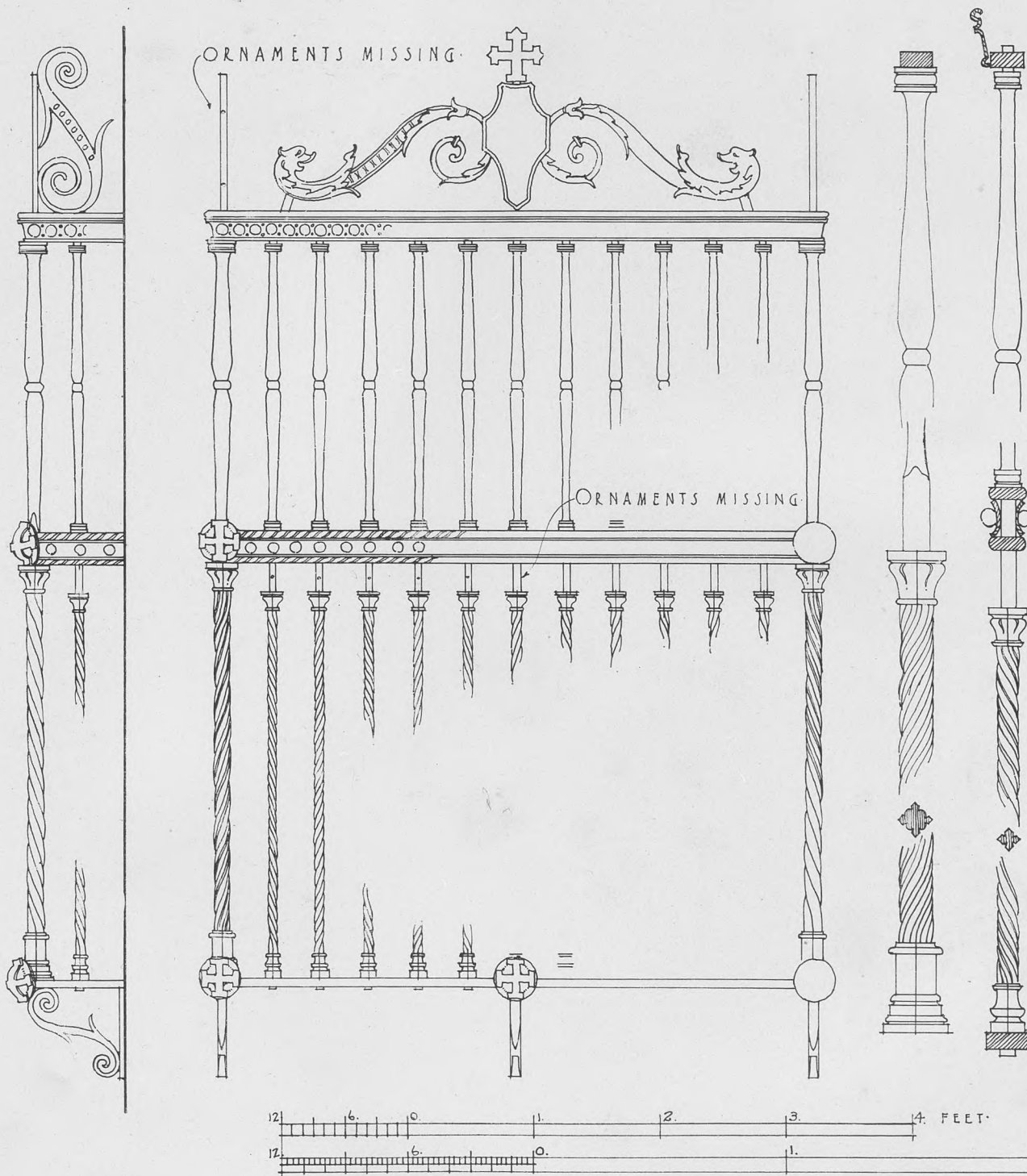
T O L E D O .
I R O N B A L C O N Y .

TOLEDO
HOSPITAL DE SANTA CRUZ
IRON GATE TO FORE COURT



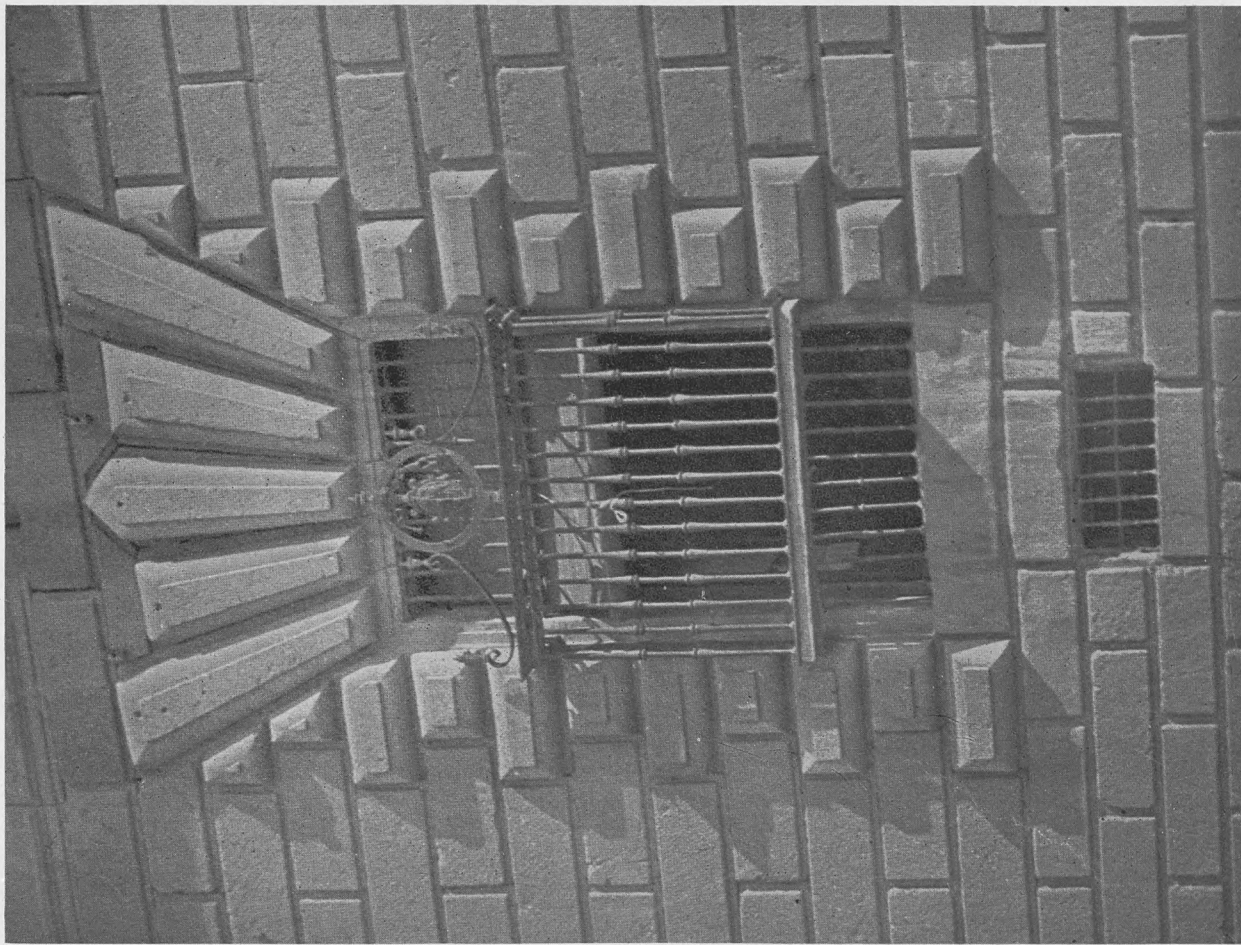


TOLEDO
HOSPITAL DE SANTA CRUZ
IRON WINDOW GRILLE

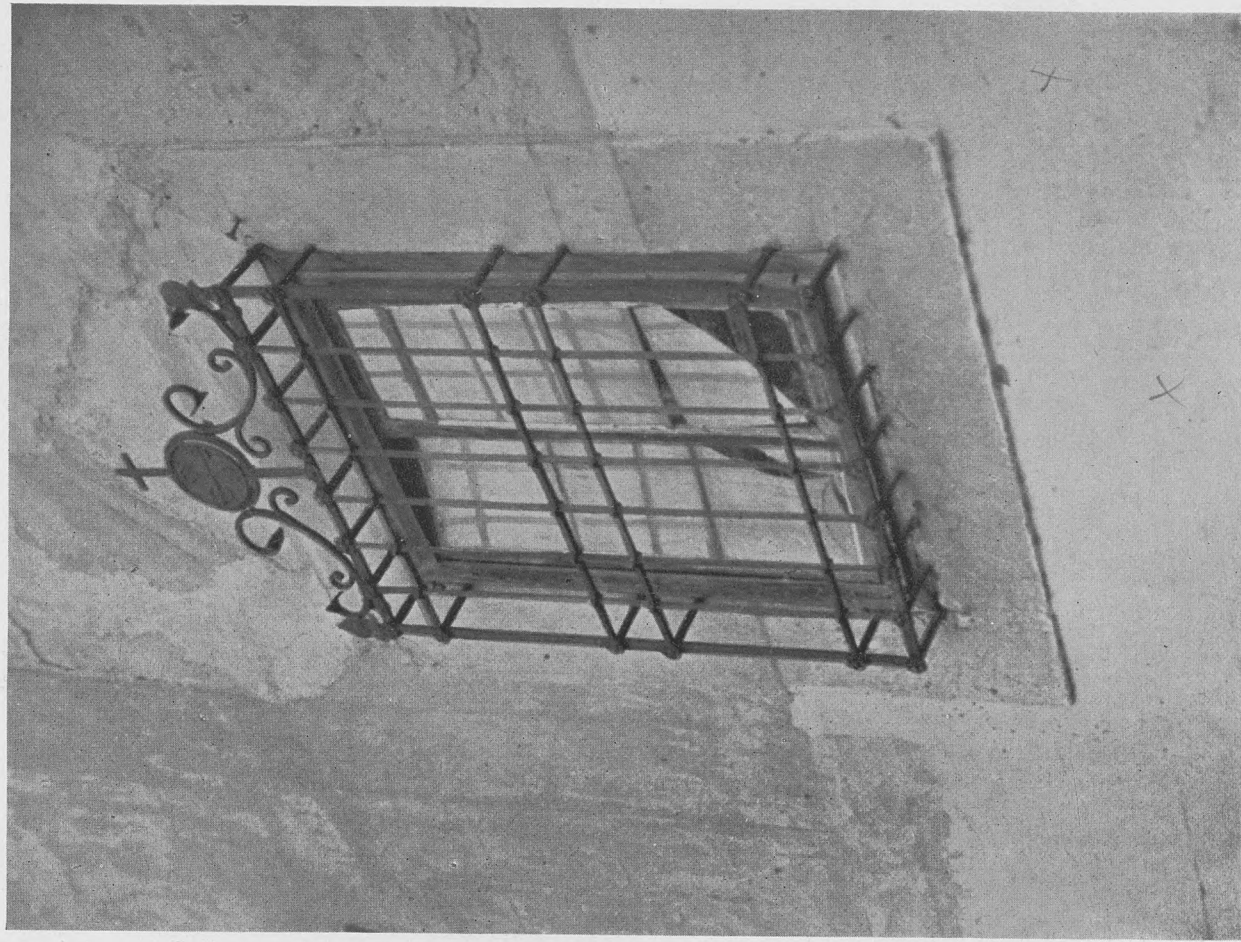


TOLEDO
HOSPITAL DE SANTA CRUZ
IRON WINDOW GRILLE.

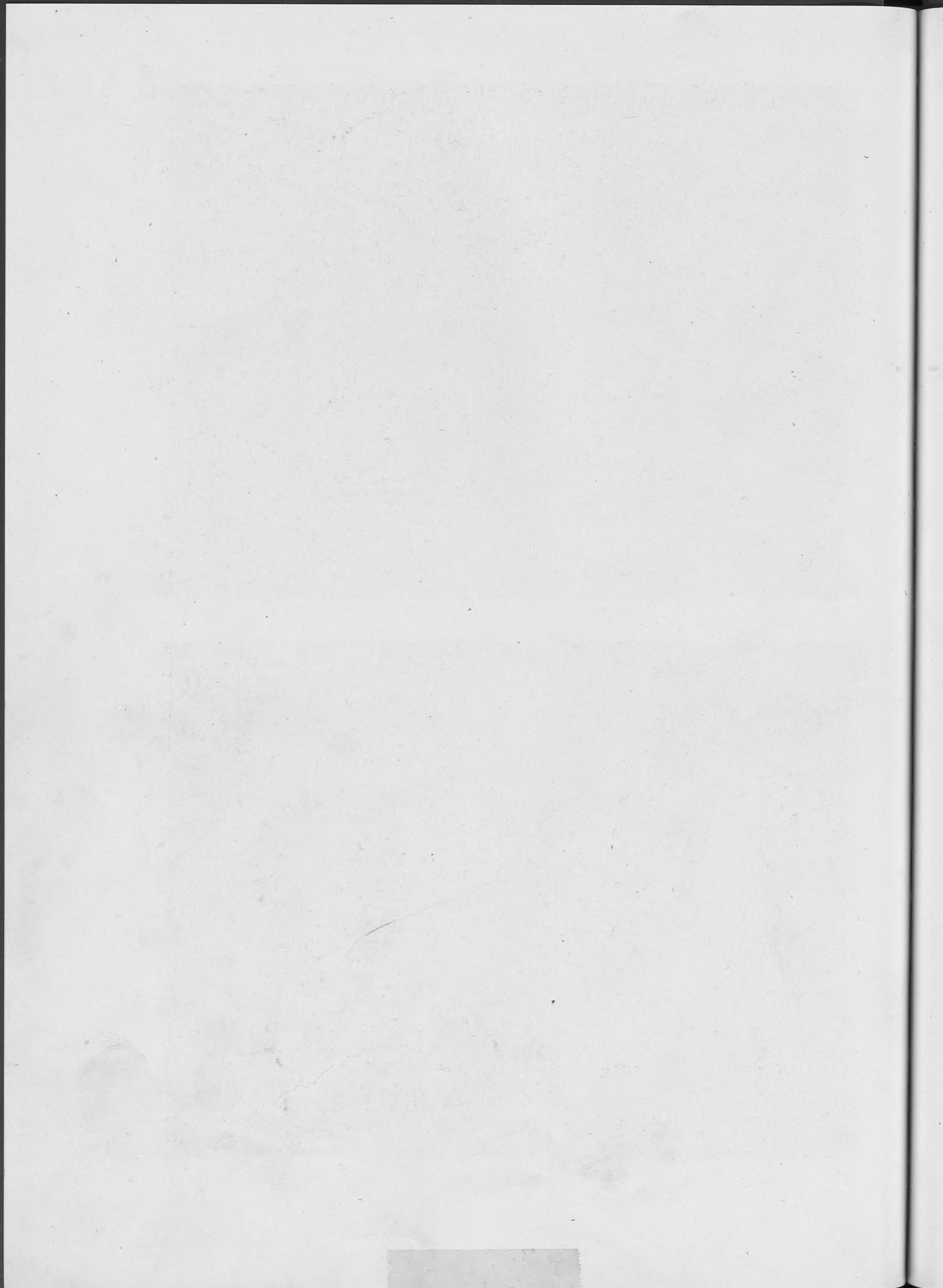
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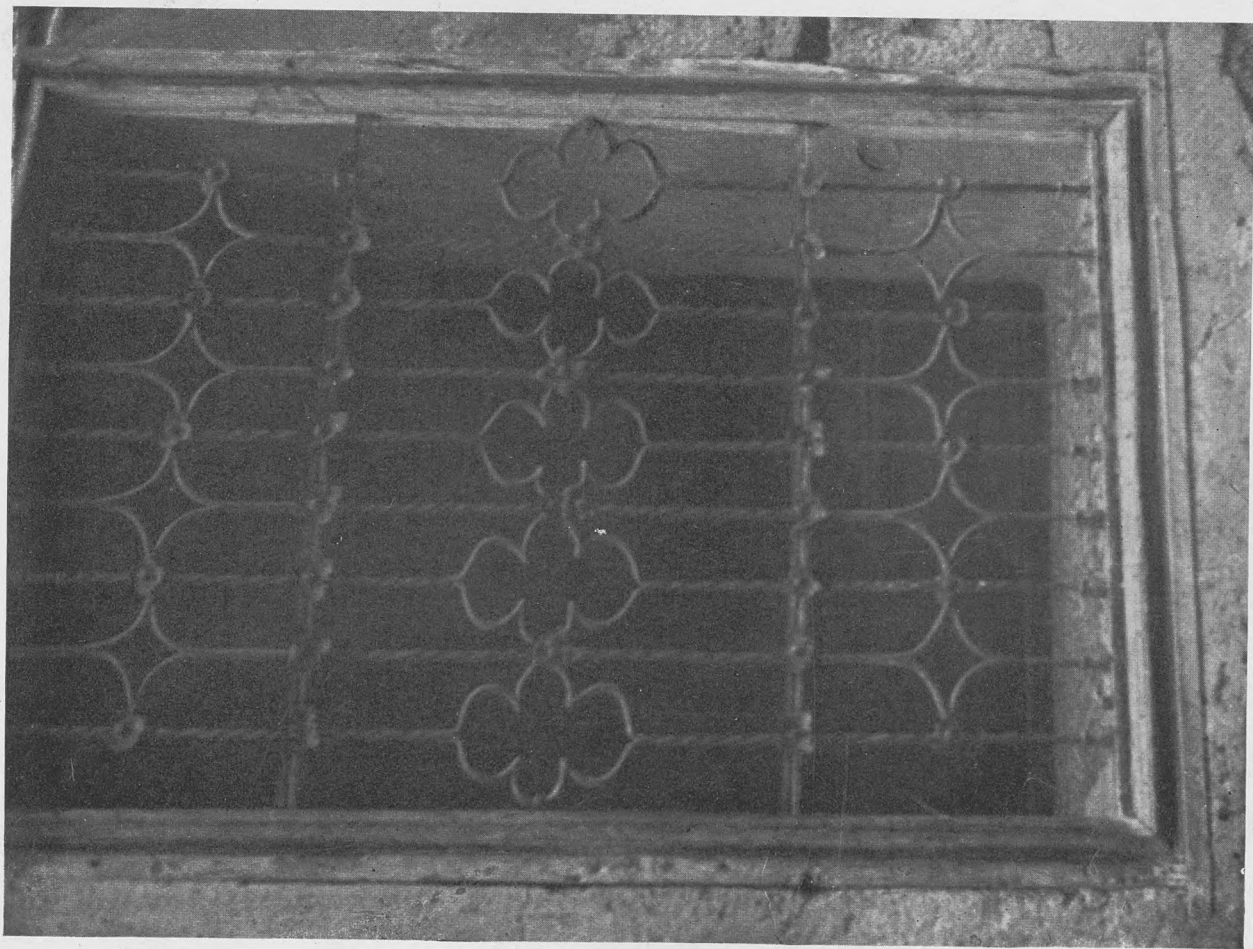


TOLEDO—WINDOW DETAIL—HOSPITAL DE SAN JUAN BAUTISTA

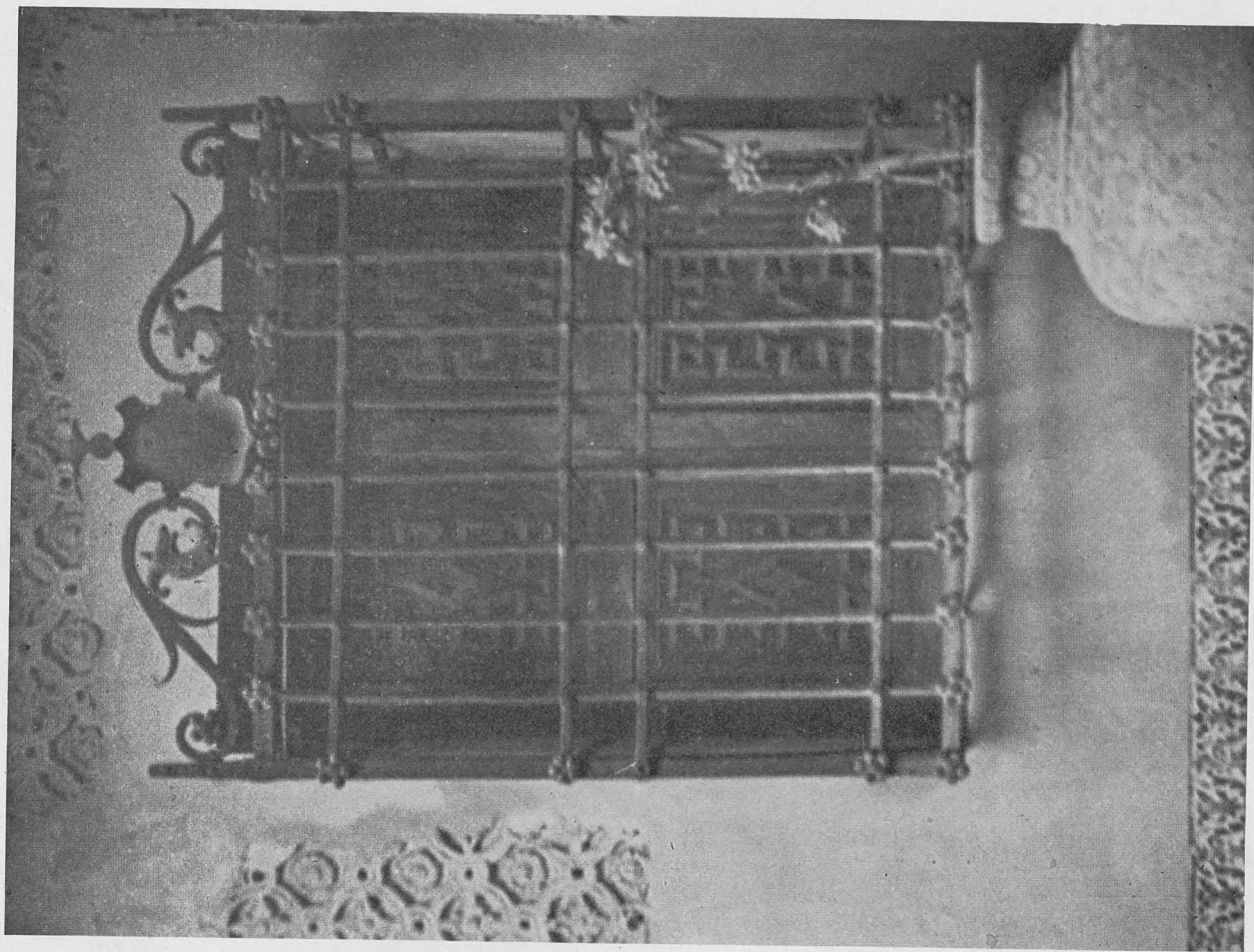


TOLEDO—IRON WINDOW GRILLE—HOSPITAL DE SANTA CRUZ

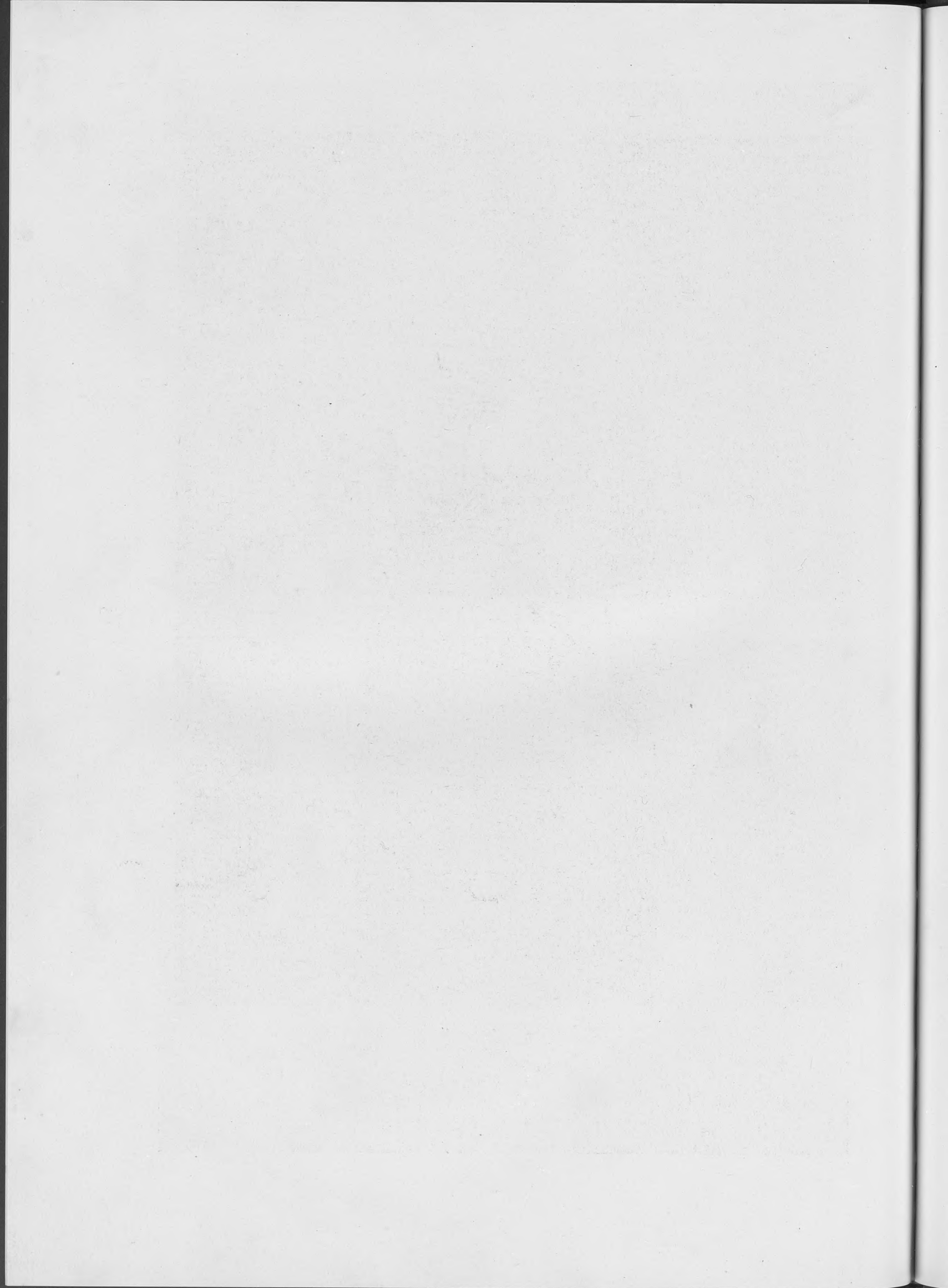




TOLEDO—IRON WINDOW GRILLE X

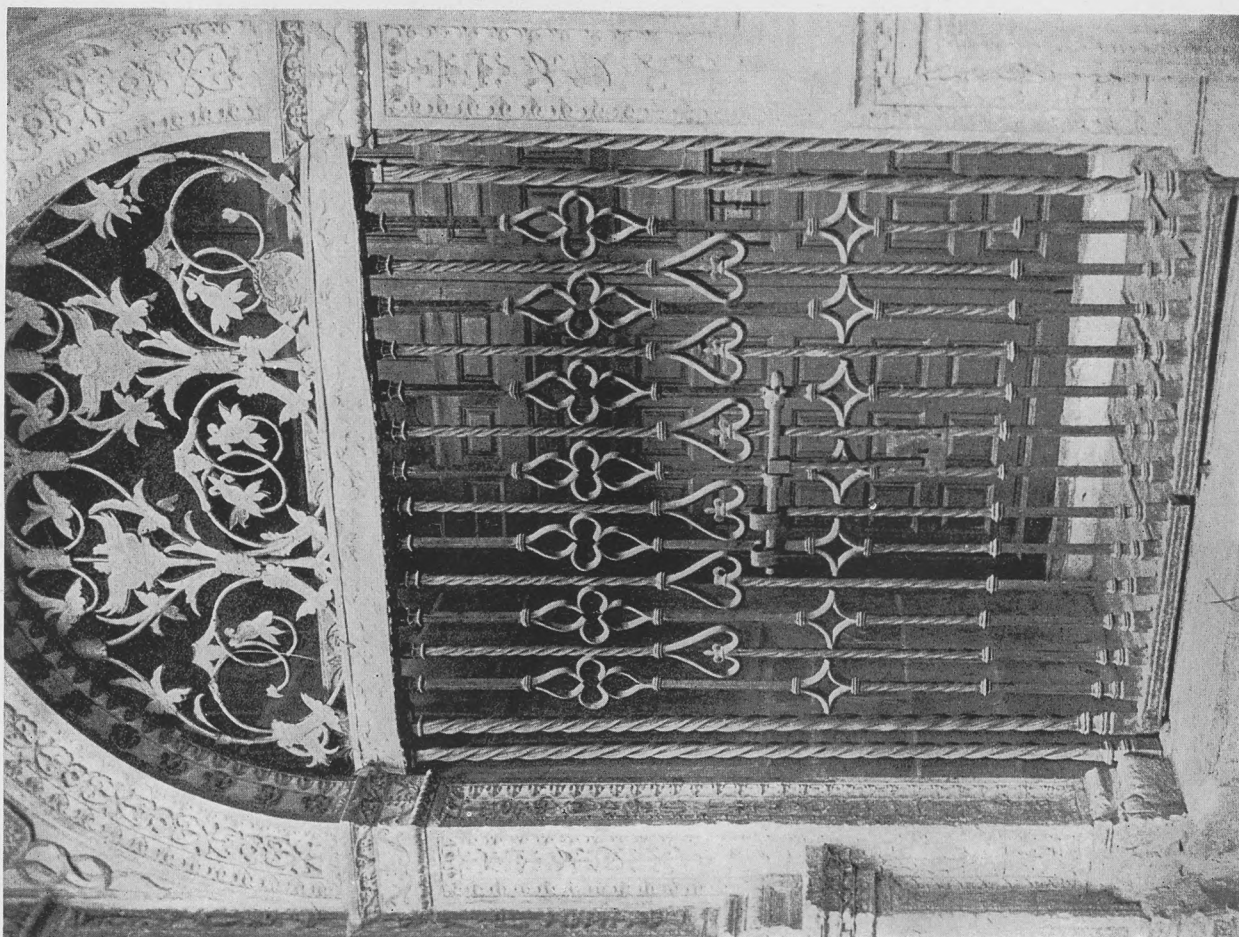


TOLEDO—IRON WINDOW GRILLE IN THE CASA DEL GRECO X

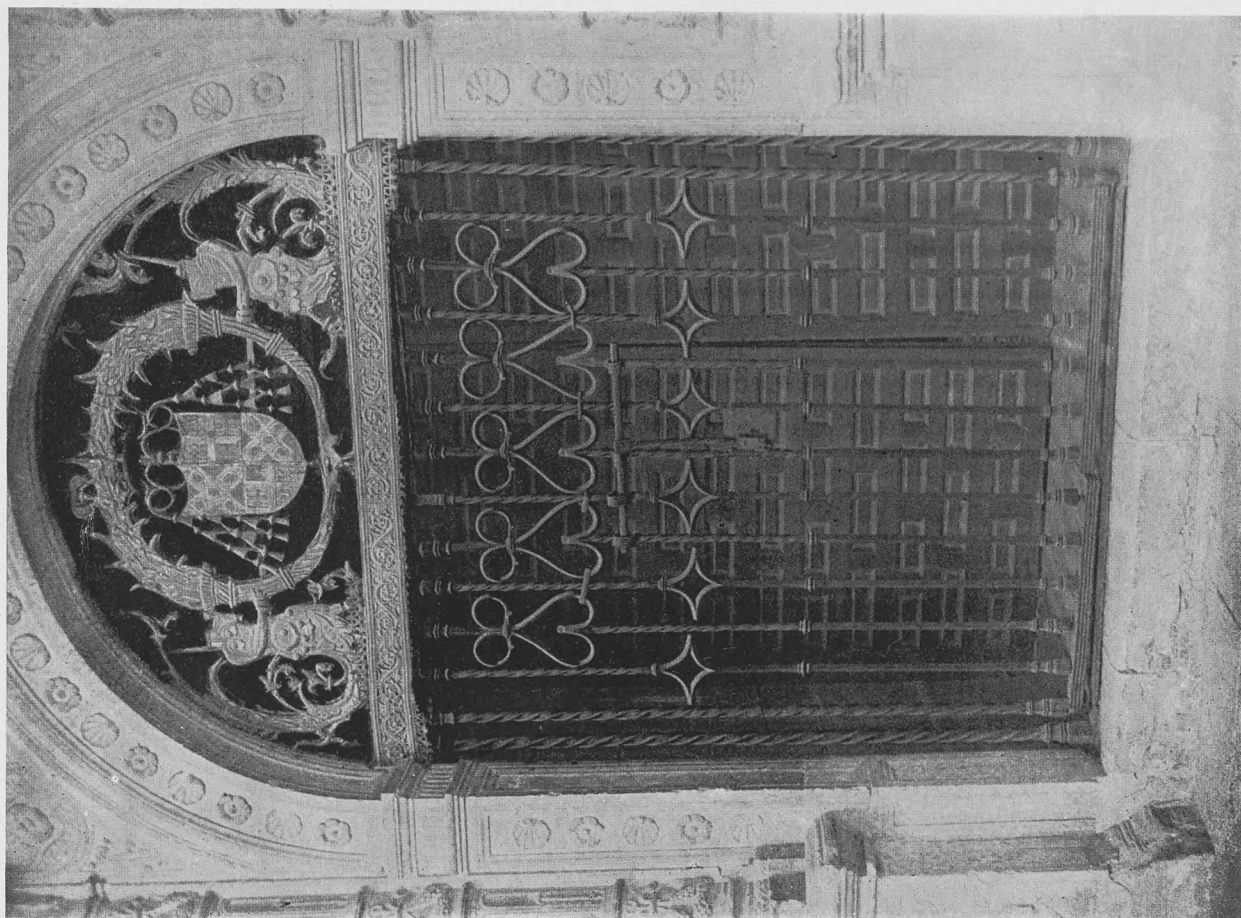




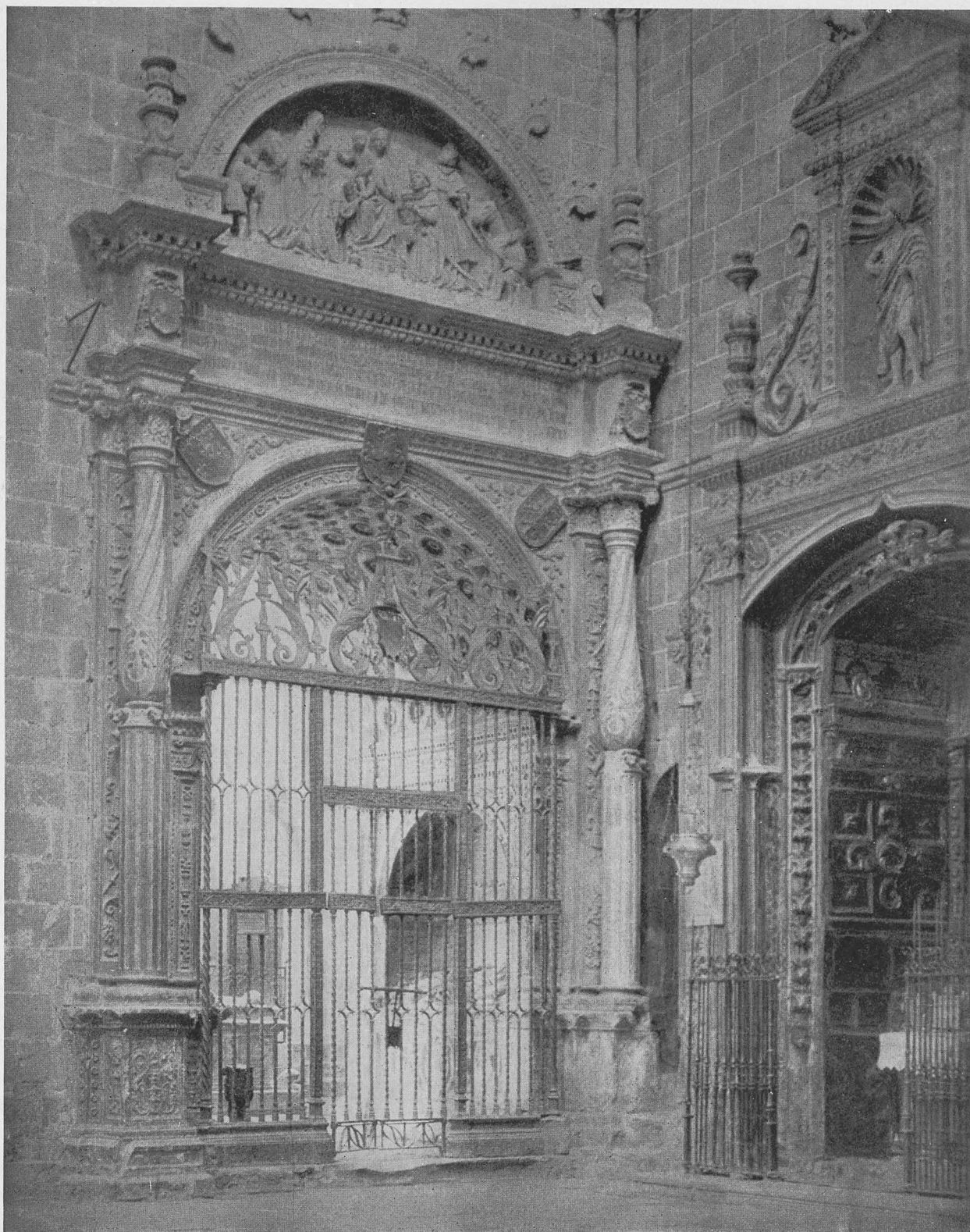
SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS



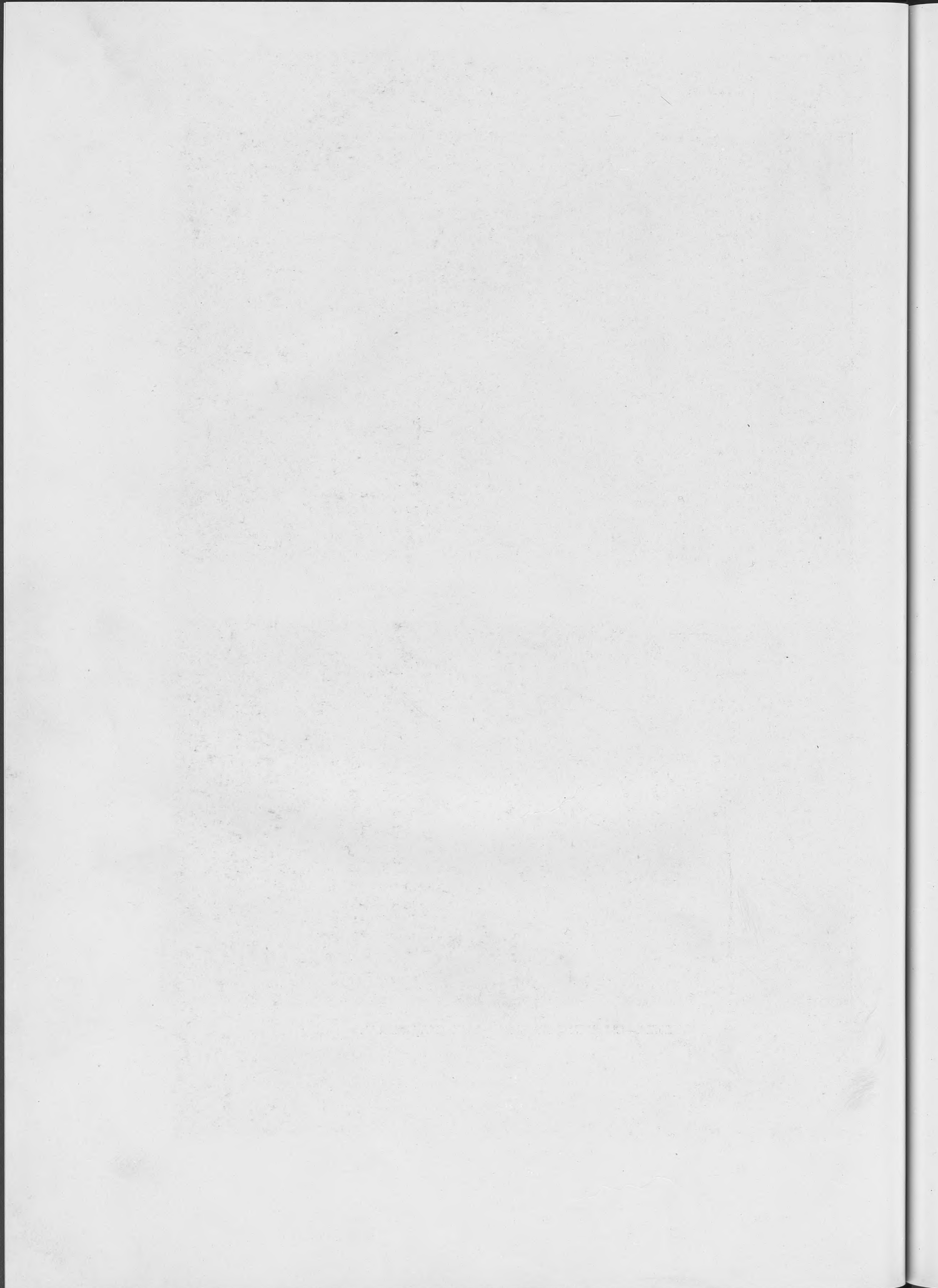
SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS

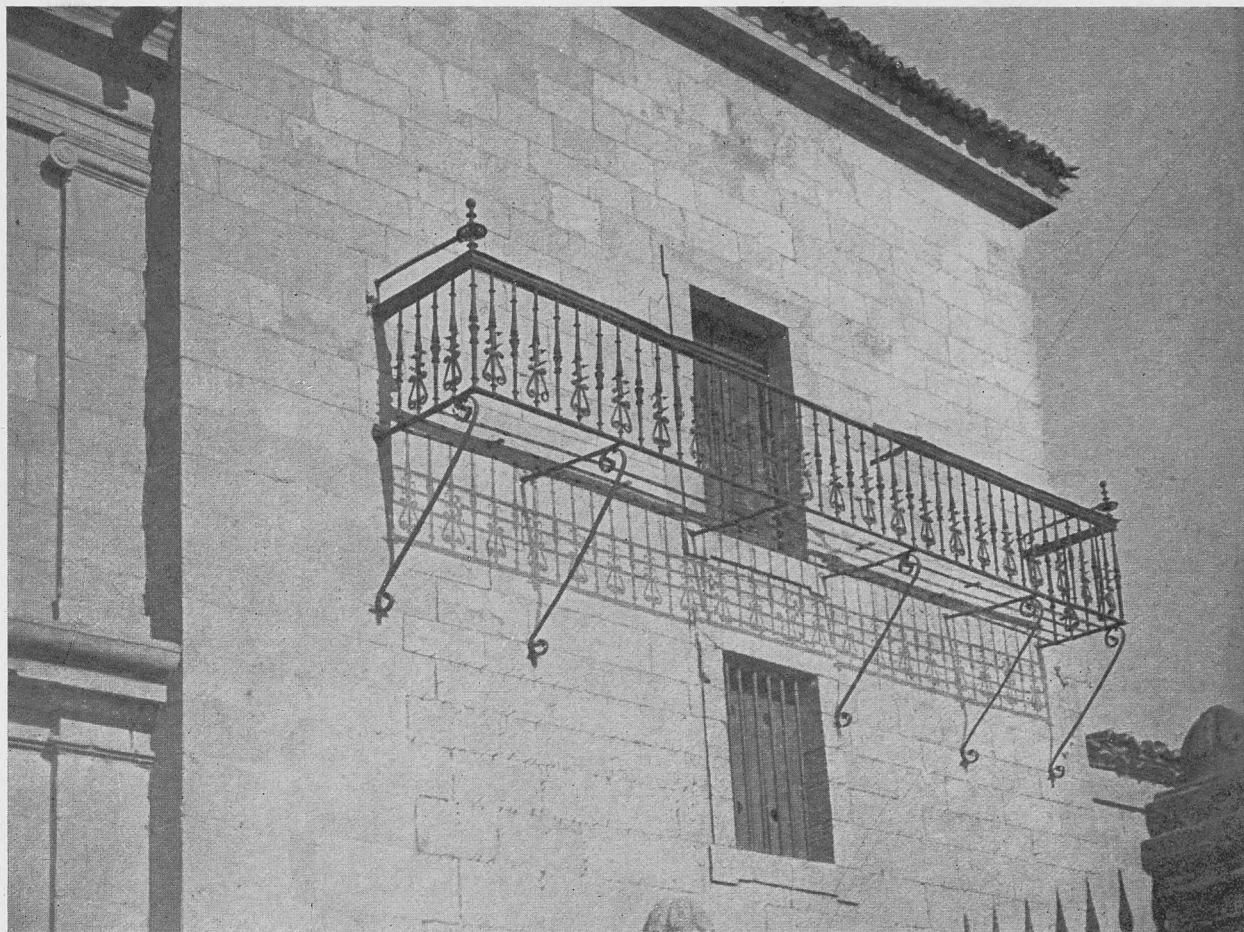


SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS



SIGÜENZA—CHAPEL SCREEN IN THE CATHEDRAL

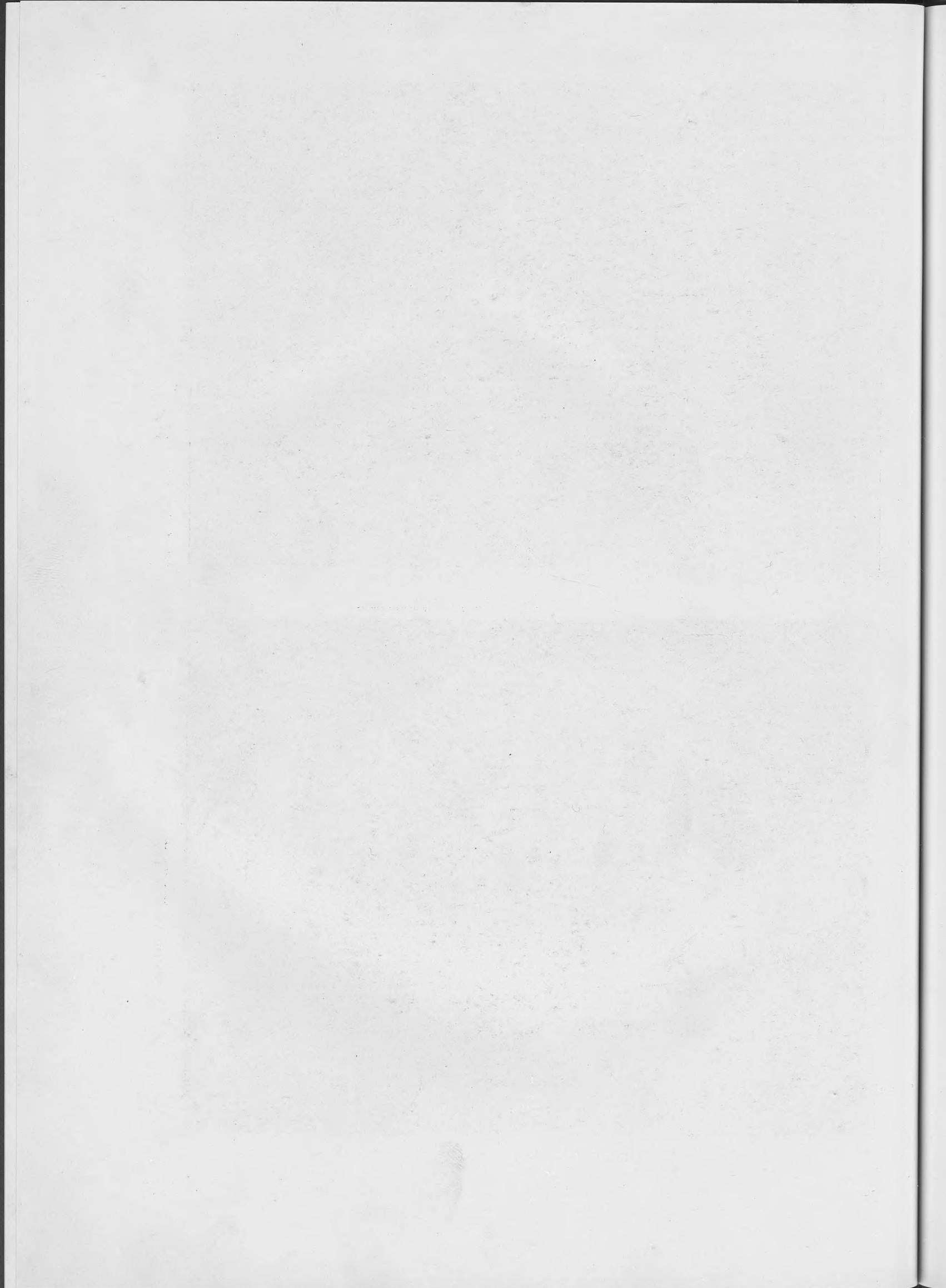


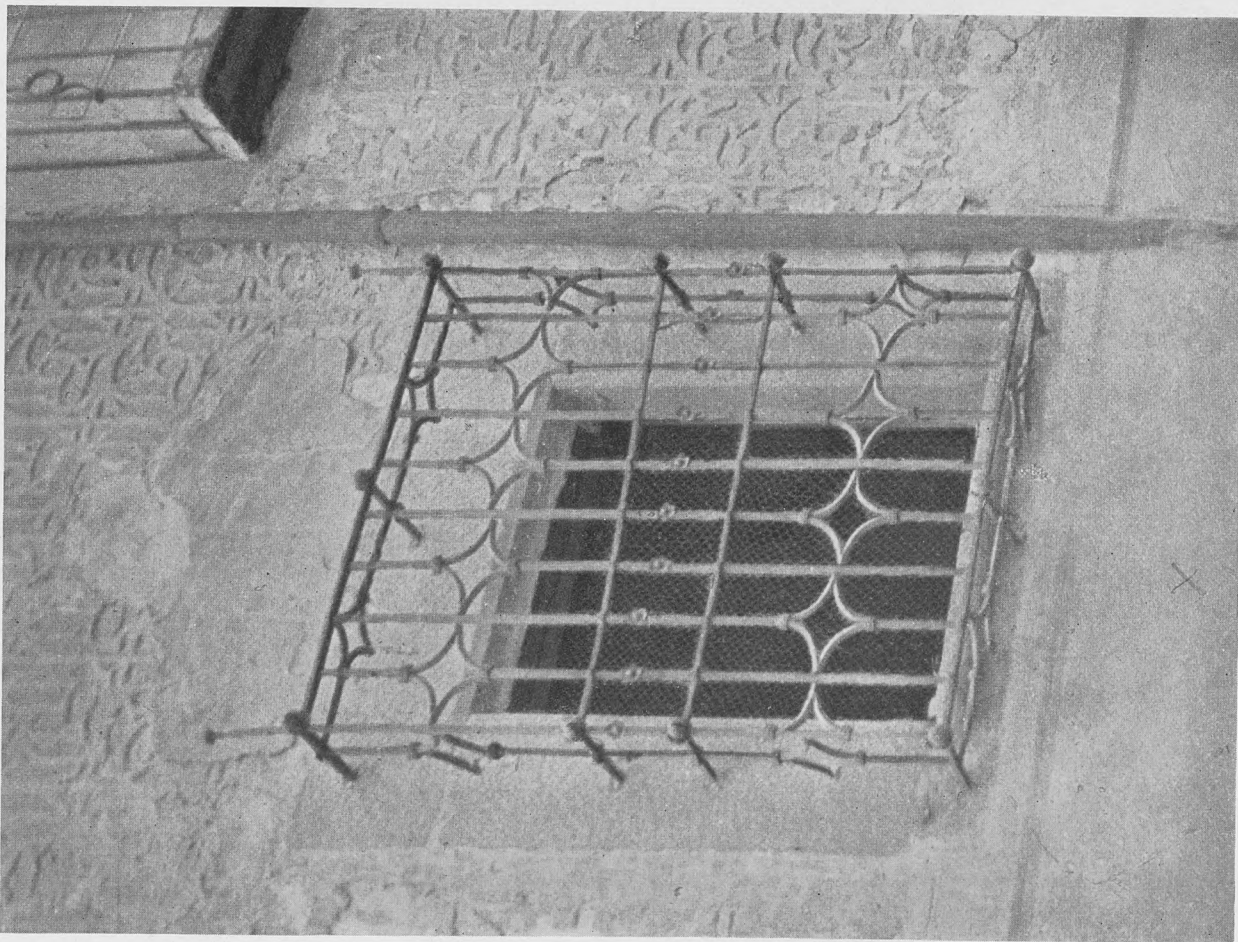


ZAMORA—IRON BALCONY

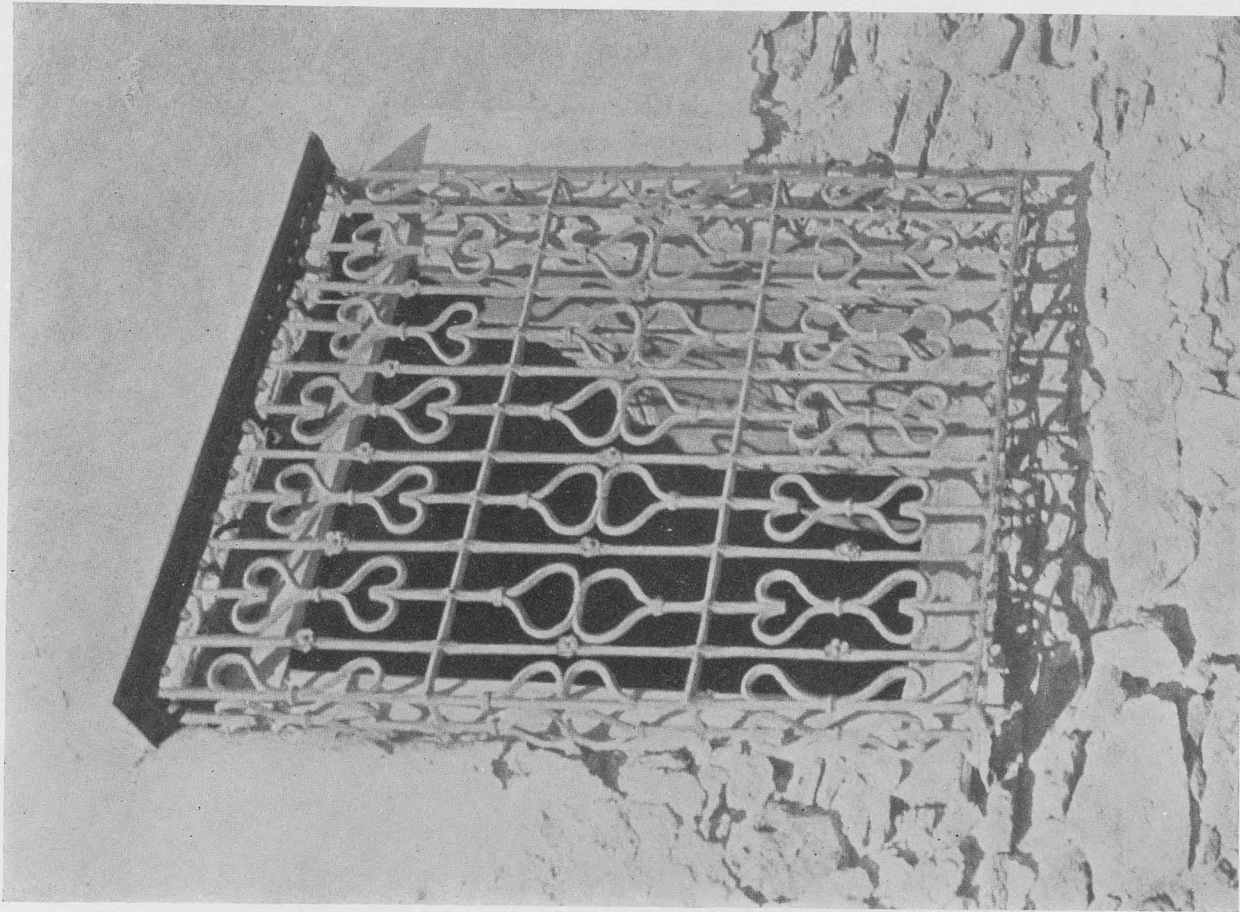


SIGÜENZA—IRON BALCONY

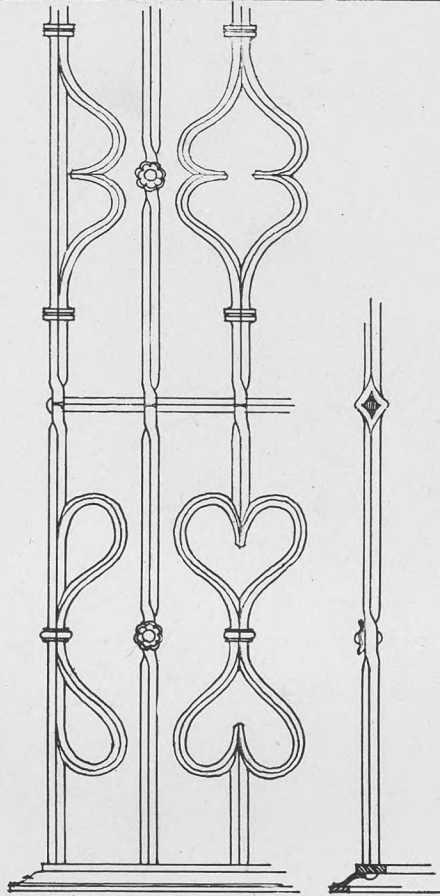
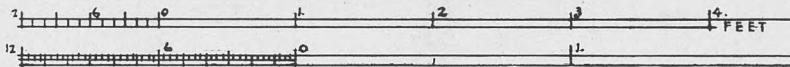
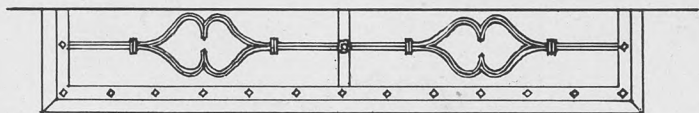
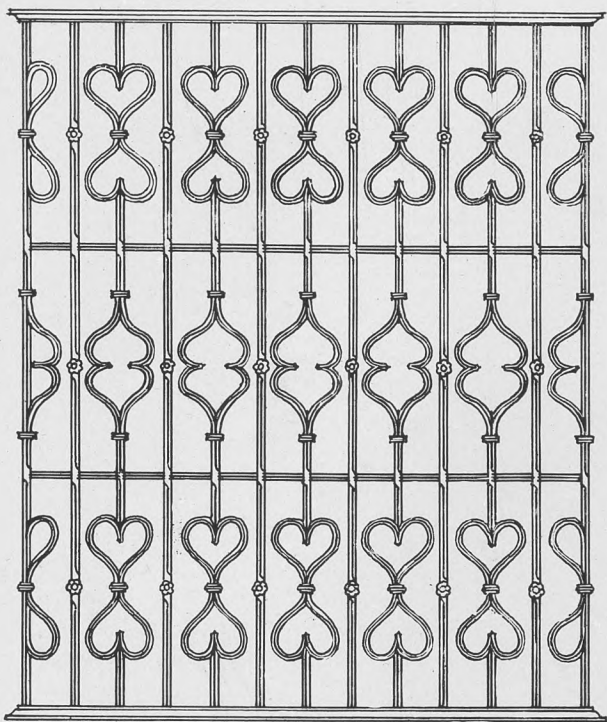




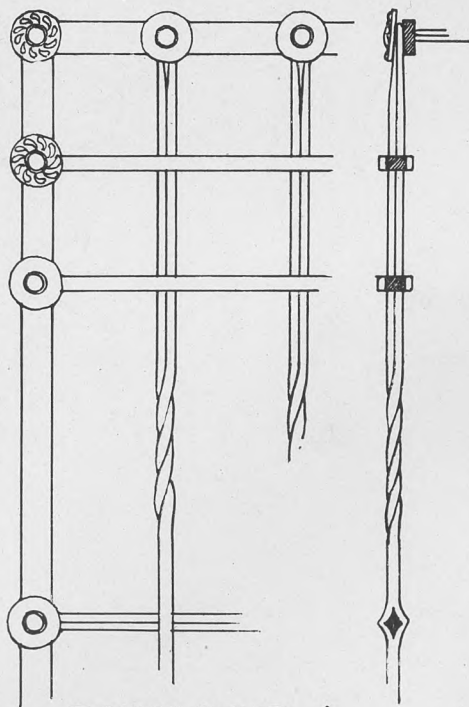
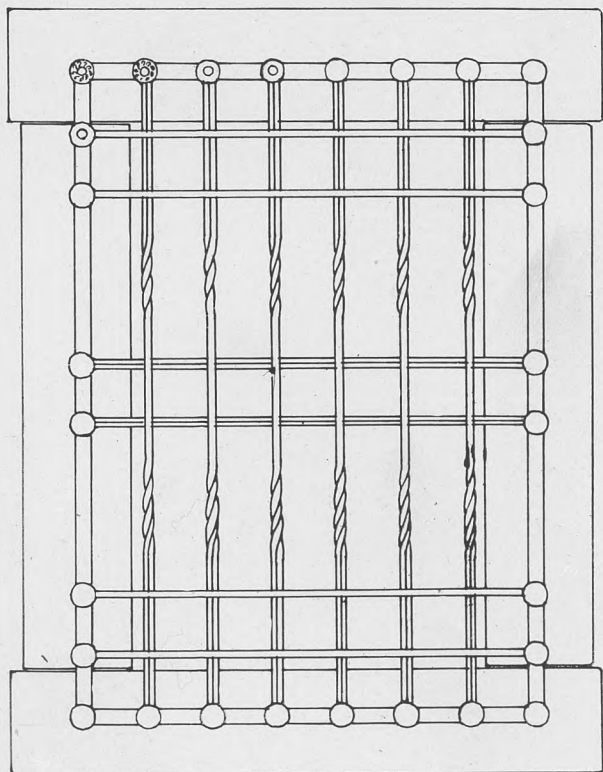
SEGOVIA—IRON WINDOW GRILLE



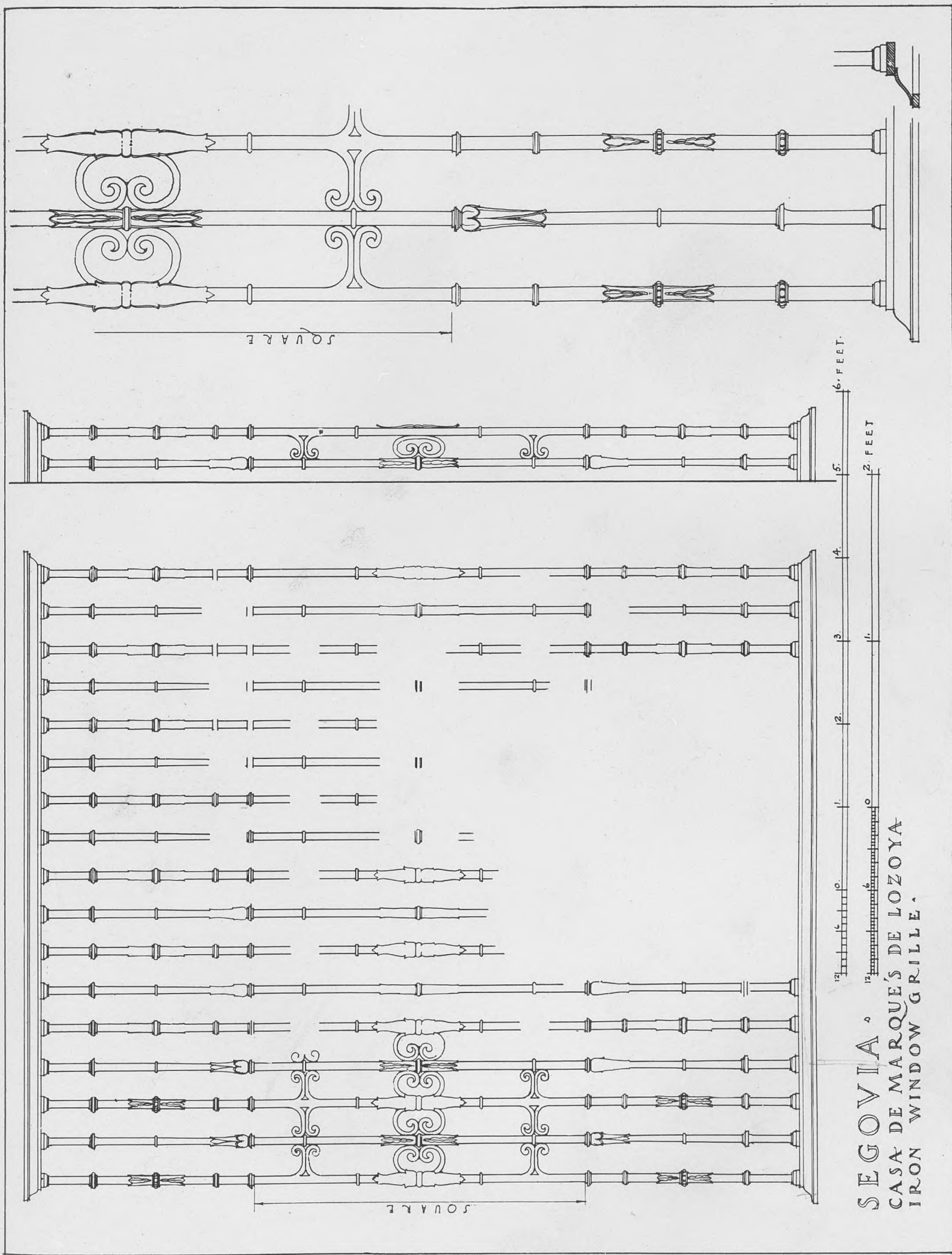
SEGOVIA—IRON WINDOW GRILLE
See measured drawing on following page

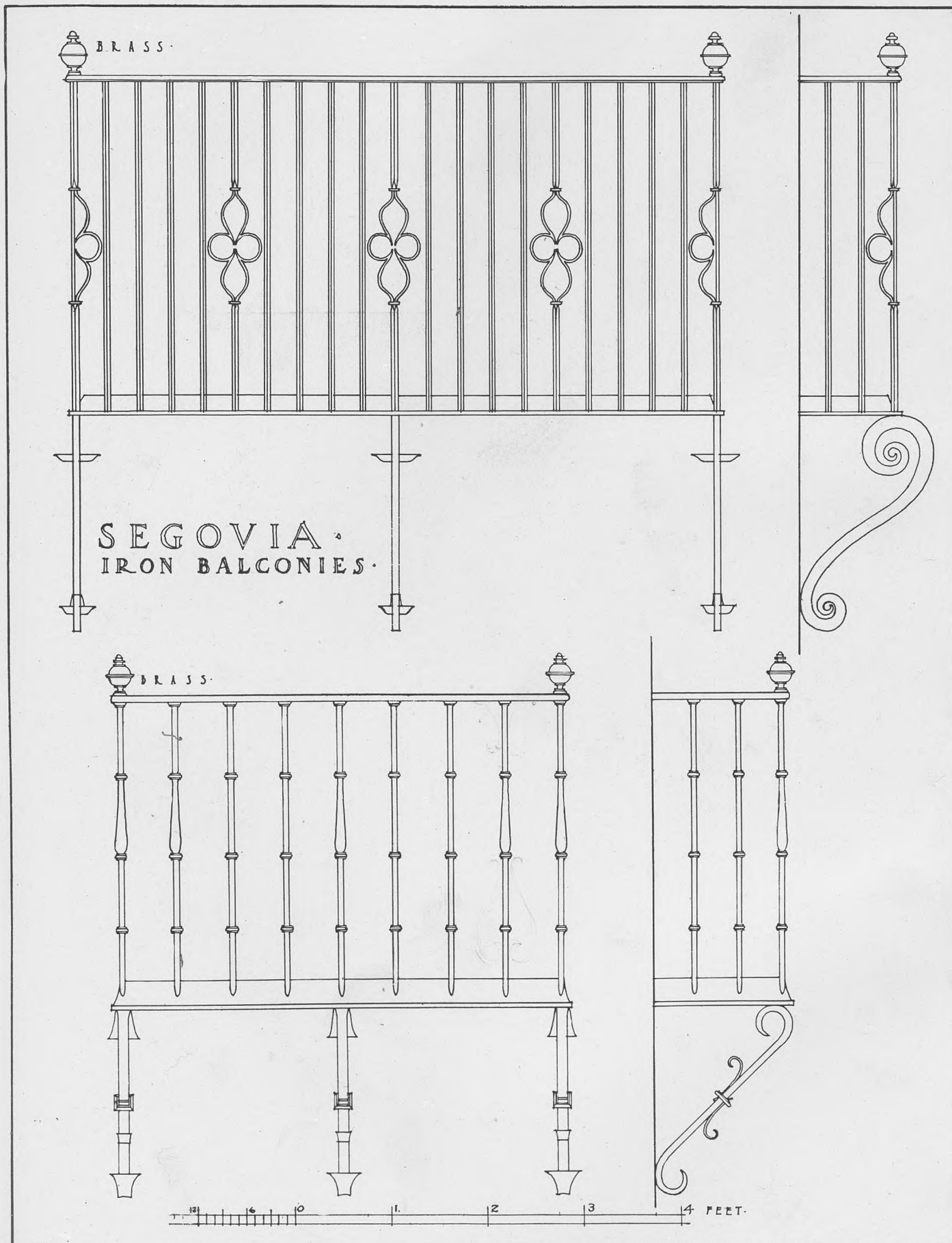


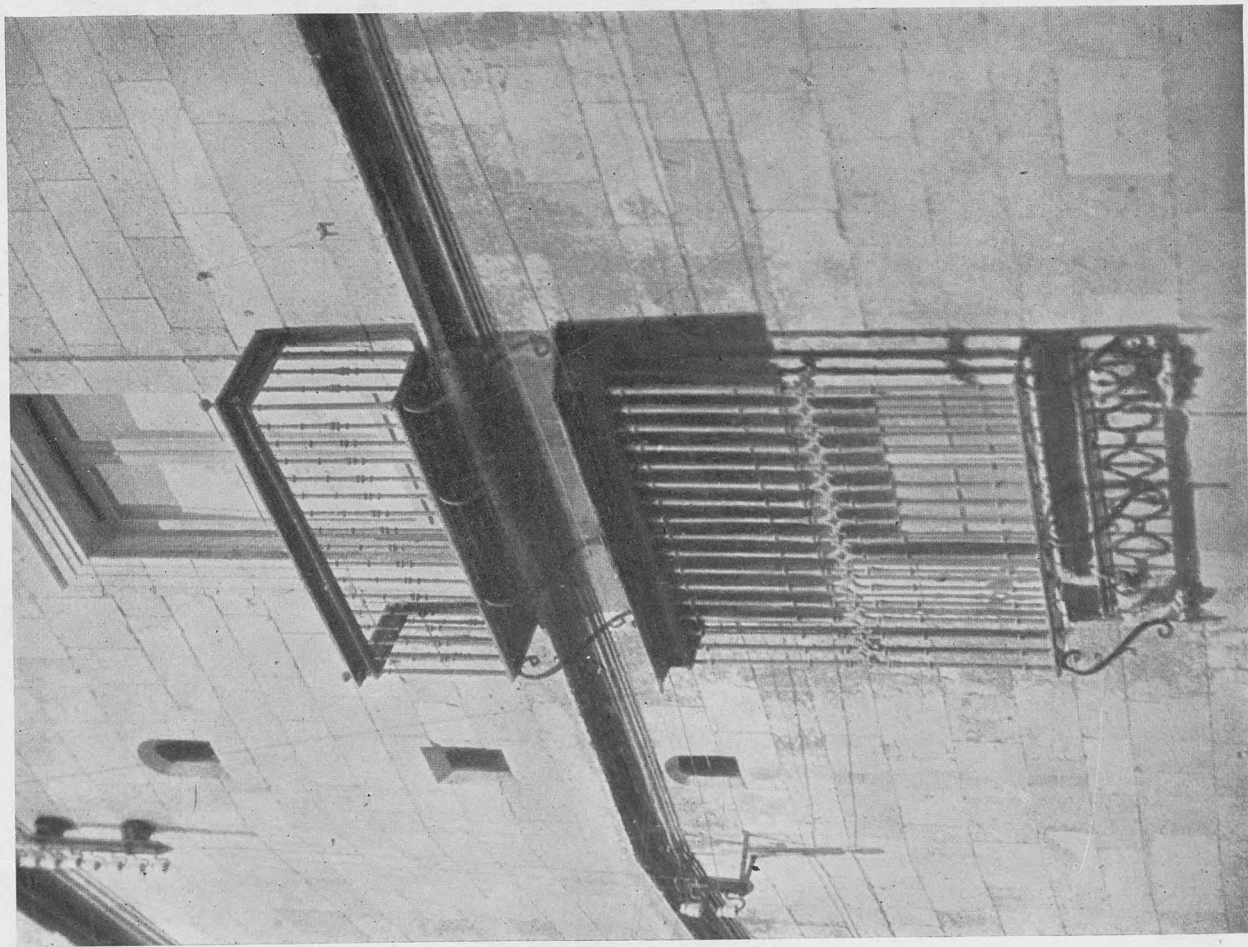
SEGOVIA.
IRON WINDOW GRILLE.



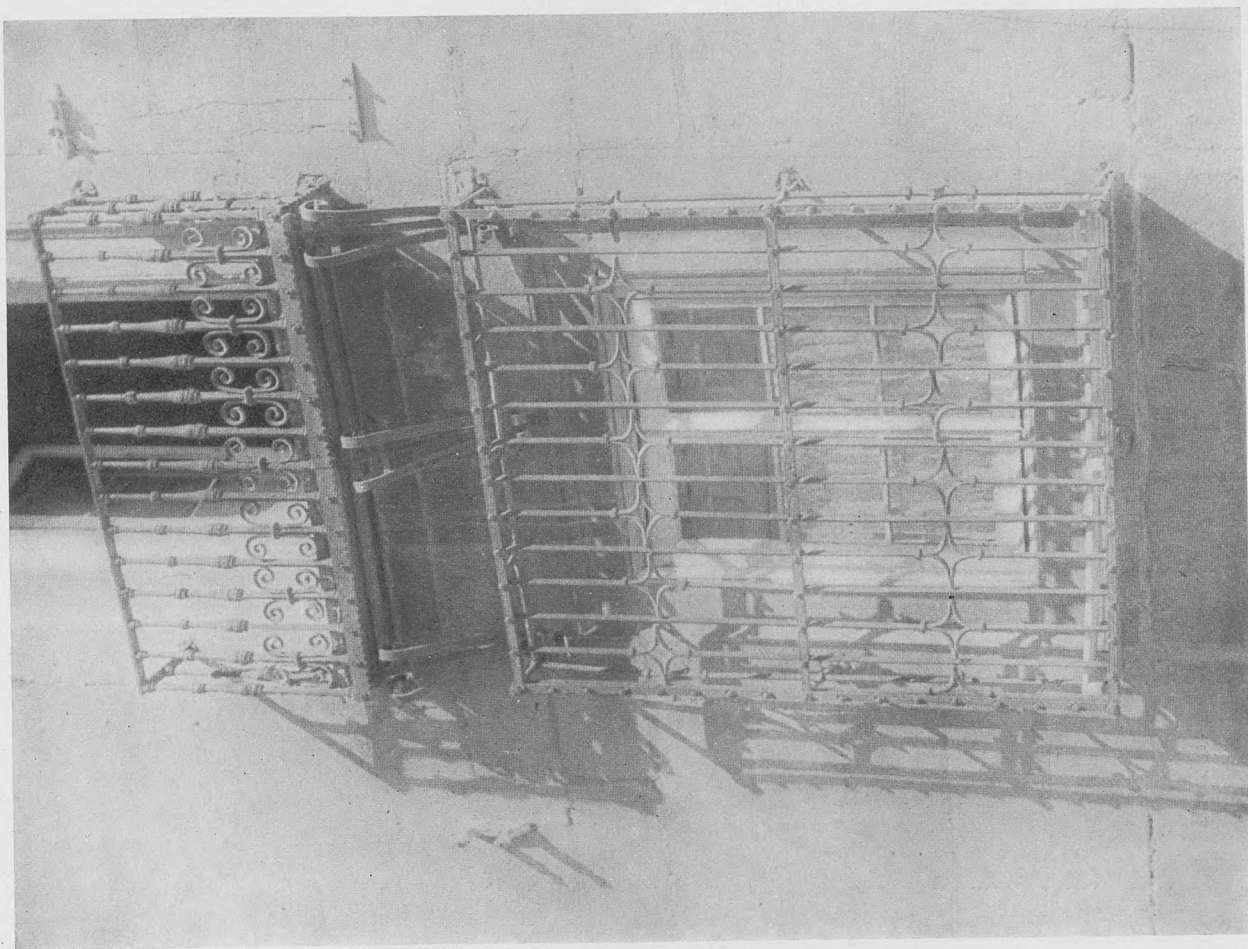
CUENCA.
WINDOW GRILLE.



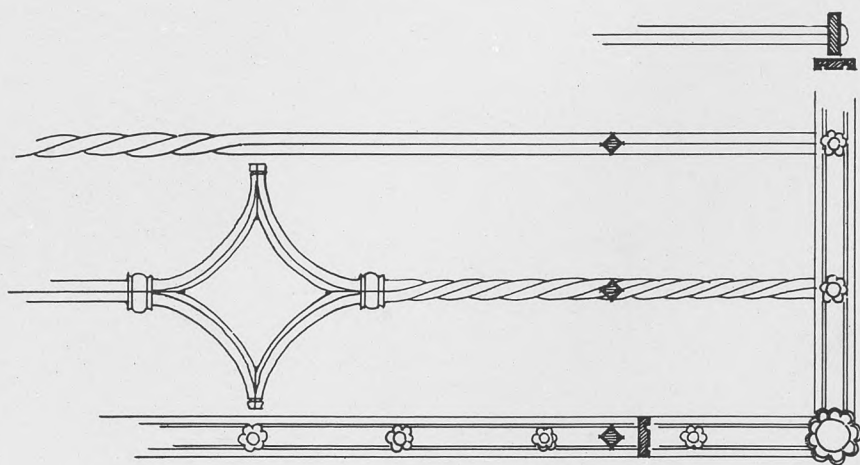




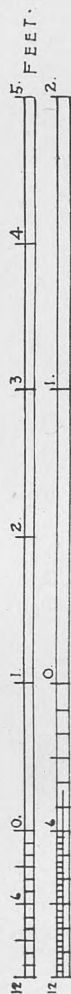
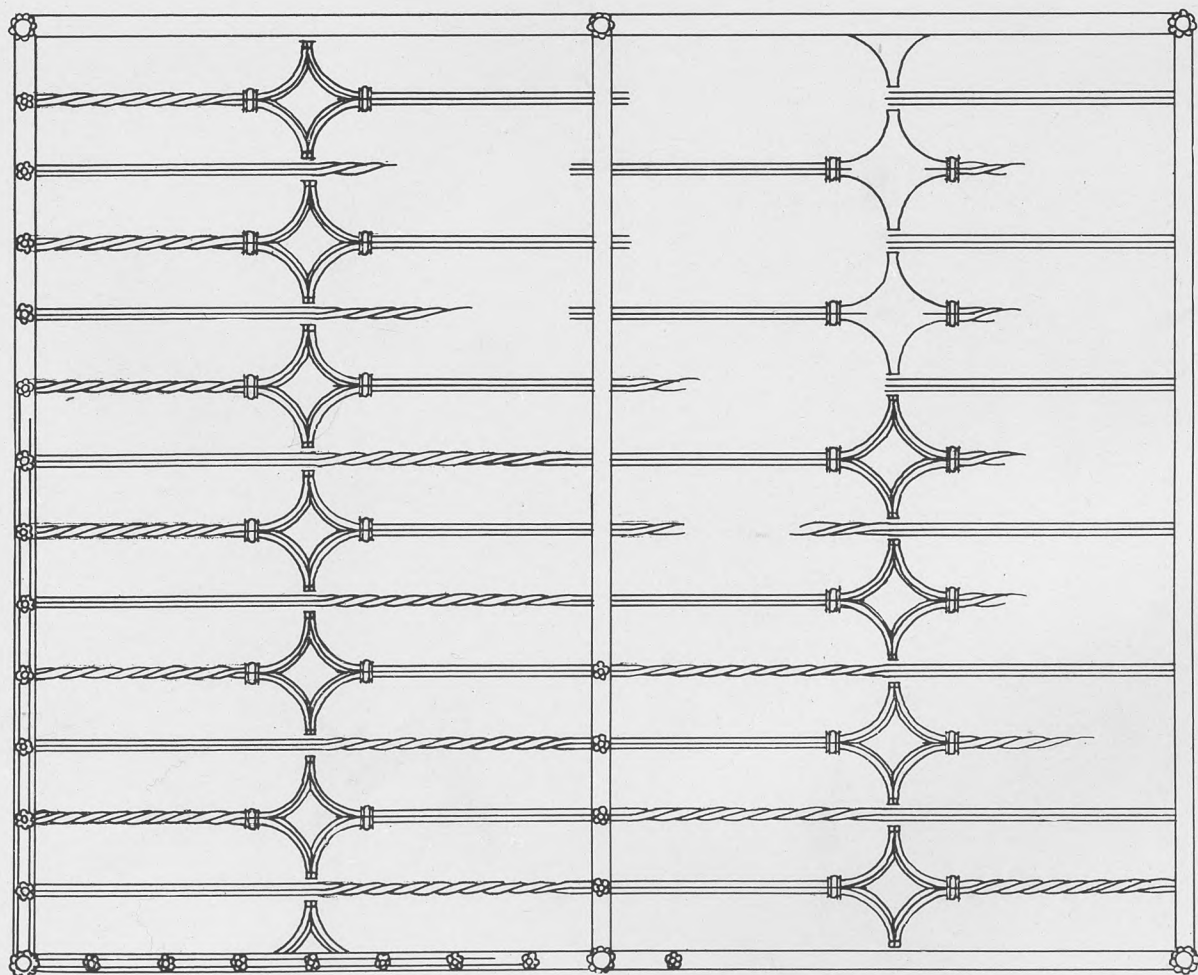
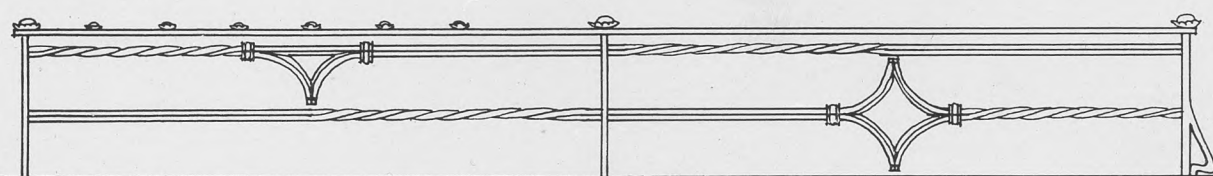
LEÓN—IRON WORK FROM THE CASA GUZMANES

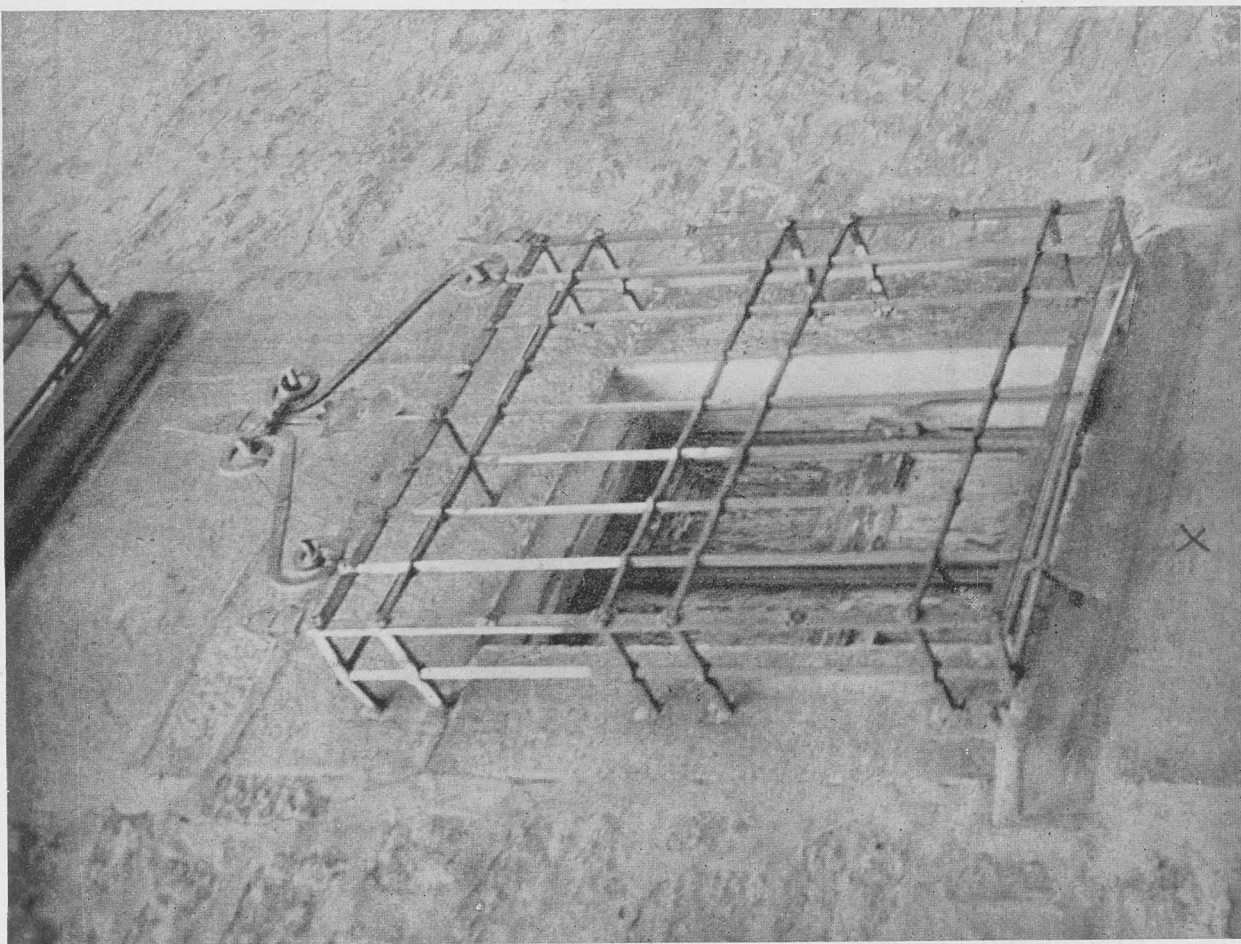


SEGOVIA—IRON WORK FROM THE CASA DE MARQUE'S DEL ARCO
See measured drawing on following page



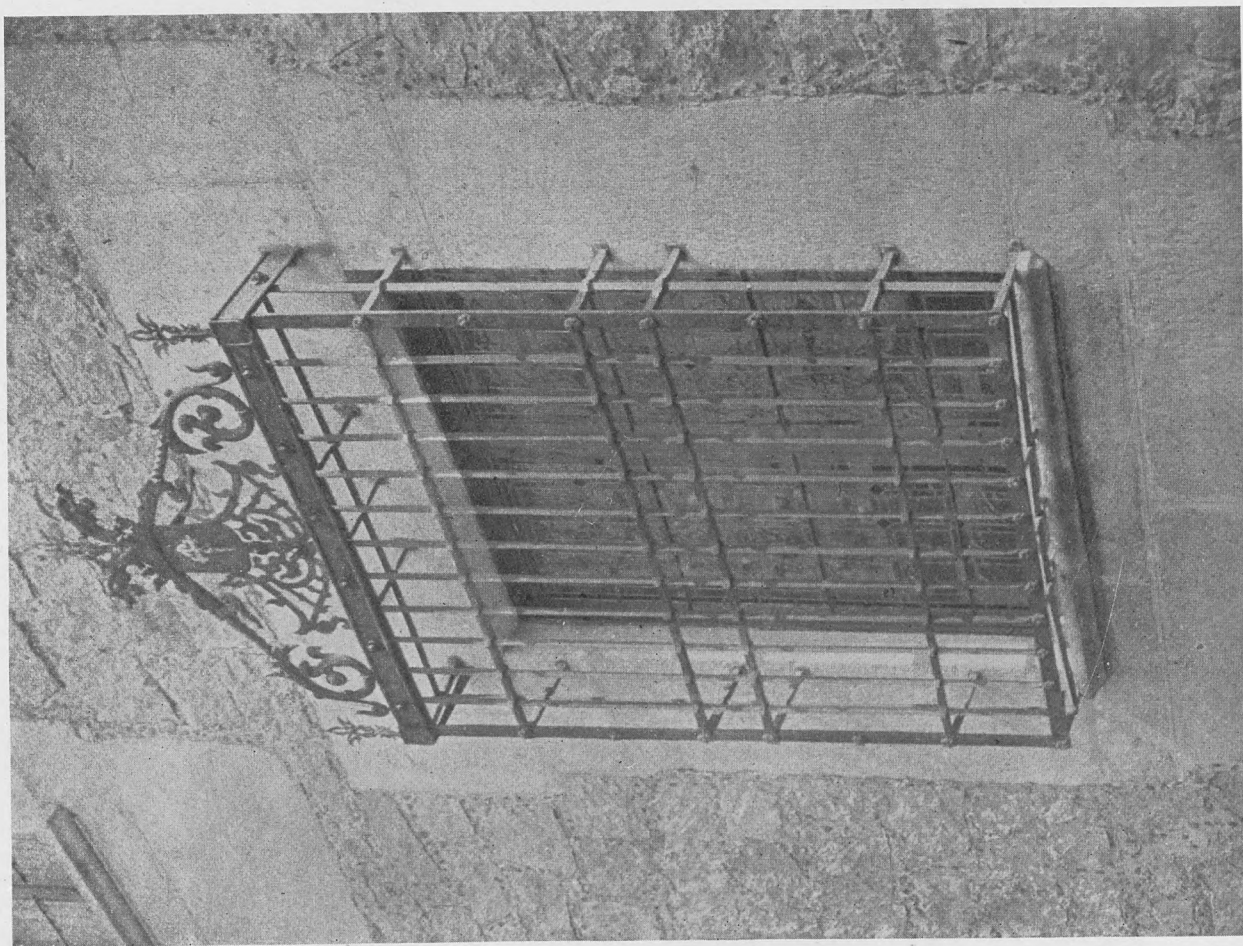
SEGOVIA~
CASA DE MARQUES
DEL ARCO.
IRON WINDOW GRILLE



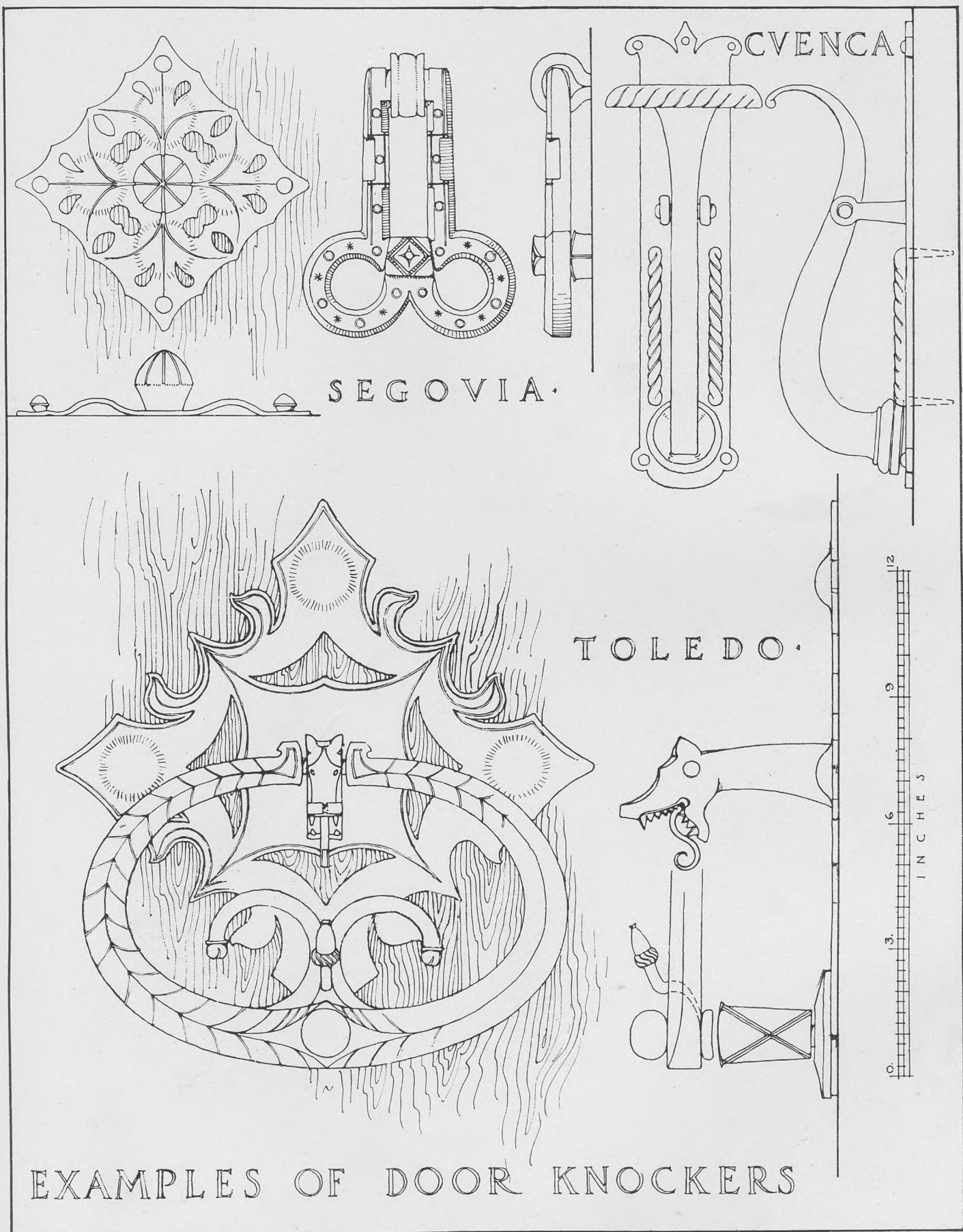


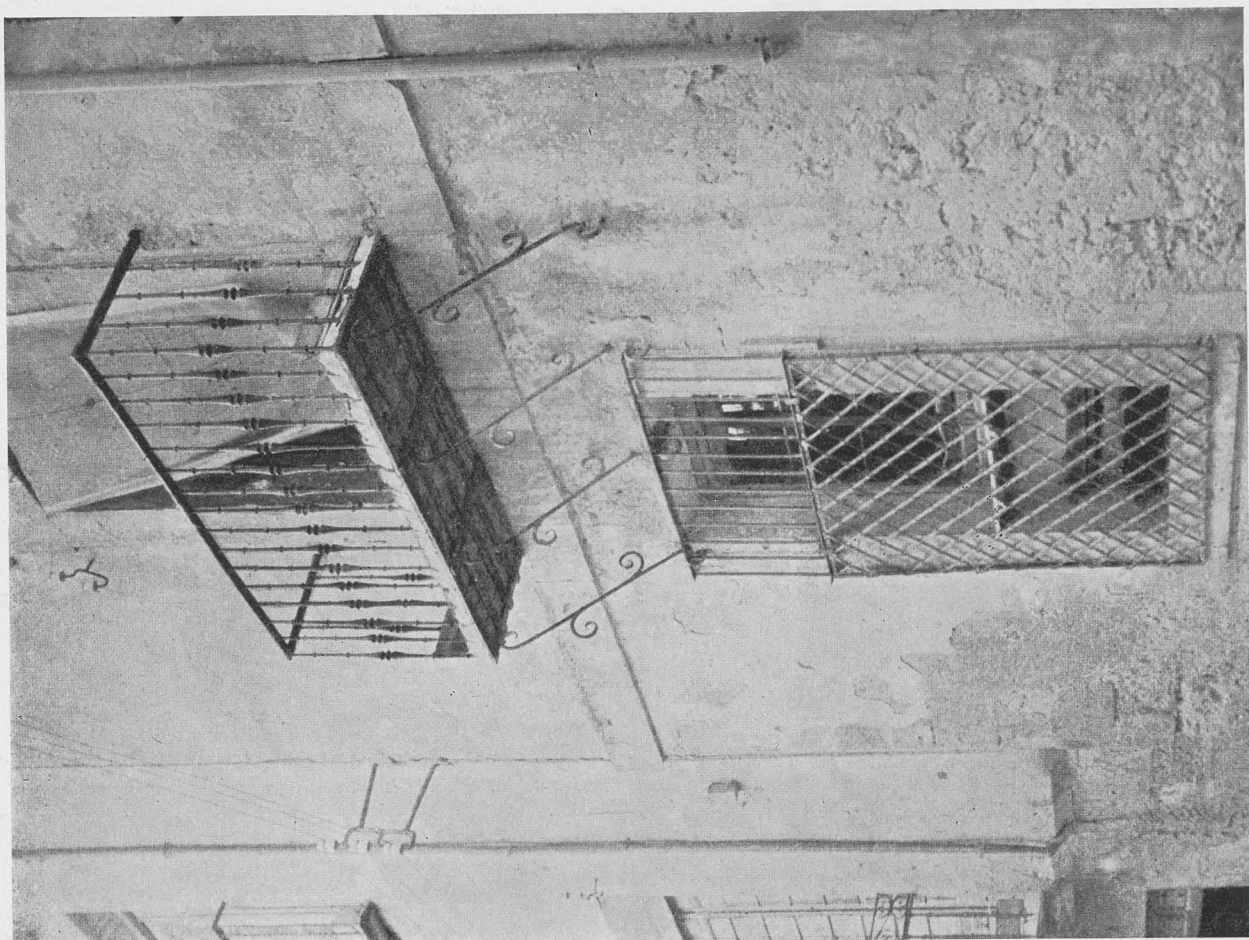
ÁVILA—IRON WINDOW GRILLE

104

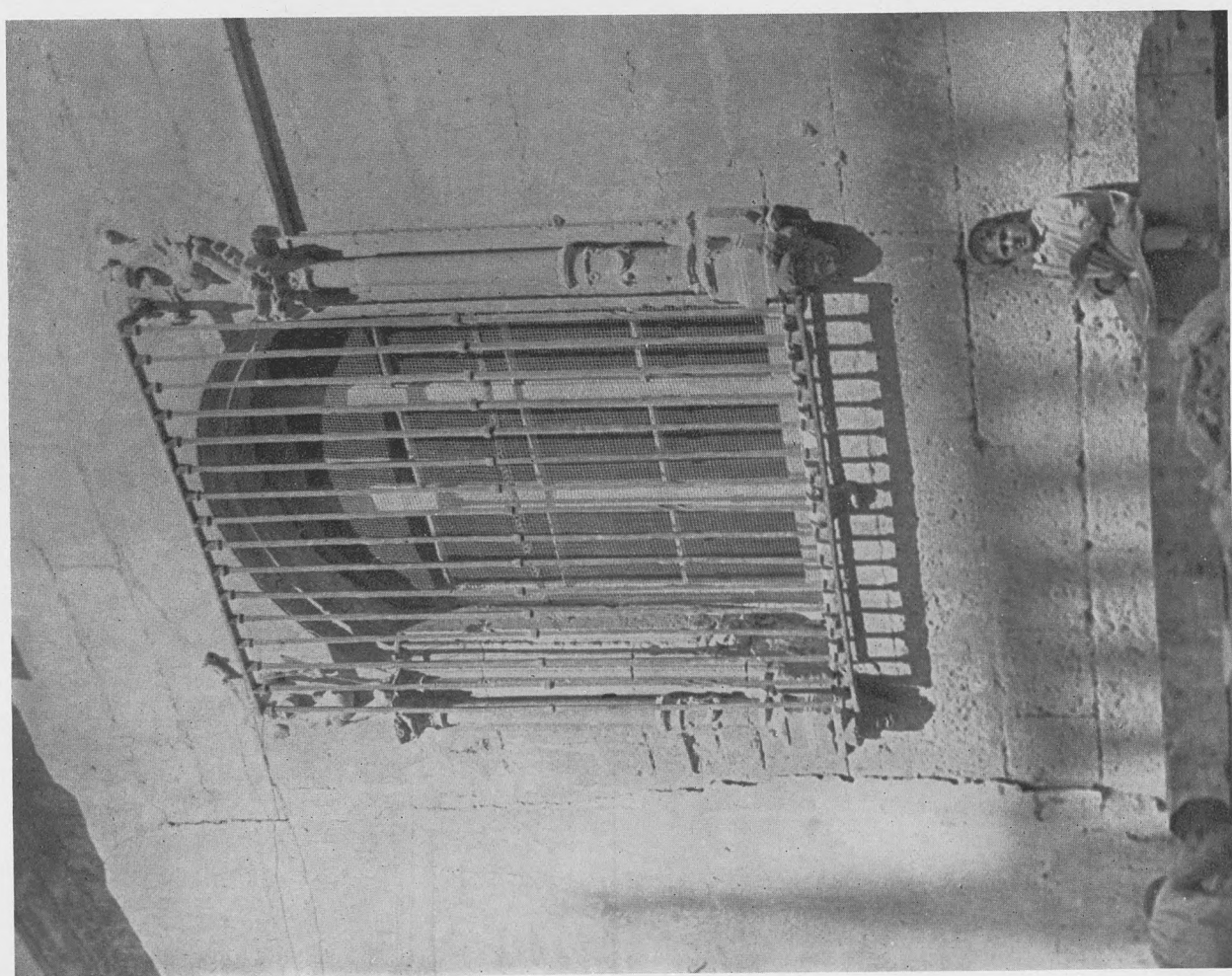


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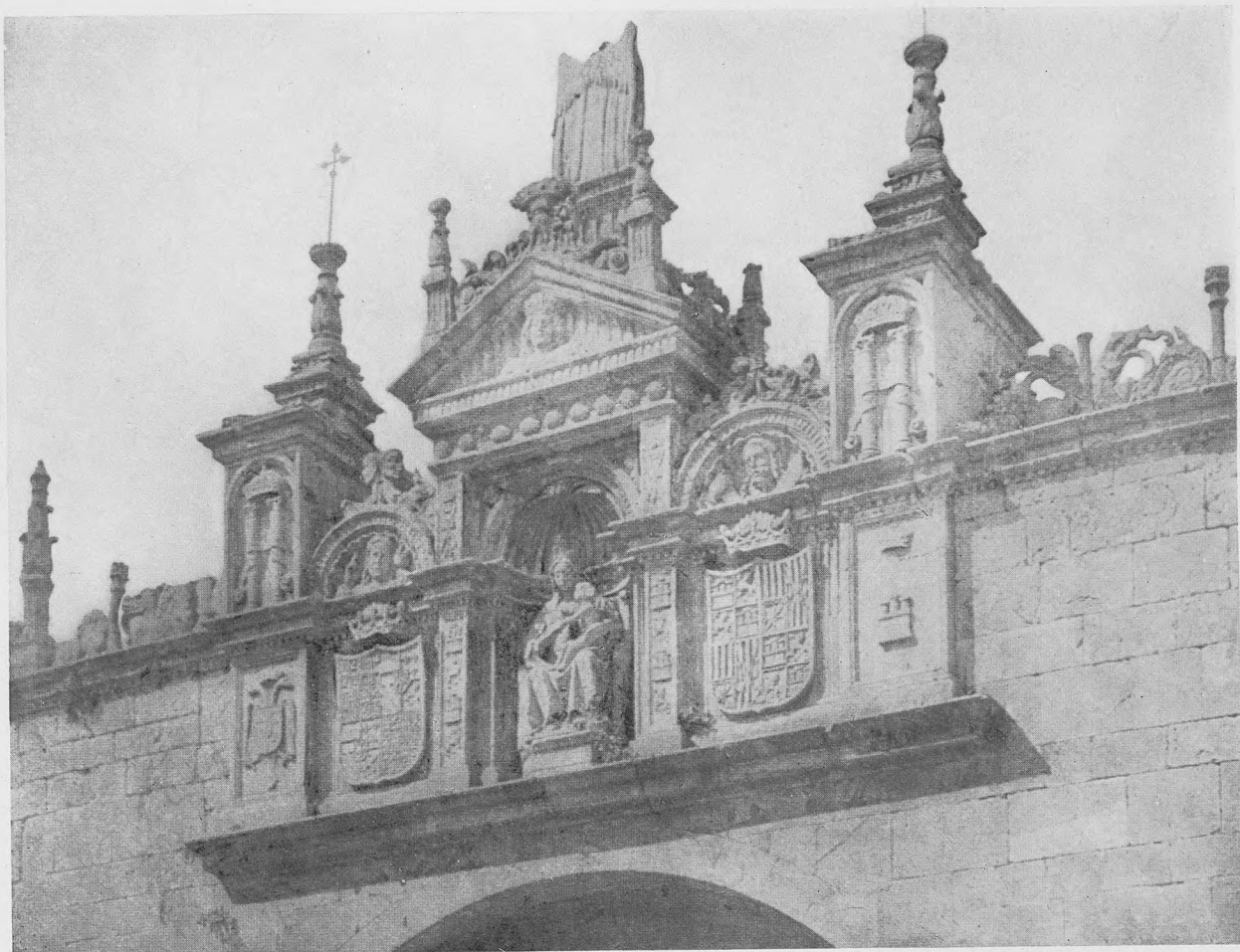




CUENCA—IRON WORK



BURGOS—A WINDOW
See "Prentice," Plate 12

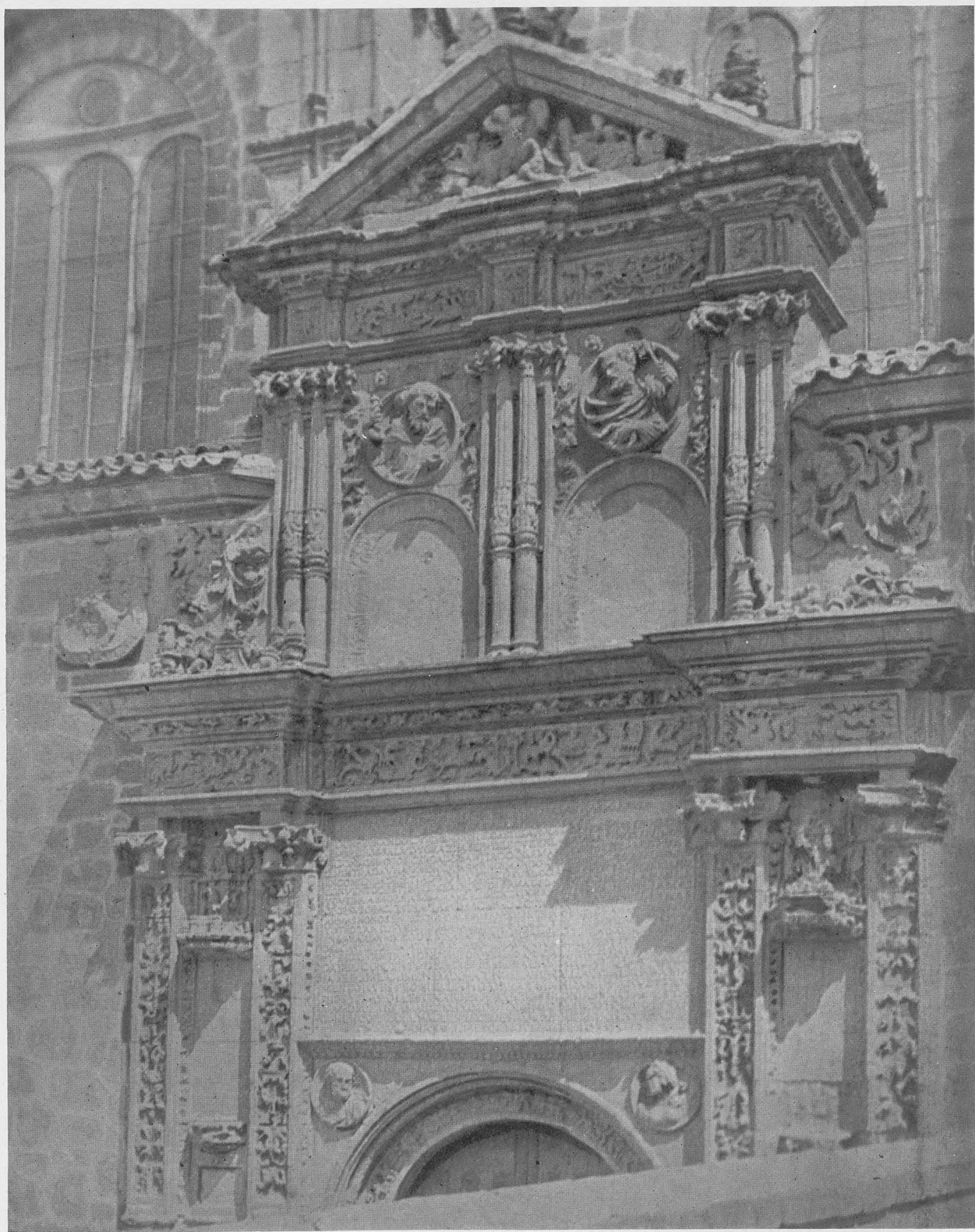


BURGOS—GATEWAY TO THE HOSPITAL DEL REY

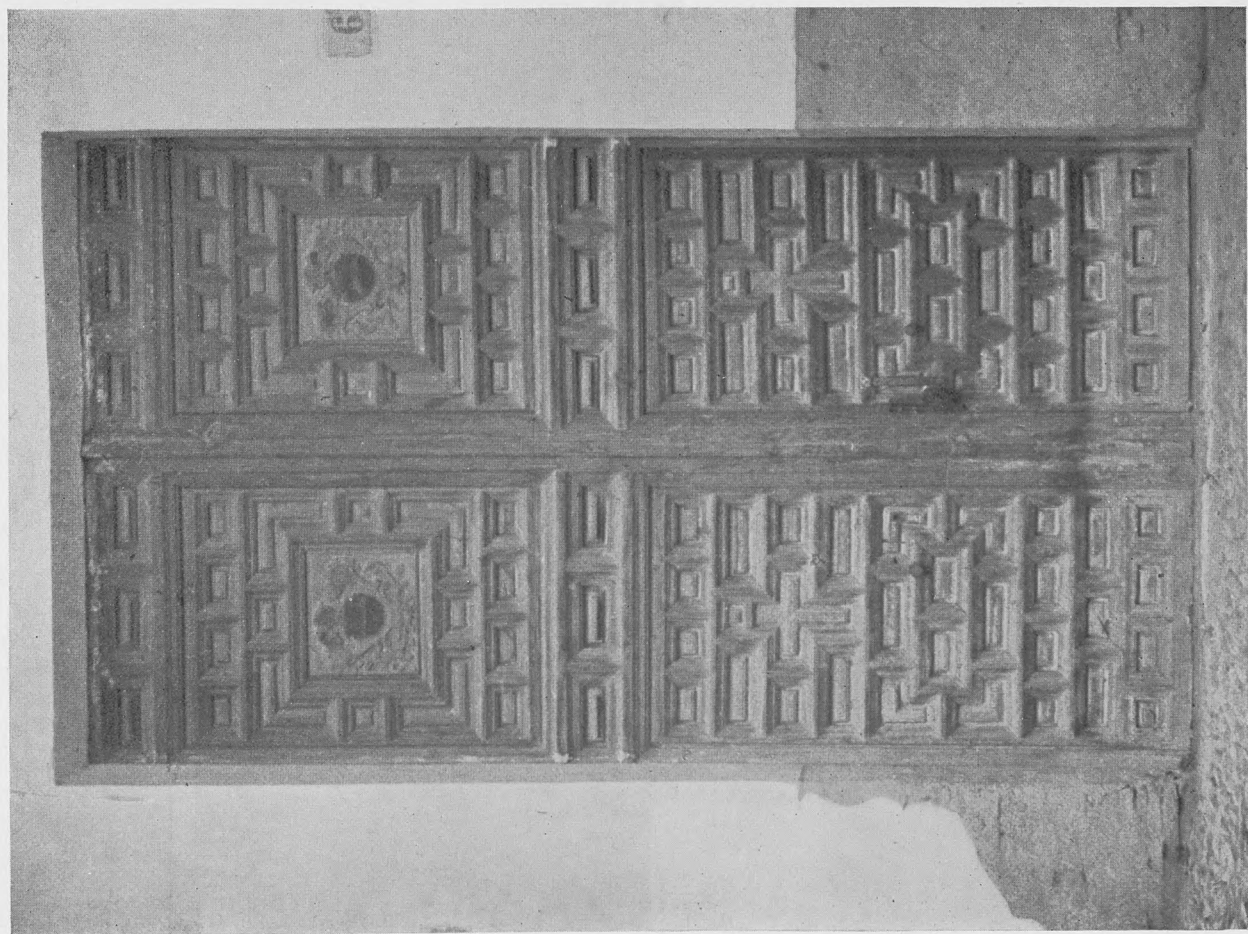


SALAMANCA—DOOR LINTEL FROM THE CASA DE LAS MUERTES
See "*Prentice*" Plate 16

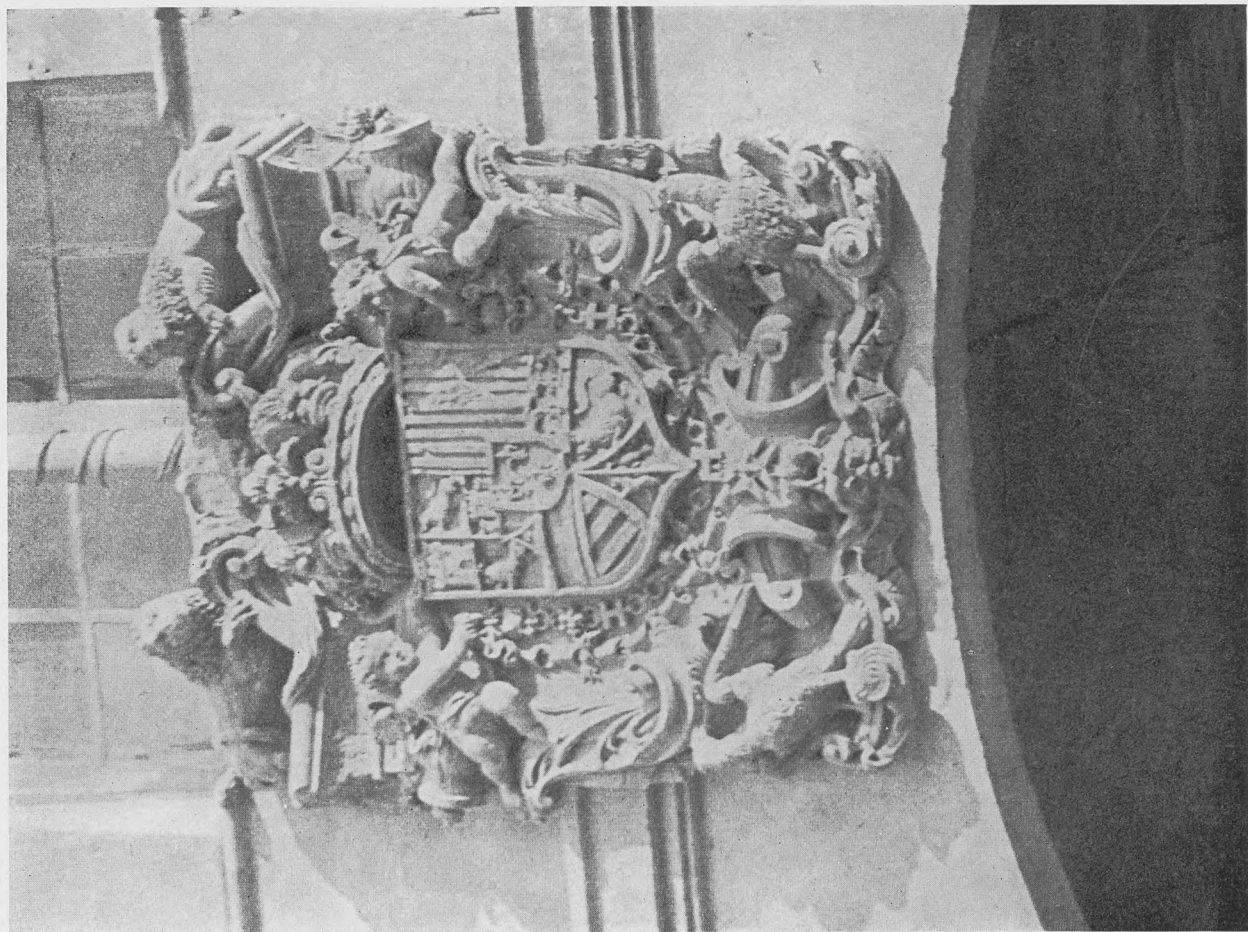




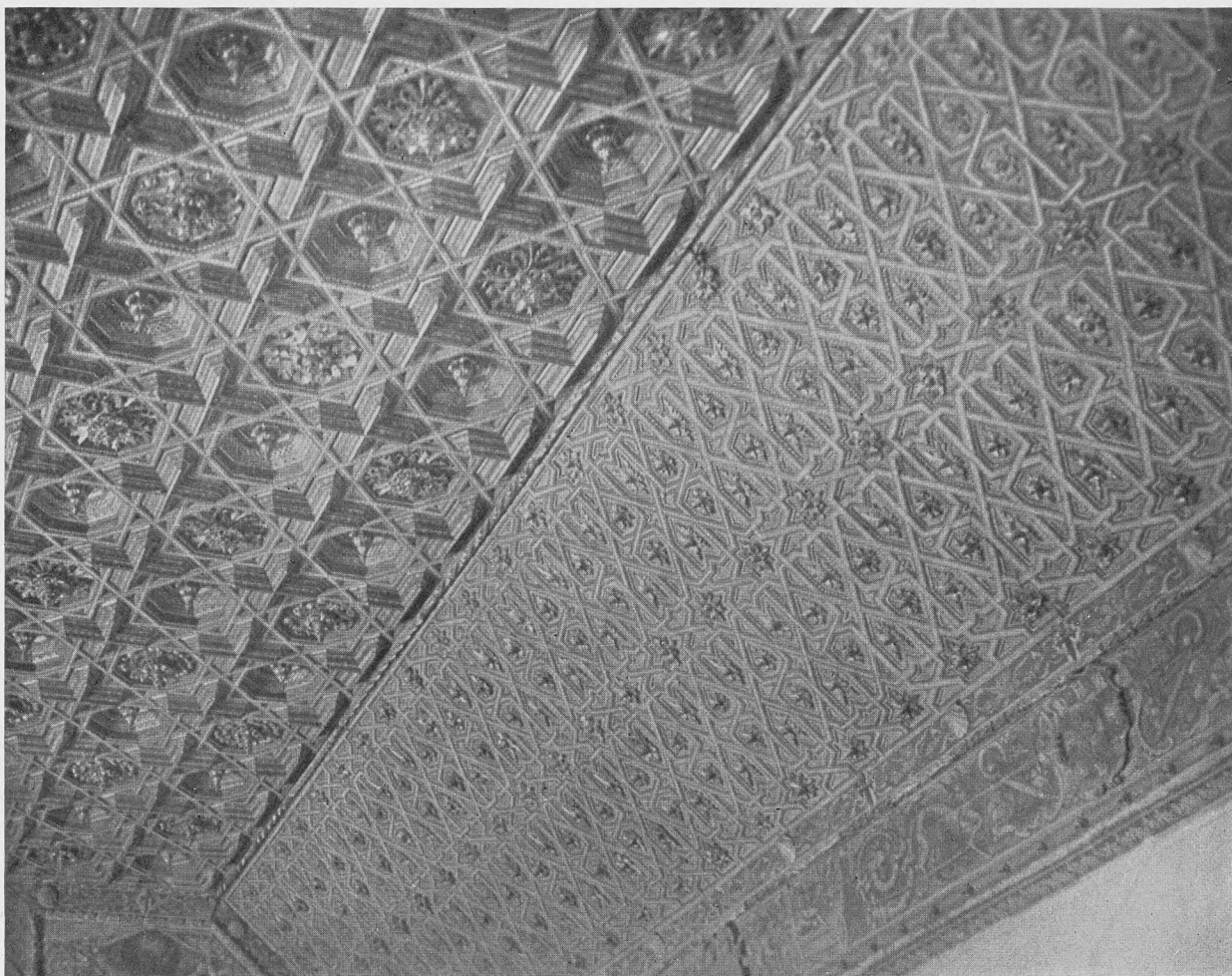
SALAMANCA—PORTAL OF ESPÍRITU SANTO



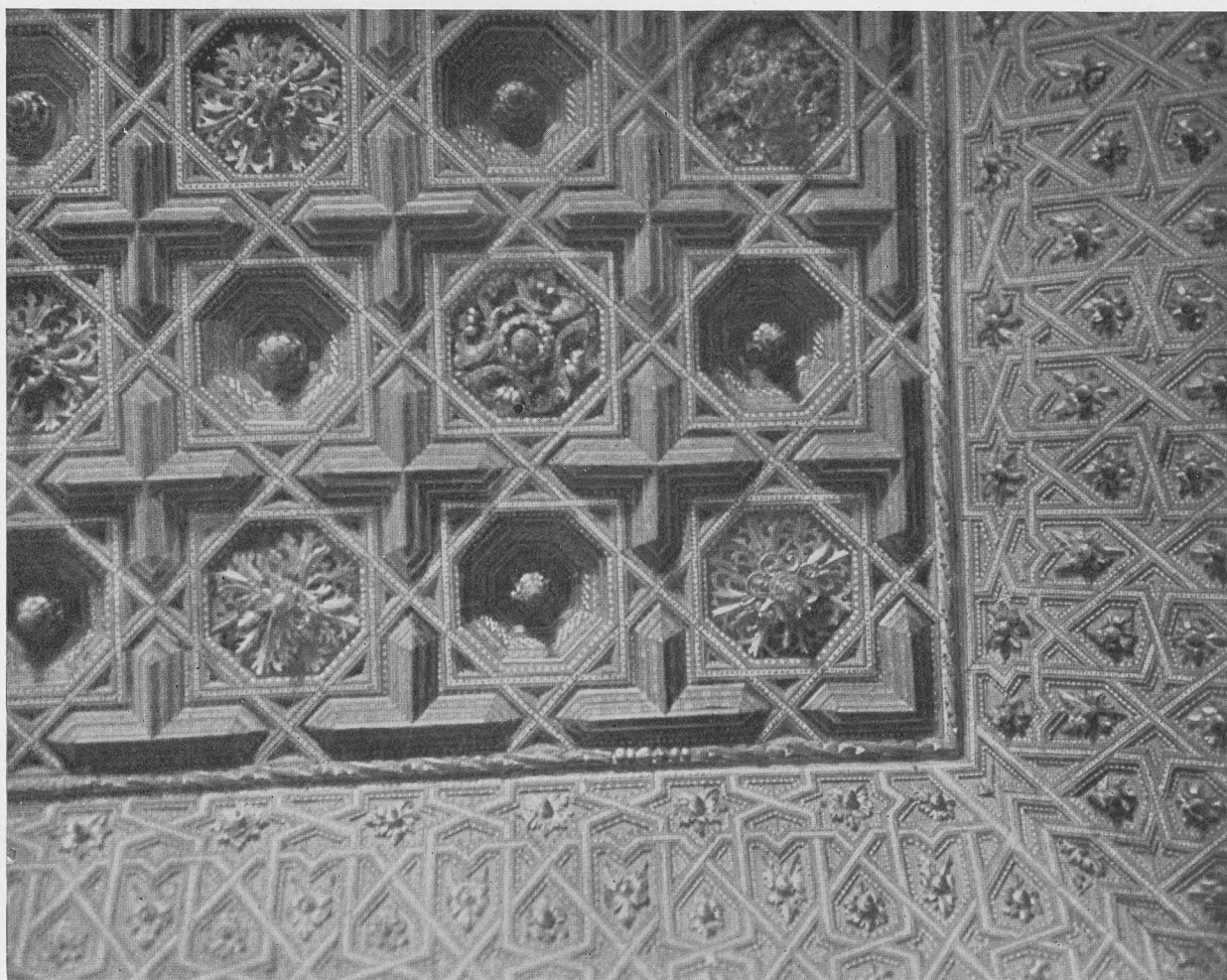
TOLEDO—A DOOR



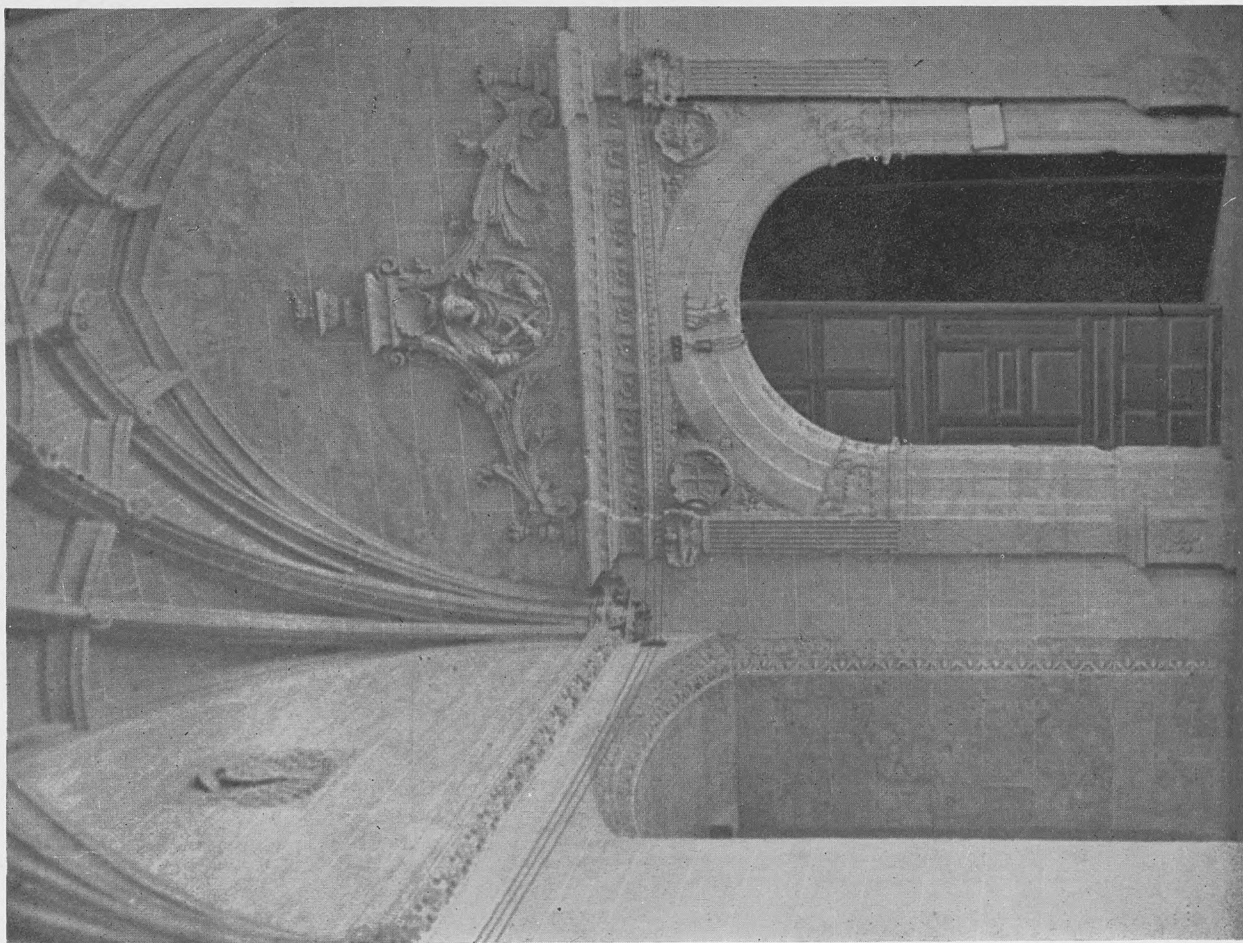
BURGOS—A COAT-OF-ARMS



SALAMANCA—CEILING IN ESPÍRITU SANTO



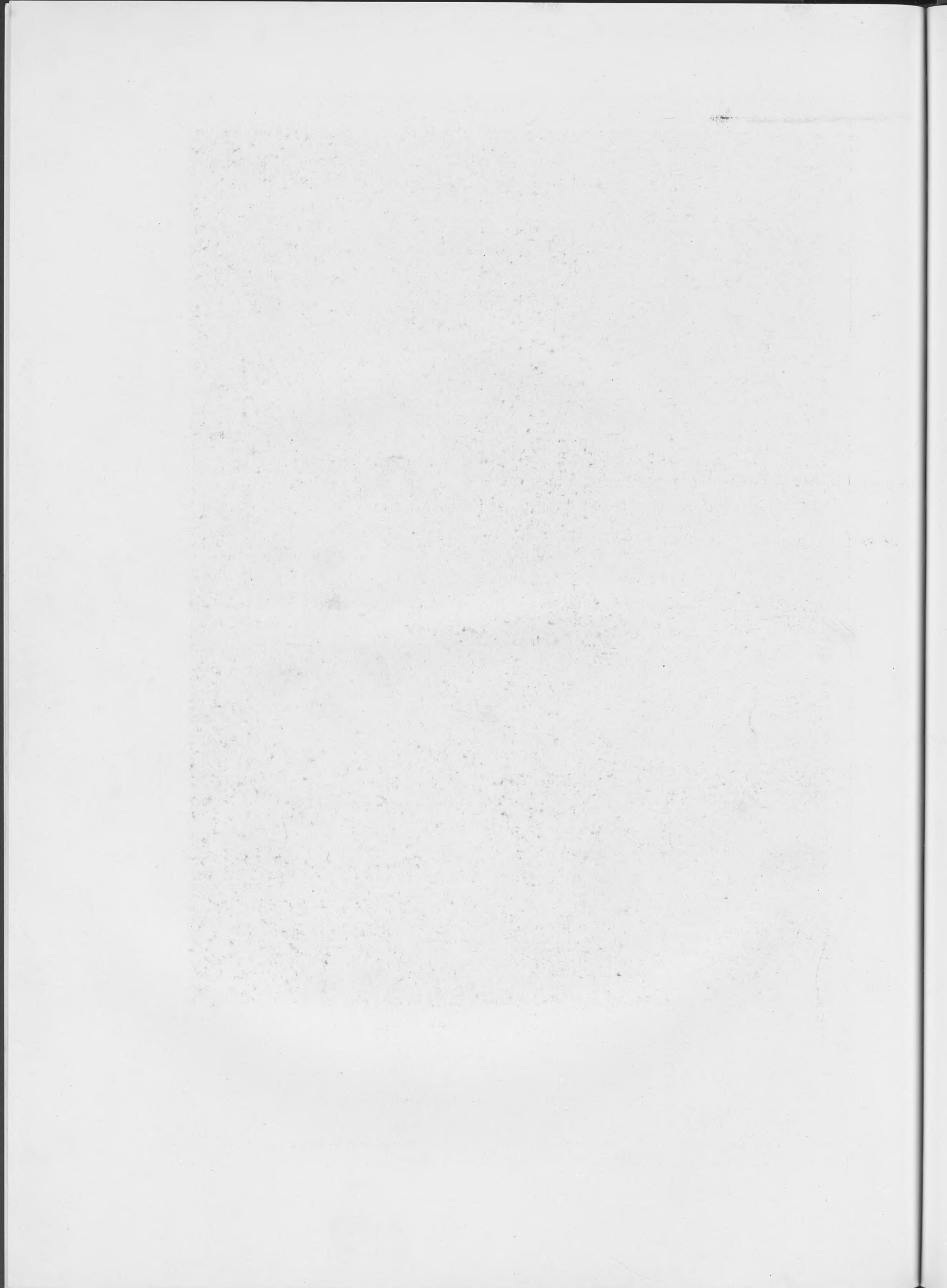
SALAMANCA—DETAIL OF CEILING IN ESPÍRITU SANTO

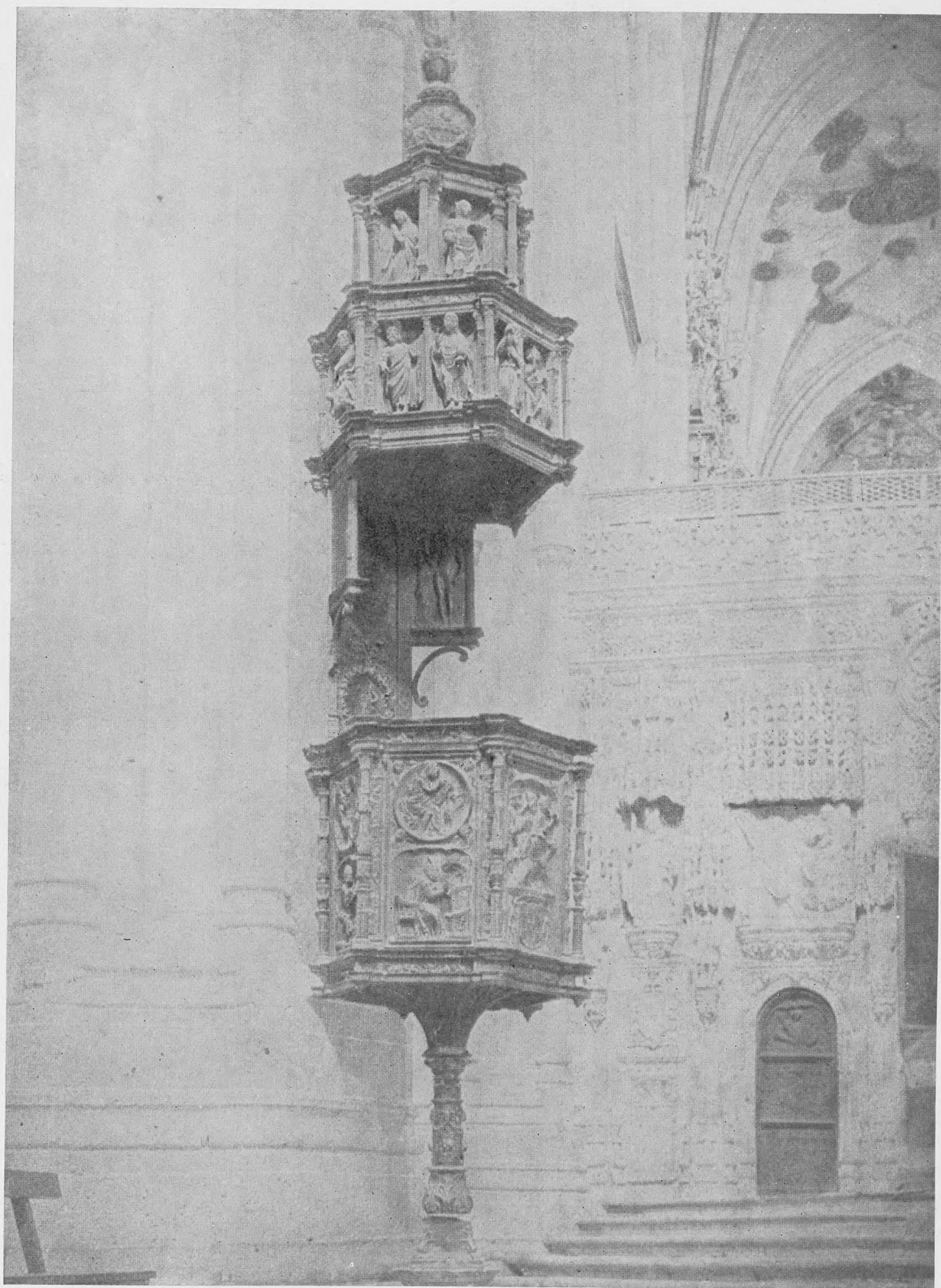


SALAMANCA—DOORWAY IN THE CLOISTERS OF SAN ESTEBAN



SALAMANCA—ARCADE OF SAN ESTEBAN





PALENCIA—WOODEN PULPIT IN THE CATHEDRAL

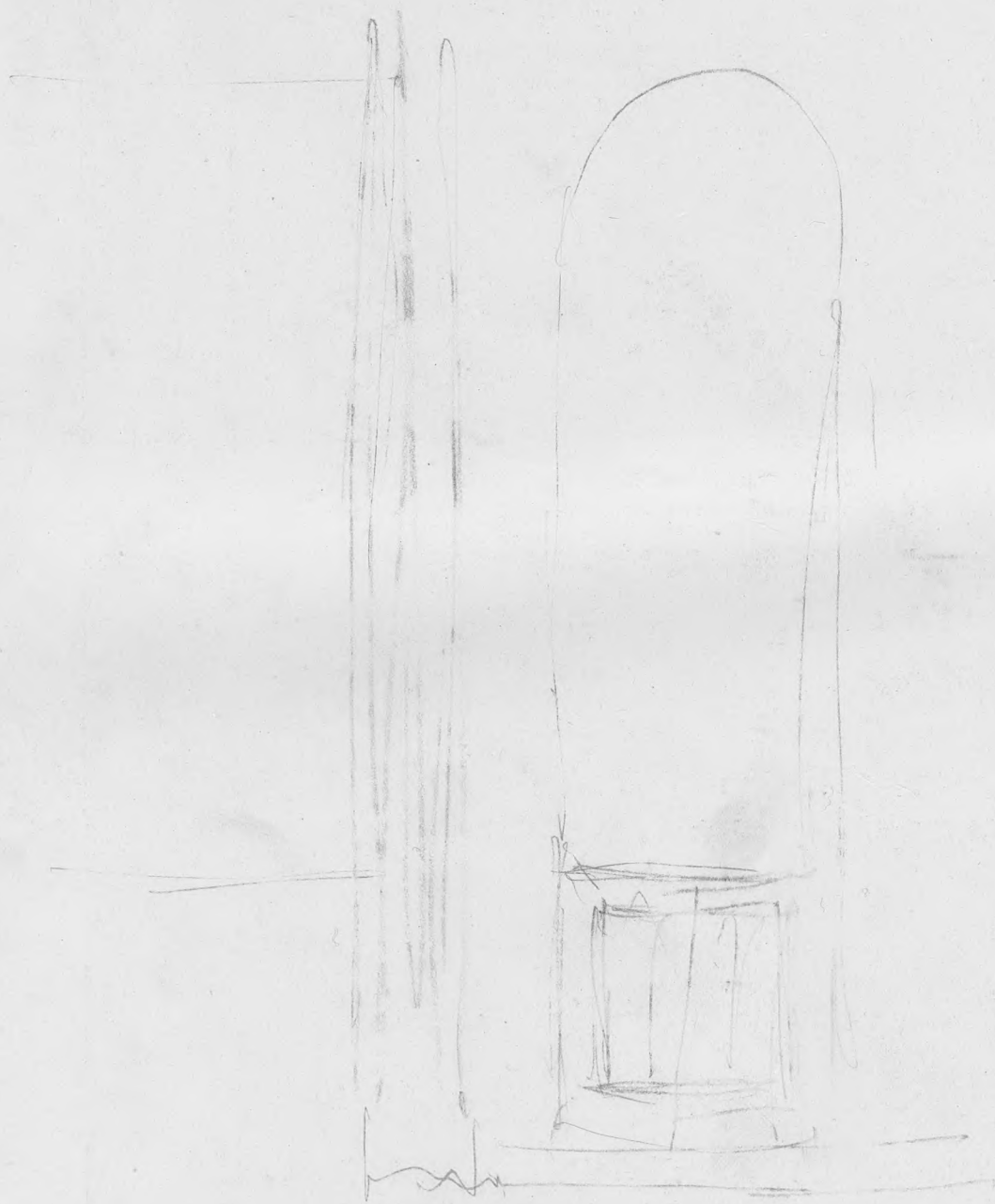


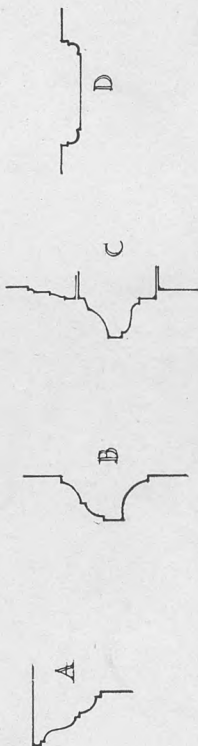
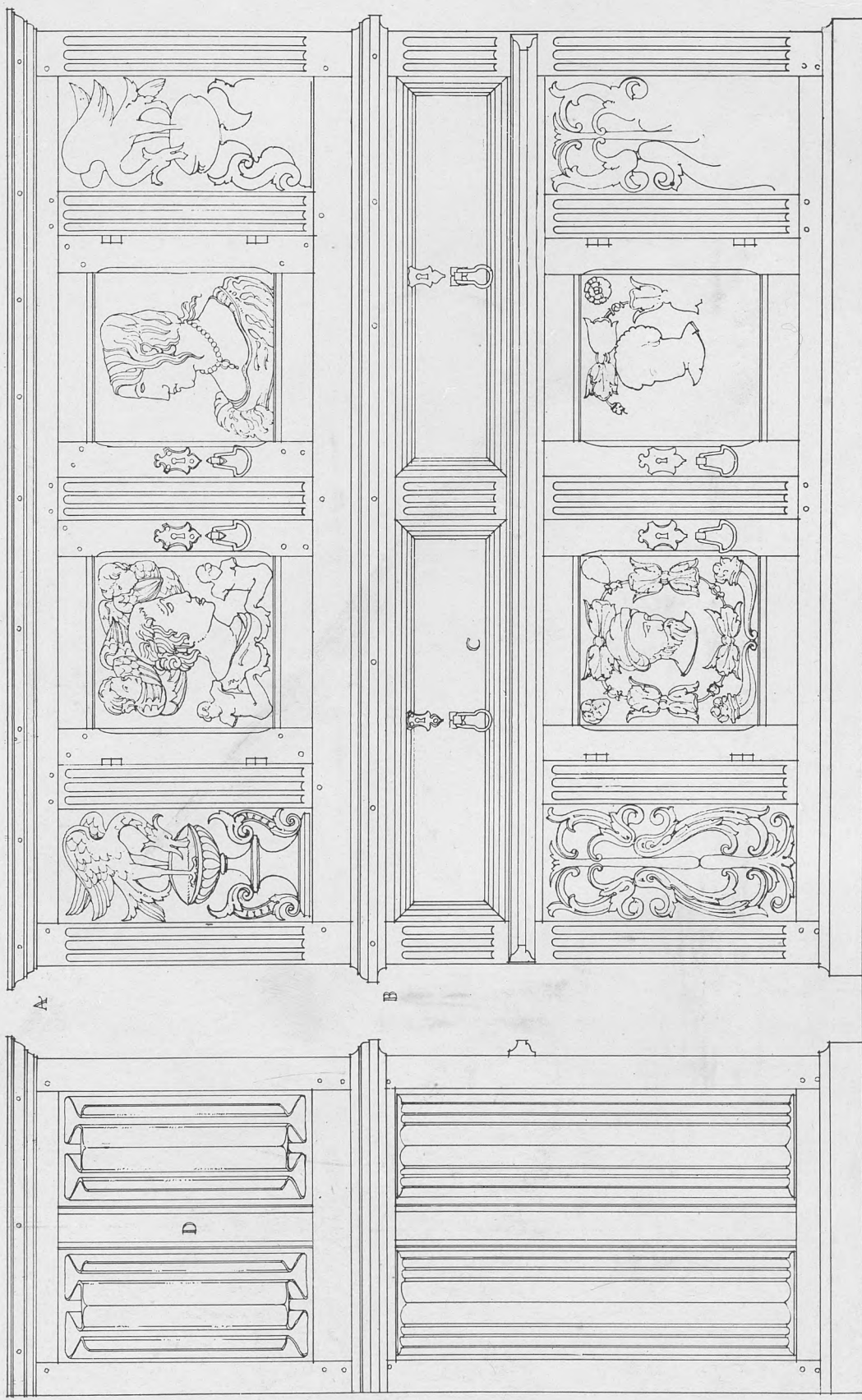
MADRID—A CABINET IN THE MUSEUM

See measured drawing on following page

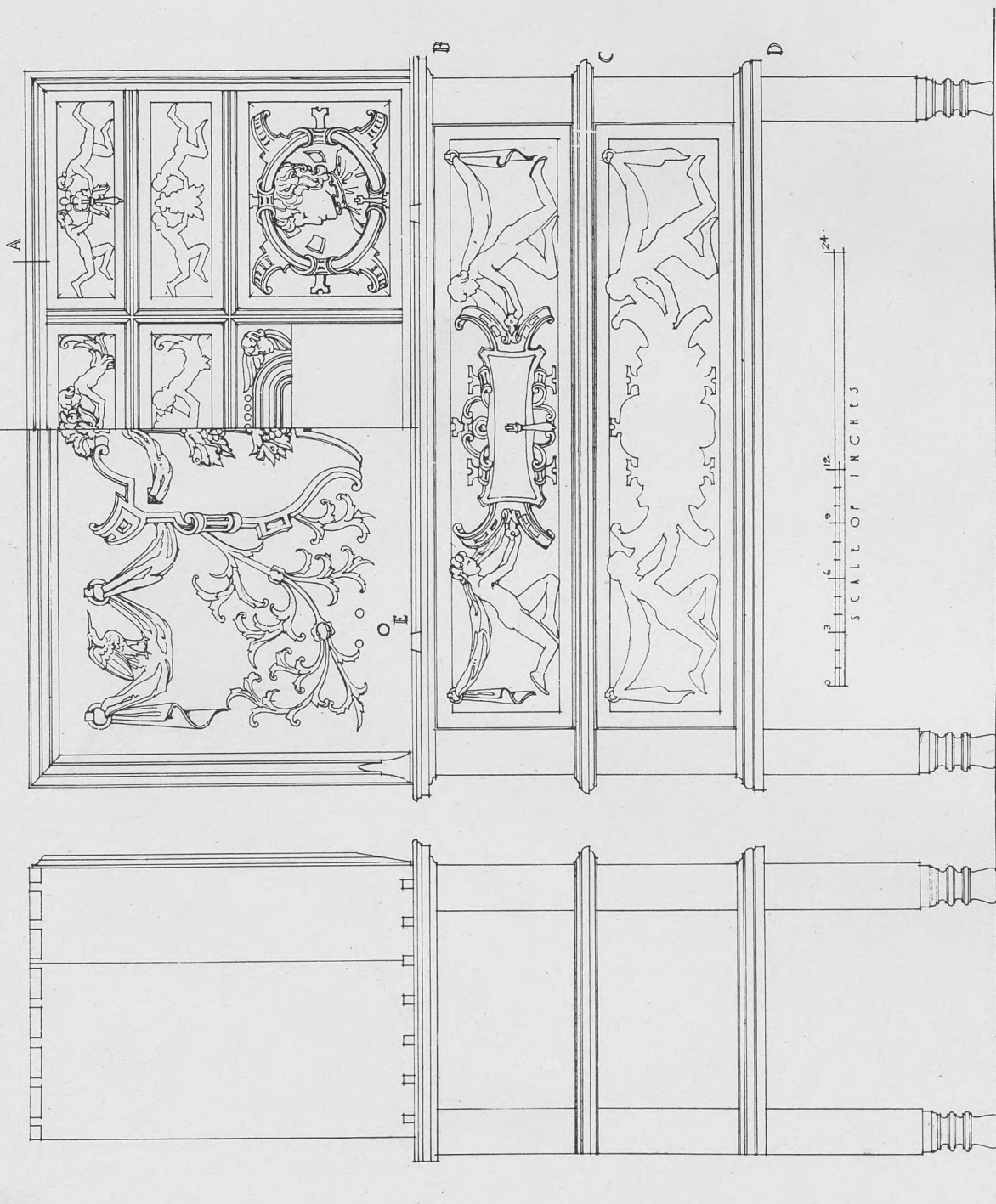


MADRID—WALNUT CHEST IN THE MUSEUM

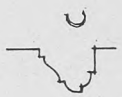
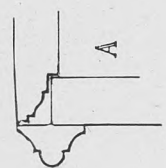




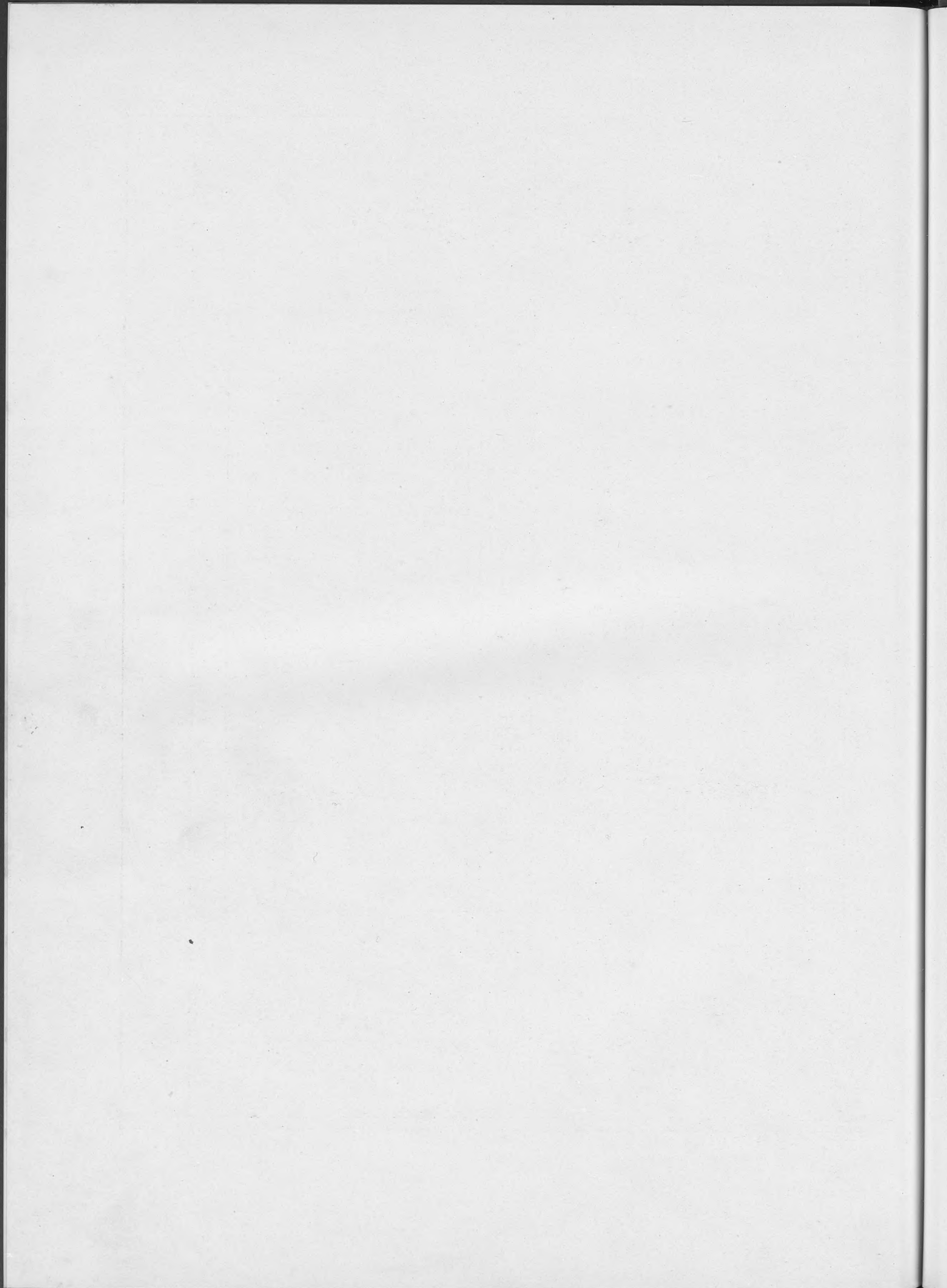
MADRID
OAK & WALNUT CUPBOARD

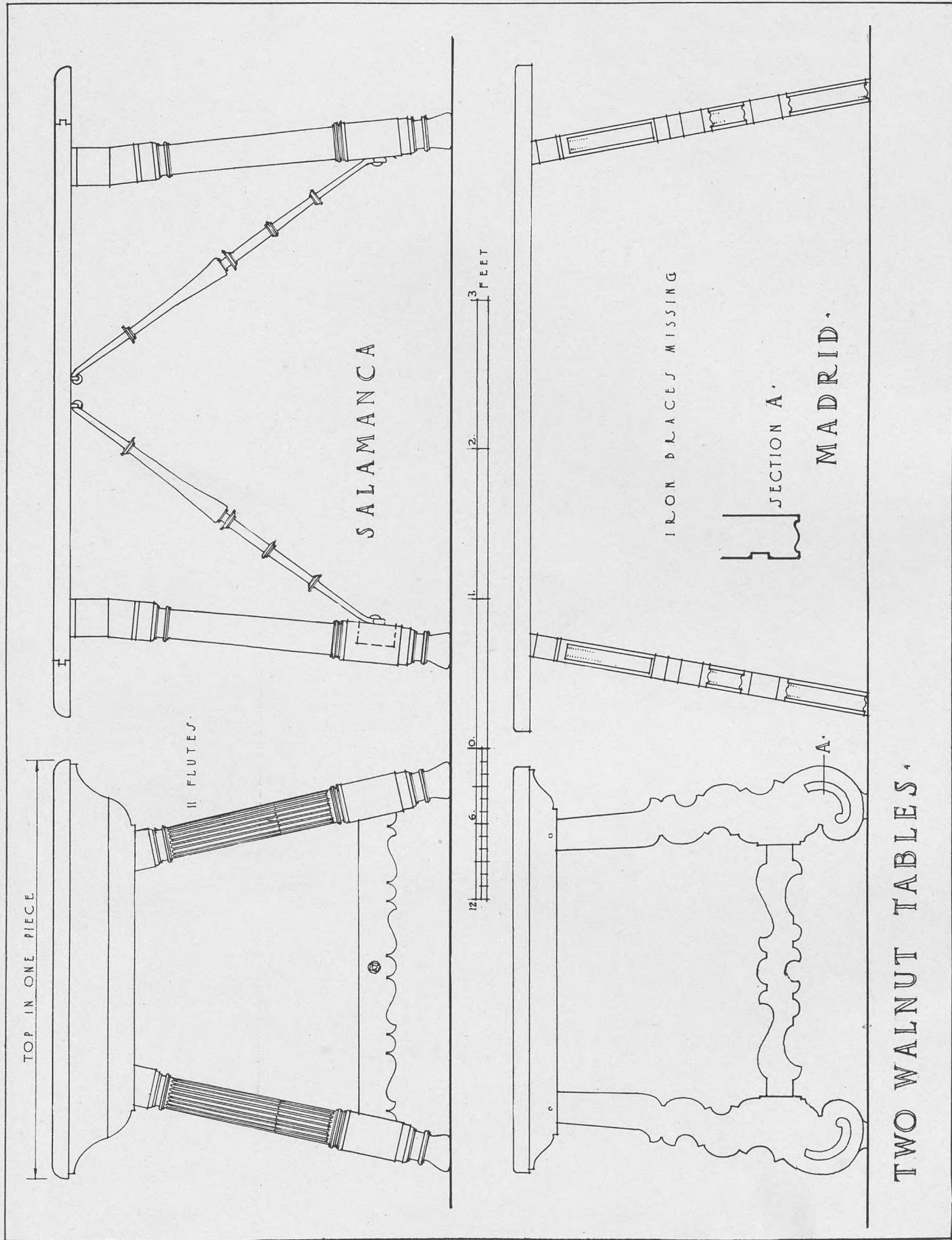


MADRID
OAK CABINET.

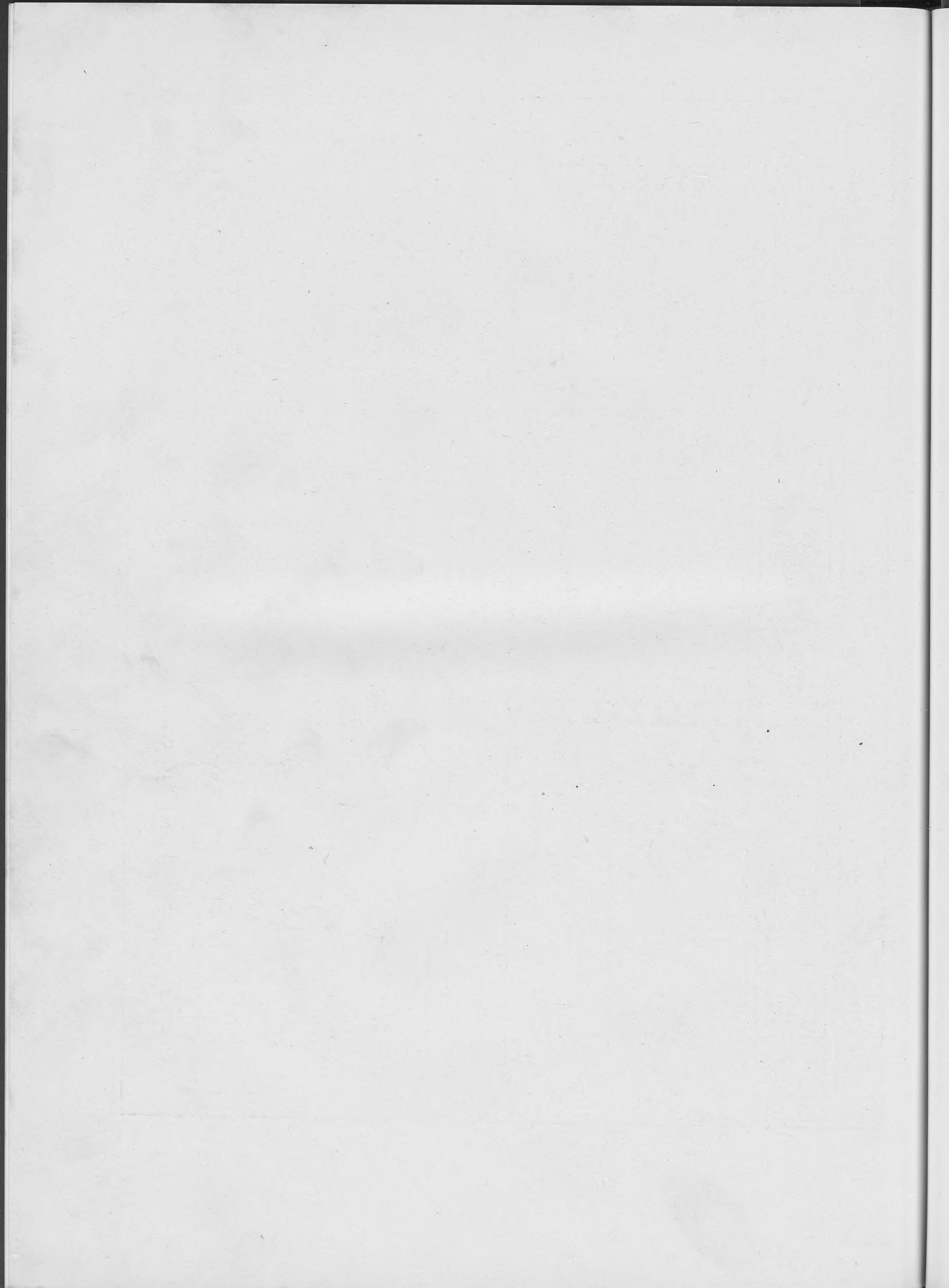


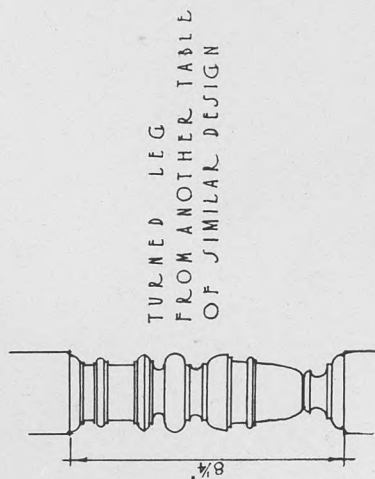
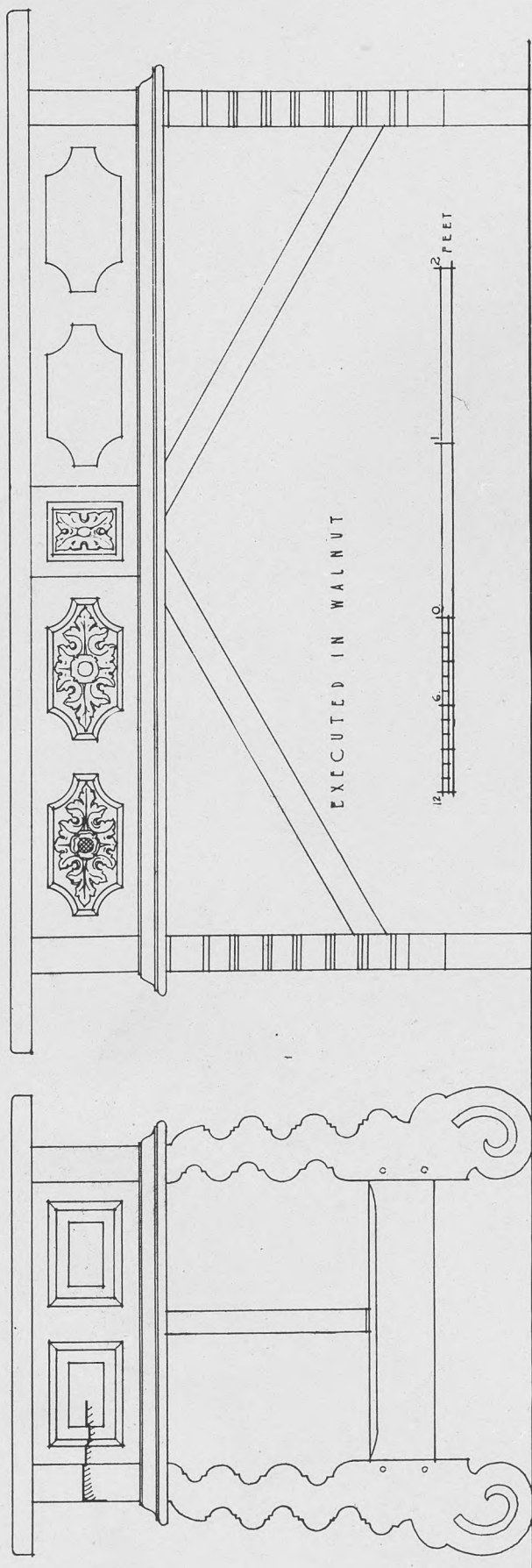
END OF SLIDE AT E



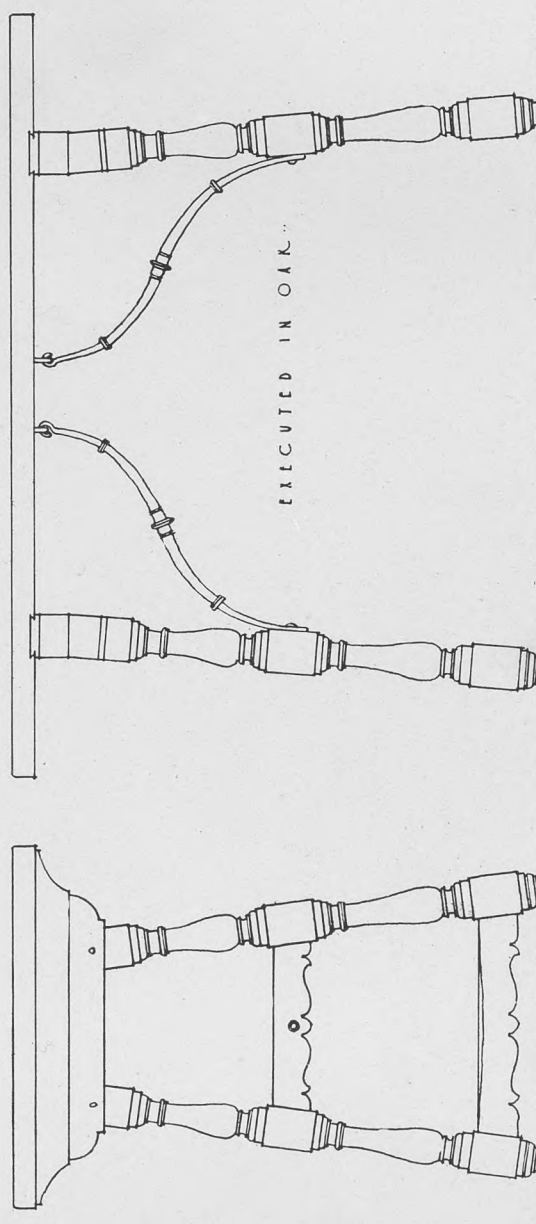


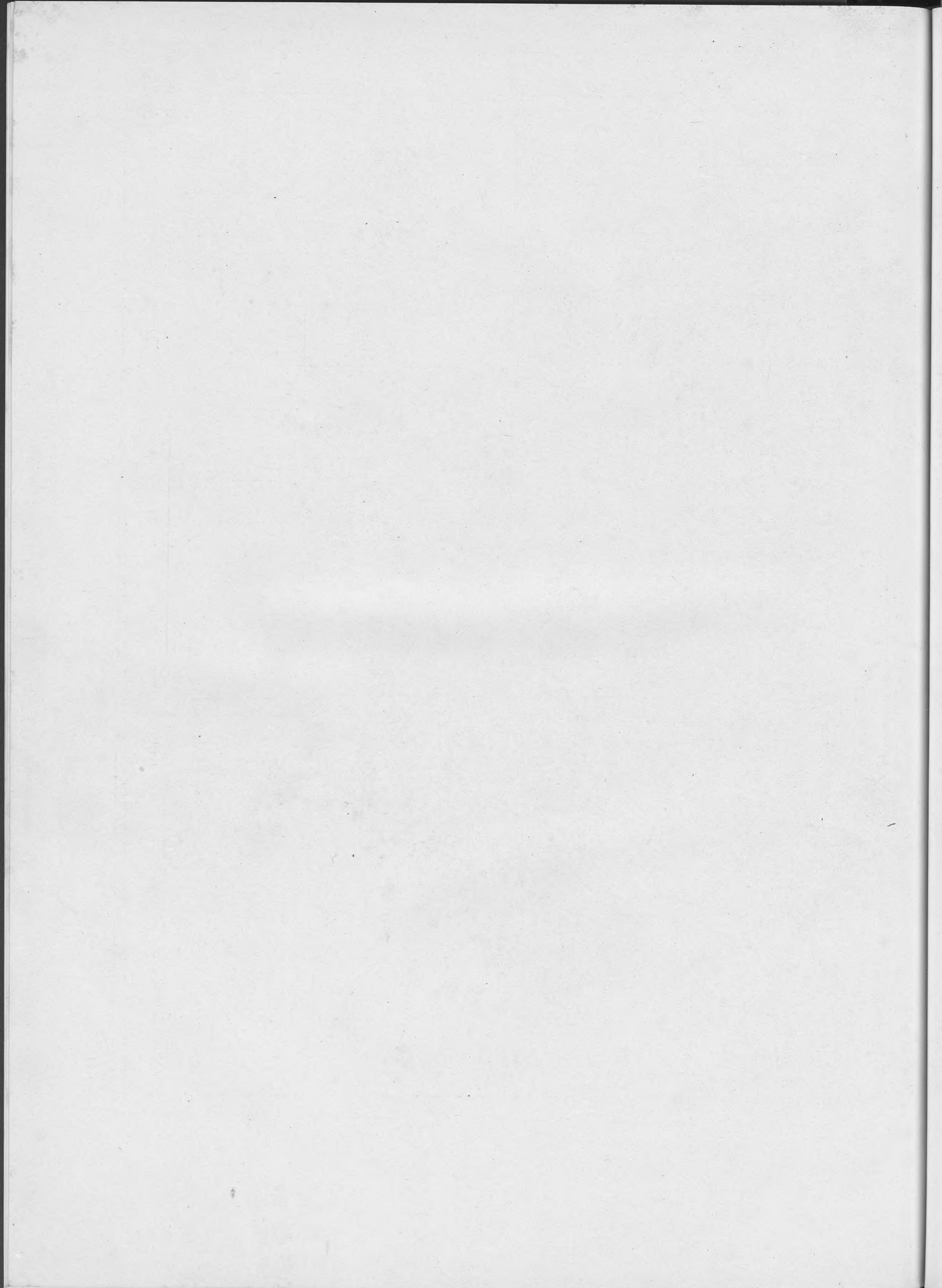
TWO WALNUT TABLES.

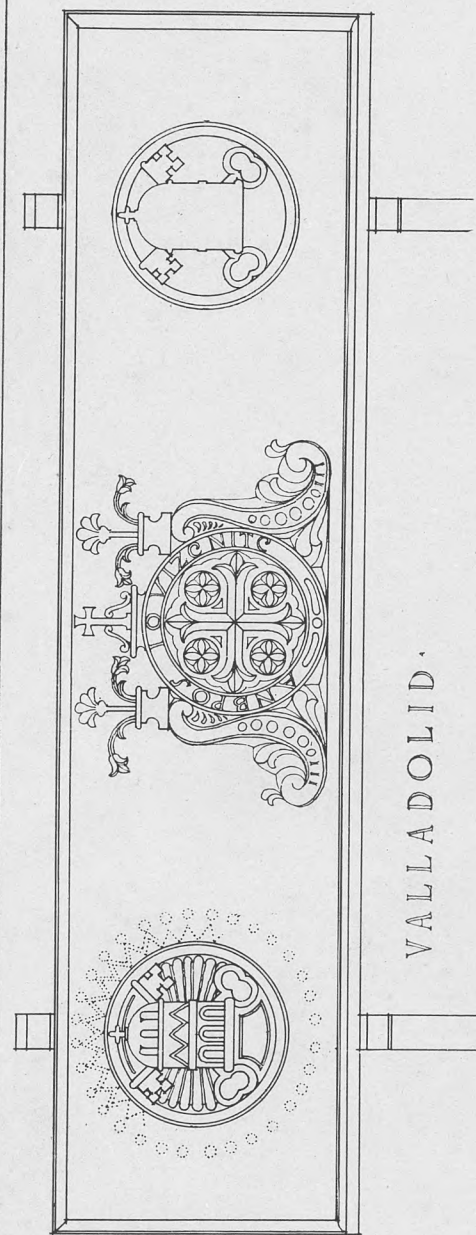




VALLADOLID
TWO TABLES IN THE
CASA DE CERVANTES

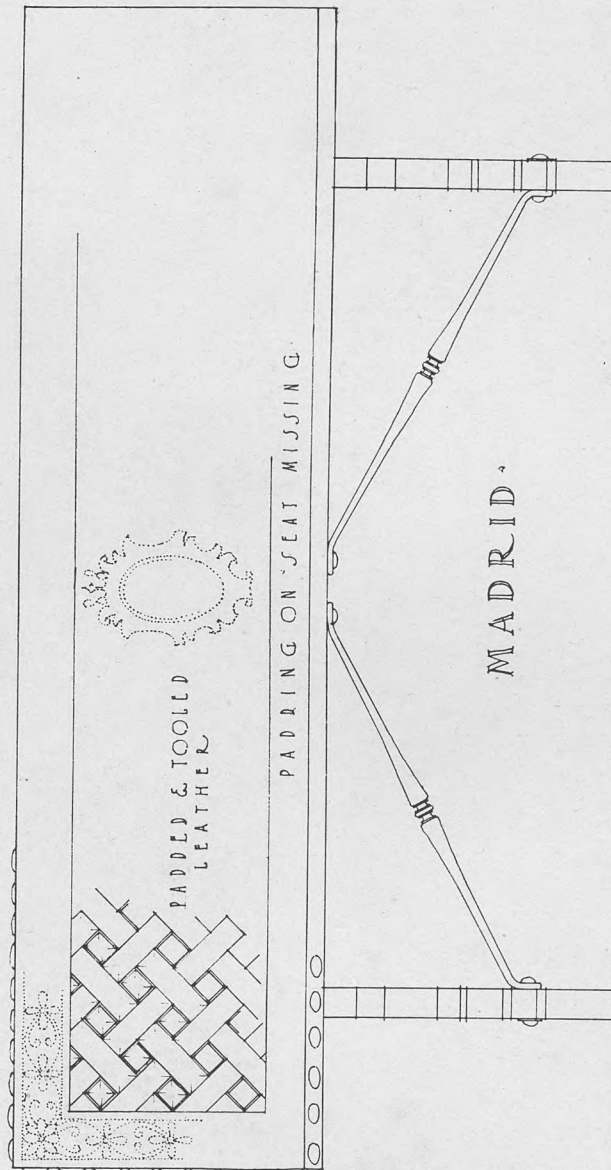
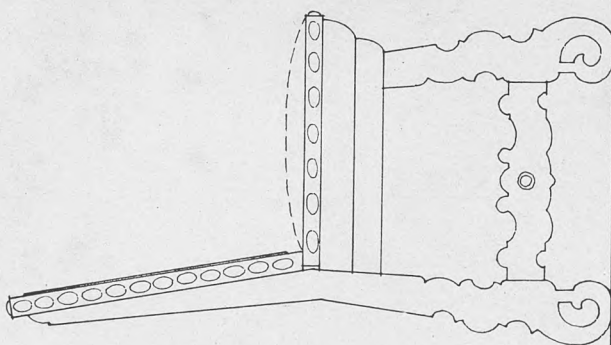




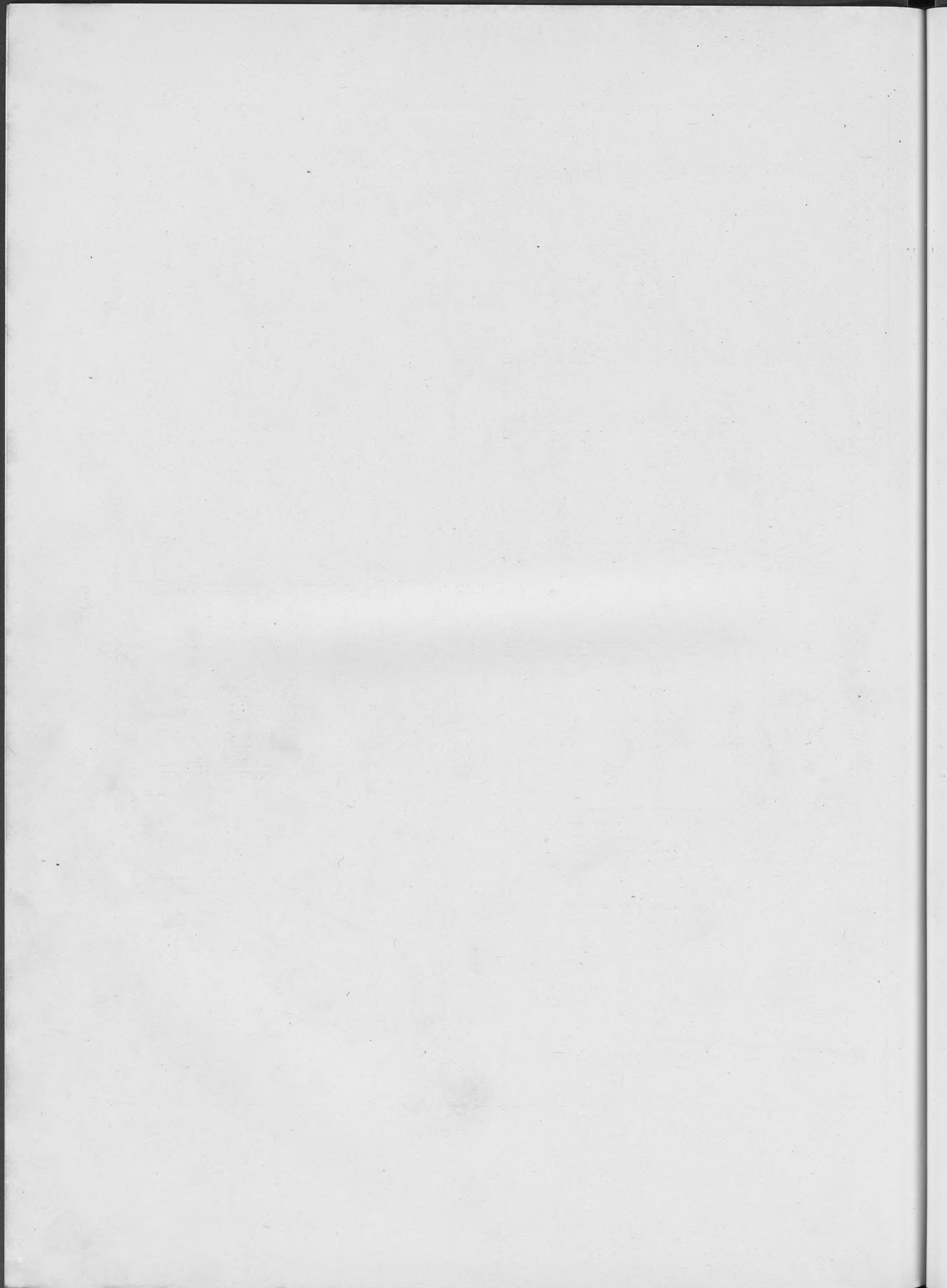


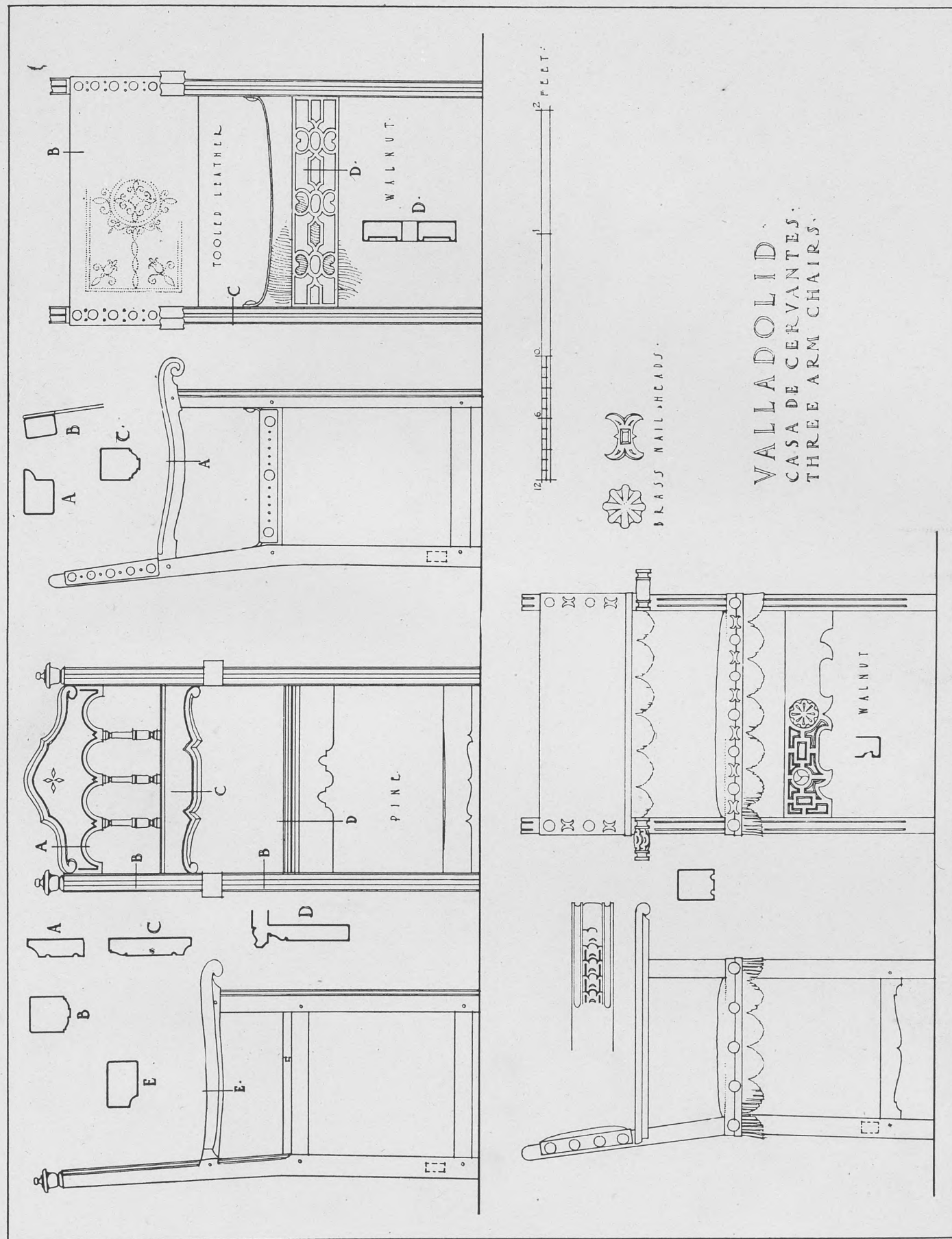
VALLADOLID.

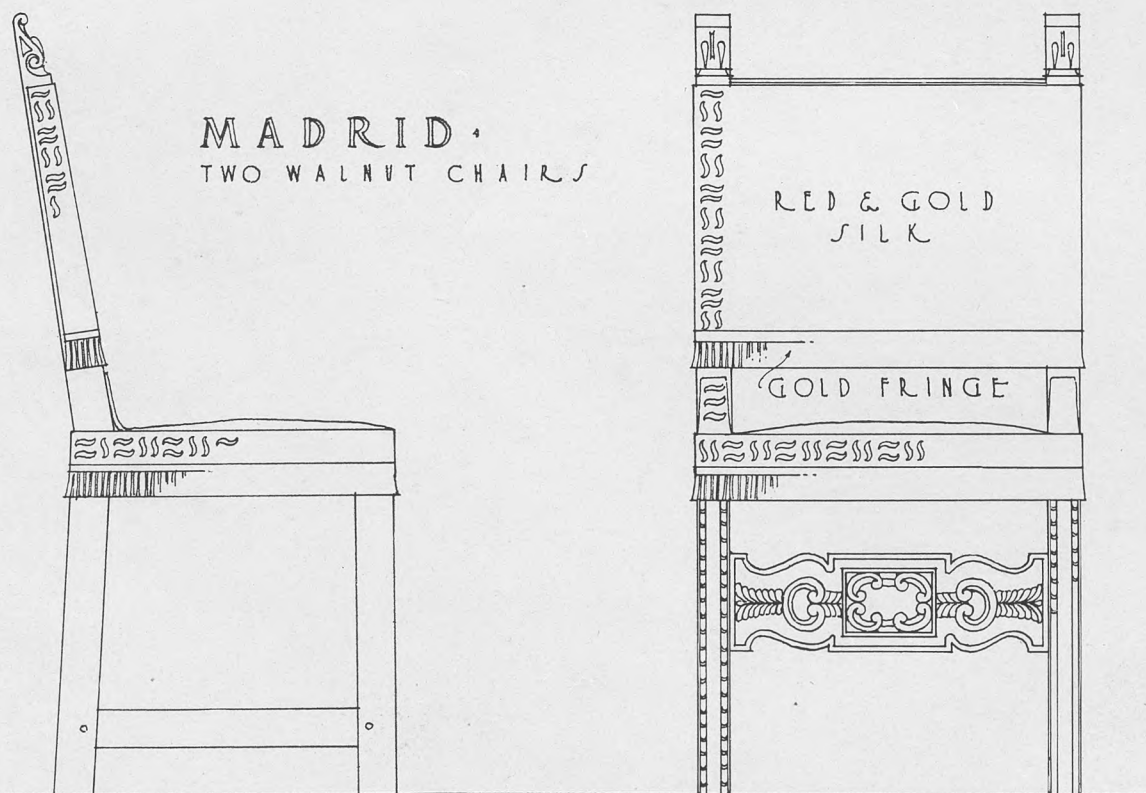
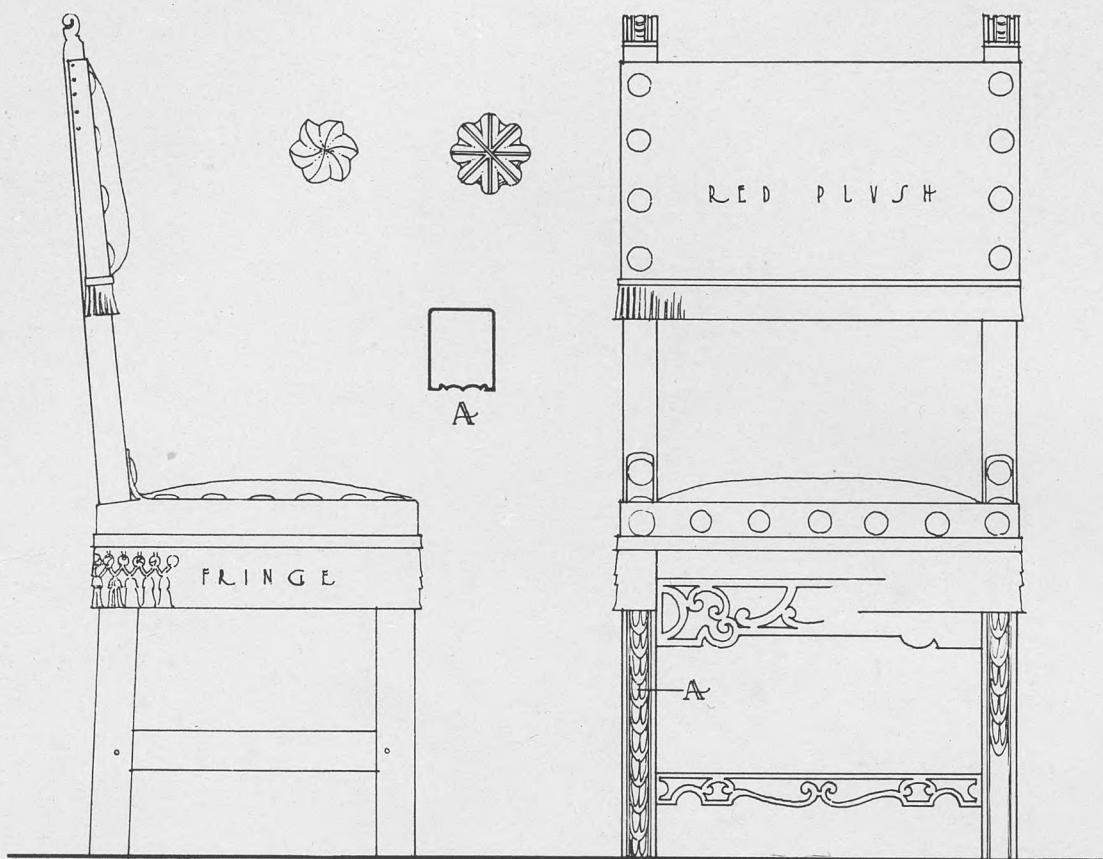
TWO WALNUT BENCHES.



MADRID.



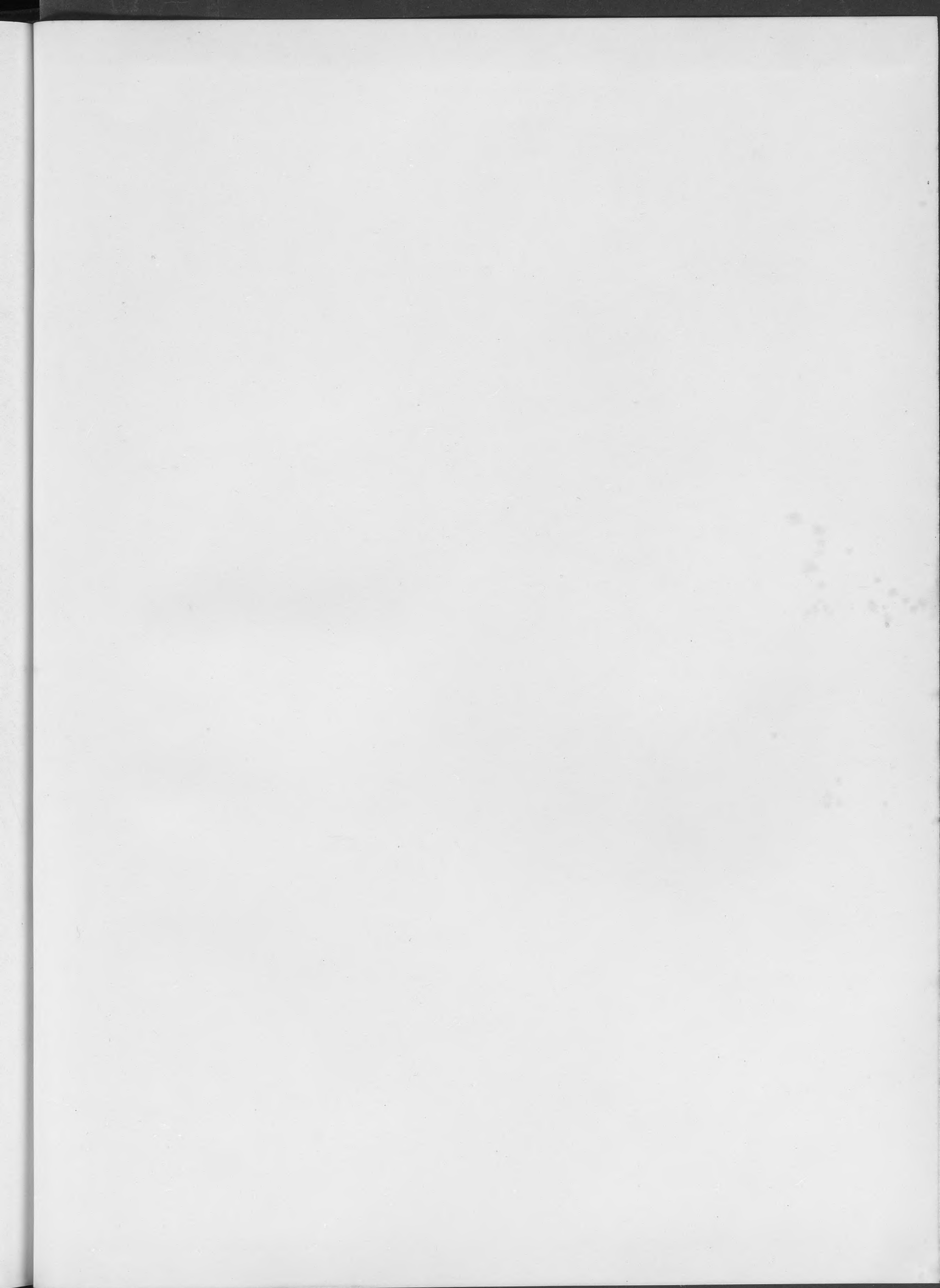




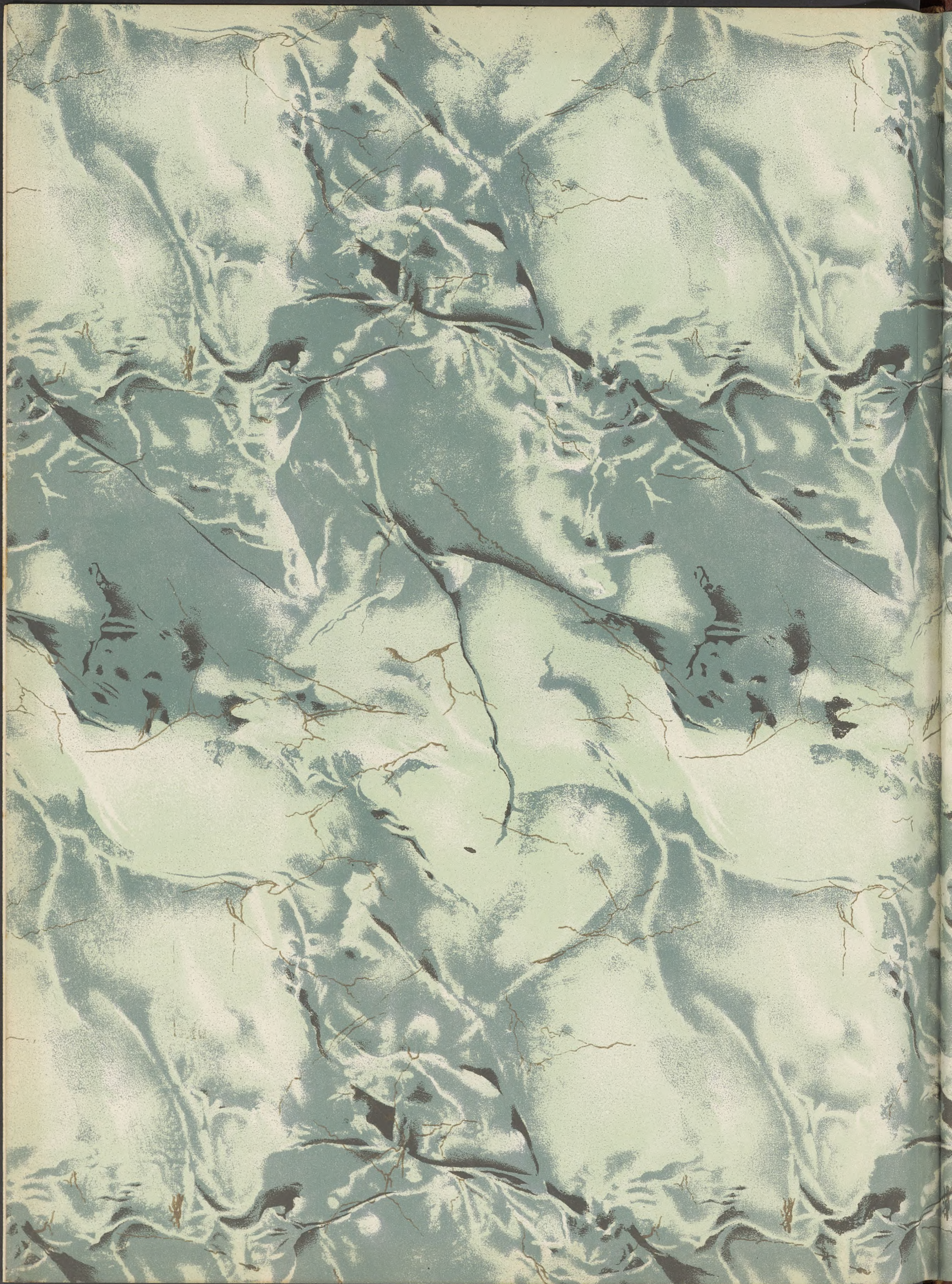
12 6 0 1 2 FEET



TOLEDO—INLAID CHEST IN THE CASA DEL GRECO







DO NOT CIRCULATE



